

MINUTES OF MEETING
DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY
WORKSHOP – PARKING GARAGE MURAL PROJECT
TUESDAY, AUGUST 20, 2019 – 4:30 P.M.

1. Call to Order/Roll Call

Chair Lewellen called the meeting to order at 4:30 p.m.

Present:

Chair:	Lori Lewellen
Vice-Chair:	Lauren Odman
Board Members:	Chickie Brandimarte Bill Harris Tamara James
Executive Director:	Rickelle Williams
City Attorney:	Thomas Ansbro
CRA Secretary:	Thomas Schneider

2. Parking Garage Mural Project

Director Williams gave a brief overview of the CRA Board's actions to date regarding this project. The intent for this meeting is to determine if one of the artists can capture what is desired for the design of the garage column murals.

Jacklyn Laflamme and Isabel Perez Salazar gave a presentation of their four main concepts, timeline and budget for the facades which is attached to and incorporated into these minutes.

Board Member Harris asked about the paint and surface preparation.

Ms. Laflamme responded the paint is latex and the surface would be pressure washed, either by the City or herself.

Board Member Brandimarte congratulated Ms. Laflamme on her stating they would work within our budget.

Board Member James asked if they had done the scale of this project before.

Ms. Laflamme explained her mural work with the City of Tamarac, and noted the structure was not as tall as the garage façade.

Vice-Chair Odman noted the specifications of the building in Tamarac and said she likes the Dania Beach postcard mural.

Ms. Laflamme explained how the mural would fit on the façade.

Chair Lewellen asked about an estimated budget.

Ms. Laflamme said she did not feel comfortable quoting amounts because of the number of walls and designs.

Chair Lewellen asked if they could put some numbers together.

Ms. Laflamme responded she would like to refrain from the budget discussion until she would be chosen. If chosen, they would be willing to work within the Board's budget.

Board Member Brandimarte said she has seen seven beautiful pieces; however, she agrees that we should be provided a number of what a particular piece may cost. A range would be helpful.

Ms. Laflamme noted she would get back to the Board with an estimated budget.

Board Member James questioned the number of columns that would be painted.

Director Williams said one or two columns is the direction given to the artists. She addressed the elements of the budget, including owner direct purchase of items, and dimensions of the columns.

Board Member Harris noted the design he favors.

Ms. Laflamme requested the dimensions of the columns or the plans of the building.

Iryna Kanishcheva, present at the meeting via Skype, presented images of artist Peta's mural designs which are attached to and incorporated into these minutes. She responded to Board Member James' comment regarding the mural being changed from the side of the garage to the columns and the effect on the budget. She described the concepts and images.

Vice-Chair Odman questioned how we would know what we are getting.

Ms. Kanishcheva explained how the artist would proceed.

Board Member Harris questioned the preparation of the surface.

Ms. Kanishcheva noted it is normally the responsibility of the City to pressure wash. The artist may prime the surface.

Board Member Brandimarte commented she realizes 3D is the art of the future; she does not see in the budget estimate the sealant that is put on the image for graffiti.

Ms. Kanishcheva said it would be an add-on cost.

Board Member James asked if there is any diversity in the type of work or photos with lines, circles and shapes.

Ms. Kanishcheva explained how the artist would proceed with the project.

Vice-Chair Odman noted both artists are wonderful, but they are completely different.

Board Member James asked what we are getting from this meeting.

Director Williams said it would be helpful for the Board to determine which style they prefer. She would sit down with the artist to get the exact design and cost.

Board Member James noted the 3D is very appealing to her; the initial desire was for 3D.

Board Member Harris noted he liked Ms. Laflamme's design on the exact dimension of the column. He felt the Board could not make a decision until we see artist Peta's design projected on the actual building dimensions.

Chair Lewellen agreed we would like to see the artist's design on the actual building.

Ms. Kanishcheva responded the artist could do it, but it would take time and he would need the dimensions. He would not design the exact image until he knew he was commissioned for the project.

Board Member Brandimarte questioned whether we are ready for 3D art.

Ms. Kanishcheva explained how the artist would proceed.

Chair Lewellen felt we should not choose the artist today and she would like to see a budget. She likes 3D but she is not sure Dania Beach is ready for it. She likes the idea of the postcard, which feels more like hometown.

Luis Rimoli, Chair of the Creative Arts Council Advisory Board, noted it is imperative for the artist to show a sample of their work on the actual structure. He likes 3D, but would like to see a 3D image similar to what Ms. Laflamme displayed. He added Ms. Laflamme had boldness to her design; the 3D design has to be in the right place.

Board Member Brandimarte felt the 3D should be in the entertainment district at Dania Pointe.

Board Member James asked Ms. Laflamme if she could bring back a 3D design, perhaps not as bold.

Ms. Laflamme said she is willing to work with the City on their vision if they are selected. She explained her understanding of what the City wanted and designed her images accordingly.

Vice-Mayor Odman commented the letters are what she loves about Ms. Laflamme's design.

Ms. Laflamme noted she could make the letters pop out on the building.

Board Member Harris felt The Place on Dania Beach Boulevard would be a good place for the 3D art. He prefers Ms. Laflamme's designs for the garage.

Director Williams noted the Board could come to a consensus on an artist.

City Attorney Ansbro explained there could be a consensus taken, and then the CRA Director could come back with the details and cost.

Board Member James said she needs to see more of what Ms. Laflamme has done and completed. She wants to be sure the images presented are what would actually be done.

Ms. Laflamme responded she would send a rendering of the Tamarac project and an image of the completed project.

Board Member Harris suggested Ms. Laflamme get her paint from Sherwin Williams through the City.

The Board consensus was to get additional information on the artists' designs and budgets for the garage towers and bring the item back.

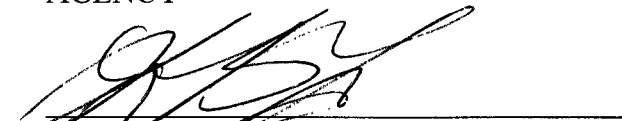
3. Adjournment

Chair Lewellen adjourned the meeting at 5:48 p.m.

ATTEST:


THOMAS SCHNEIDER, CMC
CRA SECRETARY

COMMUNITY REDEVELOPMENT
AGENCY


LORI LEWELLEN
CHAIR – CRA

Approved: September 10, 2019



Dania Beach

Jacklyn Laflamme
Isabel Perez Salazar

The *Greetings* **Project**

A Public Mural is a Gift of Art from the City to Itself...

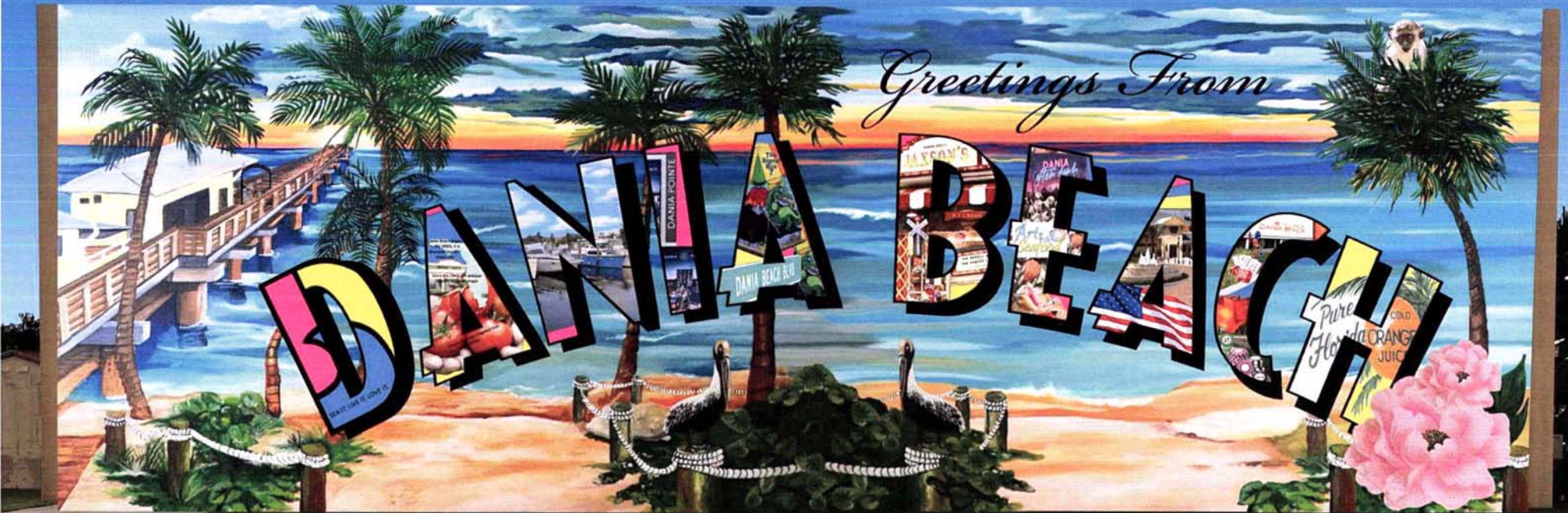
Our concept for this project is to “Bring the Beach to the City”. We thought it would be interesting and fun to create a Nostalgic Vintage Postcard with a contemporary twist. This concept will allow for the Trompe-L’oeil effect depicting Dania’s beautiful beach scene including the pier. Adding the post card lettering “Greetings from Dania Beach” will not only make the design pop, it will allow us the space to paint within the letters. This is where we will incorporate all the different landmarks including historical references that are specific to the City.

This huge nostalgic postcard will become a destination for locals and tourists alike. It will be a place to come and learn about the city and what it has to offer. It will provide the perfect backdrop for those amazing vacation photos, a place to be inspired and create memories. Folks will want to “Sea it. Live it. Love it.”

We are team players and we are open and willing to work with the city to ensure the best quality artwork. A mural that will exceed your expectations that citizens can identify with and feel proud of their city!

Greetings From

DANIA BEACH





Greetings From

DANIA BEACH

The letters of 'DANIA BEACH' are large, 3D, and filled with various local scenes and products. The 'D' is pink and yellow with 'BEACH LIFE' written on it. The 'A's contain images of a beach, a boat, and a sign for 'DANIA BEACH RD'. The 'N' shows a street scene. The 'I' features a sign for 'DANIA POINTE'. The 'A' contains a sign for 'TAYLOR'S'. The 'B' shows a building. The 'E' features an American flag. The 'A' contains a sign for 'Pure Florida CRANF JUICE'. The 'C' shows a beach scene. The 'H' contains a sign for 'Pure Florida CRANF JUICE'.



New Designs Concepts...

Column Façade

1. Dania Beach Logo Design.
2. Tromp l'oeil Dania Beach pier.
3. Post Card letters vertical.
4. Sea to Sky Theme.









Paint



Top name brand paints
UV/ fade resistant
Warranty 10 - 15 Years



Protective & Marine Coatings

ANTI-GRAFFITI COATING

B97-150 Series

APPLICATION BULLETIN

3/14

APPLICATION PROCEDURES

Surface preparation must be completed as indicated.

Application of coating outside of the listed parameters may adversely affect coating performance.

Mixing Instructions: Mix paint thoroughly with low speed cover agitation prior to use.

Apply paint at the recommended film thickness and spreading rate as indicated below.

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet milk (microns)	8.8 (350)	12.0 (300)
Dry milk (microns)	8.0 (150)	9.0 (225)
*Coverage at 10 mil (1 mil)	1287 (3.17)	1927 (4.77)
Theoretical coverage at 10 mil (1 mil) @ 1 mil (25 microns) dry	1132 (28.2)	

The Cover (B97-150)

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Dry Film Schedule @ 10.0 mils wet (250 microns)

Clear (B97-150)	@ 40 F/4 C	@ 77 F/25 C	@ 120 F/48 C
30% Solids	30% Solids	30% Solids	30% Solids
To touch	8 hours	1 hour	30 minutes
Tack free	12 hours	4 hours	1 hour
To cure	21 days	7 days	4 days

Drying time is temperature, humidity, and film thickness dependent.

Dry Film Schedule @ 16.0 mils wet (250 microns)

Clear (B97-150)	@ 40 F/4 C	@ 77 F/25 C	@ 120 F/48 C
30% Solids	30% Solids	30% Solids	30% Solids
To touch	8 hours	2 hours	1 hour
Tack free	12 hours	4 hours	2 hours
To cure	21 days	7 days	4 days

Drying time is temperature, humidity, and film thickness dependent.

Application of coating above maximum or below minimum film thickness and uniformity of appearance may adversely affect coating performance.

CLEAN UP INSTRUCTIONS

Clean spills and splatters immediately with Mineral Spirits. Clean tools immediately after use with Mineral Spirits. After cleaning, flush sprayer equipment with Mineral Spirits to prevent clogging of the equipment. Follow manufacturer's safety recommendations when using Mineral Spirits.

DISCLAIMER

The information and recommendations set forth in this Product Data Sheet are based upon and intended to be used in the United States. Coverage, film thickness, and application instructions are based on the product listed in the title of this publication. Contact your Sherwin-Williams representative to obtain the most current Product Data Sheet information and Application Bulletin.

SURFACE PREPARATIONS

Surface must be clean, dry, and in sound condition. Remove all oil, dirt, grease, dirt, loose soil, and other foreign material to ensure adequate adhesion.

Moisture and Bleed

For surface preparation, refer to SSPC-SP16/ENR 6, or ISO 11713, CSP 1.3. Surfaces should be thoroughly clean and dry. Concrete and masonry must be cured at least 28 days @ 75 F (23 C). Remove all loose mortar and foreign material. Surface must be free of alkaline concrete dust, laitance, form release agents, moisture curing membranes, loose cement and aggregates, falling bricks, air pockets, and other voids with Cement-Fix 875. Dislodge mortar and soil or porous cement should be broom finished or ground too (cleaned to remove bleed-through contamination) and get to a hard, firm surface. Laitance must be removed.

Previously Painted

If previously painted surface is in sound condition, clean surface of all foreign material. Smooth, hard or glossy coatings should be sanded to abrade the surface. Apply a test area, allowing to dry one week before testing adhesion. If adhesion is poor or if the product indicates the previous finish, removal of the previous coating may be necessary.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

Pressure wash with 3000 psi pressure water (25 bar) of nozzle having a 15-degree tip at 2-3 inches away from the surface.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

Graffiti can also be removed by solvent wiping or acceptable graffiti removers.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

When using spray application, use a 50% solvent with each pass of the gun to avoid bubbles, bleed areas, and streaks. If necessary, cross spray at a right angle.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

To increase reduction of material can affect film build, appearance, adhesion, and performance.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

In order to avoid blockage of spray equipment, clean equipment before use or before removal of equipment coated with Mineral Spirits or graffiti.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

Coating Material is sensitive to water. Use water traps in all air lines. Moisture contact can induce curing and, hence, the blocking of the equipment. Remove open containers if packing work stoppage occurs.

PERFORMANCE TIPS

Grass Removal from Surface Coated with B97C95150

Pressure wash with 3000 psi pressure water (25 bar) of nozzle having a 15-degree tip at 2-3 inches away from the surface.

Graffiti can also be removed by solvent wiping or acceptable graffiti removers.

When using spray application, use a 50% solvent with each pass of the gun to avoid bubbles, bleed areas, and streaks. If necessary, cross spray at a right angle.

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Coating Material is sensitive to water. Use water traps in all air lines. Moisture contact can induce curing and, hence, the blocking of the equipment. Remove open containers if packing work stoppage occurs.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

Spreading rates are calculated on volume solids and do not include an application loss factor due to surface profile, roughness or porosity of the surface, soil and technique of the applicator. Method of application, surface surface irregularities, material used during mixing, sprayer, surface, weathering, climatic conditions, and excessive film build.

GRAFFITI REMOVAL FROM SURFACE COATED WITH B97C95150

Refer to Product Information sheet for additional performance characteristics and properties.

SAFETY PRECAUTIONS

Refer to the MSDS sheet before use.

SAFETY PRECAUTIONS

Additional technical data and instructions are subject to change without notice. Contact your Sherwin-Williams representative for additional technical data and instructions.

WARRANTY

The Sherwin-Williams Company warrants that the product is free from manufacturing defects in accordance with applicable Sherwin-Williams quality control procedures, which shall include proper installation. There is no implied warranty of fitness for a particular purpose or of merchantability. The product is sold as is. Sherwin-Williams representative to obtain the most current Product Data Sheet information and Application Bulletin.

APPLICATION CONDITIONS

Temperature: 35 F (1.7 C) minimum; 120 F (49 C) maximum
 All steel 5 F (28 C) above dew point
 50 F (10 C) minimum for material

Relative Humidity

30% minimum; 95% maximum

APPLICATION EQUIPMENT

The following is guide. Changes in pressures and tip sizes may be needed for proper spray characteristics. Always purge spray equipment before use with inert gas. Any reduction must be compliant with existing VOC regulations and compatible with the existing environmental and application conditions.

Clear (B97-150)

Mineral Spirits or Naphtha

Airless Spray

Pressure: 500-3000 psi

Tip: 013 - 019

Flow: 0.13 - 0.19

Reduction: Mineral Spirits - up to 5% as needed

Brush

Natural Bristle

None required

Roller

Cover: 1/8" - 1/2" screen with solvent resistant cover

Reduction: None required

NOTE:

Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Equipment application equipment may be substituted for the above recommendations.

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If specific application equipment is not listed above, equipment manufacturer may be substituted.

Surface Preparation Standard	SSPC-SP16/ENR 6	ISO 11713	CSP 1.3	SSPC-SP16/ENR 6
Concrete	1	1	1	1
Masonry	1	1	1	1
Steel	1	1	1	1
Aluminum	1	1	1	1
Galvanized Steel	1	1	1	1
Painted Surfaces	1	1	1	1



Pro Industrial™ Anti-Graffiti Coating®

Graffiti removal isn't just labor-intensive, it's also costly. Fortunately there's Sherwin-Williams Pro Industrial Anti-Graffiti Coating® – a unique clear siloxane product that creates a non-stick surface that repels graffiti from paint, paint spray cans and permanent markers. Ideal for transit stations, bridges, overpasses, rail cars, retaining walls, municipal buildings, fences, schools, shopping plazas and restrooms. Ready to brush, roll or spray. This single component, semi-gloss product requires no mixing, applies in one coat and dries quickly.



Protective & Marine Coatings

ANTI-GRAFFITI COATING

B97-150 Series

Revised 1/17

PRODUCT INFORMATION

3/14

PRODUCT DESCRIPTION

ANTI-GRAFFITI COATING is a non-solvent, non-sacrificial ready-to-use siloxane coating that cures with atmospheric moisture intended for use over properly prepared concrete surface.

- Excellent graffiti resistance
- Excellent compatibility with either water power-washing or solvent wipe
- UV resistance
- Excellent adhesion
- Low VOC
- Fast drying
- Outstanding abrasion properties
- Single component

PERFORMANCE CHARACTERISTICS

Finish: Semi-Gloss
 Color: Clear and various other colors available
 Volume Solids: Clear (B97C150): 75% ± 2%
 Colors: 85% ± 2%

Weight Solids: Clear (B97C150): 75% ± 2%
 Colors: 85% ± 2%

VOC (EPA Method 24): <250 g/L, 2.1 lb/gal

Recommended Spreading Rate per coat:

	Minimum	Maximum
Wet milk (microns)	8.8 (350)	12.0 (300)
Dry milk (microns)	8.0 (150)	9.0 (225)
*Coverage at 10 mil (1 mil)	1287 (3.17)	1927 (4.77)
Theoretical coverage at 10 mil (1 mil) @ 1 mil (25 microns) dry	1132 (28.2)	

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NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Dry Film Schedule @ 10.0 mils wet (250 microns)

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30% Solids	30% Solids	30% Solids	30% Solids
To touch	8 hours	1 hour	30 minutes
Tack free	12 hours	4 hours	1 hour
To cure	21 days	7 days	4 days

Drying time is temperature, humidity, and film thickness dependent.

Dry Film Schedule @ 16.0 mils wet (250 microns)

Clear (B97-150)	@ 40 F/4 C	@ 77 F/25 C	@ 120 F/48 C
30% Solids	30% Solids	30% Solids	30% Solids
To touch	8 hours	2 hours	1 hour
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Drying time is temperature, humidity, and film thickness dependent.

RECOMMENDED SYSTEMS

Dry Film Thickness (at 10 mils wet)

Concrete/Masonry Coating: 8.0-9.0 (150-225)
 1.0 Anti-Graffiti Coating

Previously Painted Surface: 8.0-9.0 (150-225)
 1.0 Anti-Graffiti Coating

The systems listed above are representative of the products used in other systems may be appropriate.

PERFORMANCE CHARACTERISTICS (Cont'd)

Shelf Life: 12 months, unopened
 Store indoors at 40 F (4.4 C) to 100 F (38 C)

Flash Point: >180 F (82 C) TOC
 Reduce/Clean Up: Mineral Spirits - up to 5% as needed for spray application

Clean Up: Mineral Spirits or Naphtha

RECOMMENDED USES

Uses:
 • Use over interior or exterior concrete surface that needs protection from graffiti defacing

- Bridge Structures
- Commercial Buildings
- Schools
- Transit Stations
- Overpasses
- Railcars
- New Construction

PERFORMANCE CHARACTERISTICS

Performance with Clear (B97C150):
 Passed 4000 hours of QUV+ multi-graffiti application and removal.

Color retention: > 80%
 Color change: 1.0 Delta E, 0.8 a,b

No signs of graffiti after clean up. No visible signs of staining, cracking, chalking, discoloration or other coating degradation upon visual examination.

Graffiti Removal from Surface Coated

Pressure wash with 3000 psi pressure washer (25 bar of nozzle) having a 15-degree tip at 2-3 inches away from the surface.

Graffiti can also be removed by solvent wiping or acceptable graffiti removers.

Graffiti Removal from Surface Coated

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Graffiti Removal from Surface Coated

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Airless Spray

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Flow: 0.13 - 0.19

Reduction: Mineral Spirits - up to 5% as needed

Brush

Natural Bristle

None required

Roller

Cover: 1/8" - 1/2" screen with solvent resistant cover

Reduction: None required

NOTE:

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Steel	1	1	1	1
Aluminum	1	1	1	1
Galvanized Steel	1	1	1	1

Safety First



We are firm believers in safety first.

A lift will be used to reach the top portions of the walls.

We both have years of experience creating large scale works.

The lift will have all the safety bars in place as well as safety harnesses/ helmets etc.

We will use caution tape and safety cones.

We are organized and we will keep the sidewalks clear and free of paint and other debris, drop clothes will be used.

Timeline



We estimate 3-4 weeks give or take, weather permitting.

Upon starting the project we will be present everyday until the project is complete.

Budget

Labor Costs

- Preliminary Designs
- Sketches
- Artists Fees

Insurance

Supplies

- Paint
- Brushes/ rollers
- Buckets
- Tape
- Drop Cloths
- Anti Graffiti Coating

Mural

- Design
- Size
- Condition of the wall
 - Texture
 - Repairs

Equipment rentals

- Scaffold
- Ladders
- Lifts
- Safety Equipment

Permits



Dania Beach

**Jacklyn Laflamme
Isabel Perez Salazar**

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**954-825-3389
isabelperezsalazar@gmail.com**

Creative Arts Council Advisory Board

GARAGE MURAL ART RECOMMENDATION

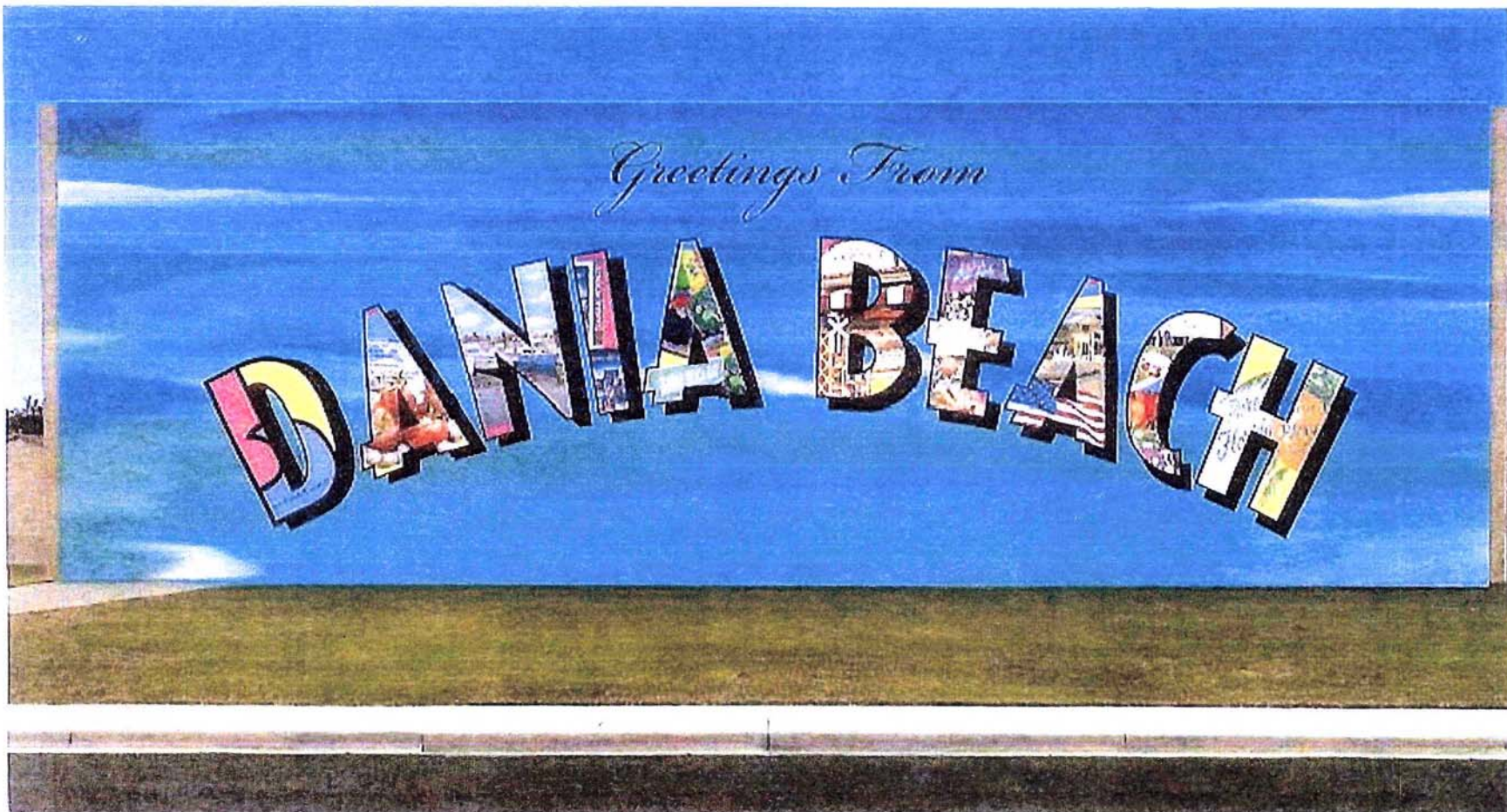




ARTIST #1

Jacklyn Laflamme & Isabel Perez

LP1



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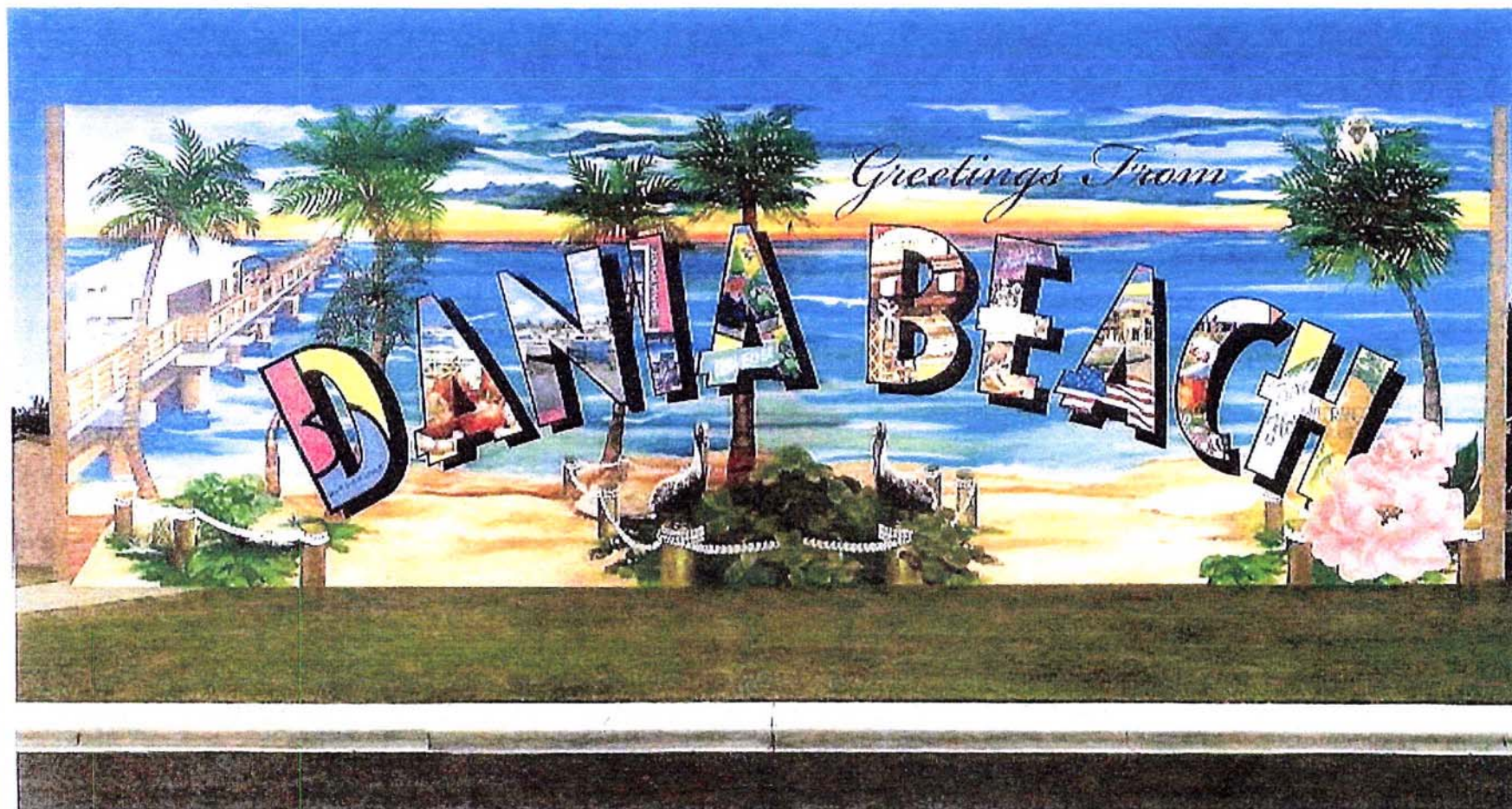
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LP2



LP3



Creative Arts Council Advisory Board

GARAGE MURAL ART RECOMMENDATION





ARTIST #2
Iryna Kanishcheva







