AGENDA
COMMUNITY REDEVELOPMENT AGENCY
REGULAR MEETING
TUESDAY, JUNE 11, 2019 - 5:30 PM

ANY PERSON WHO DECIDES TO APPEAL ANY DECISION MADE WITH REGARD TO ANY MATTER CONSIDERED AT THIS MEETING OR HEARING WILL NEED A RECORD OF THE PROCEEDING, AND FOR SUCH PURPOSE MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDING IS MADE WHICH RECORD INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED.

LOBBYIST REGISTRATION IS REQUIRED. PRIOR TO ENGAGING IN ANY LOBBYING ACTIVITIES, WHETHER OR NOT COMPENSATION IS PAID OR RECEIVED IN CONNECTION WITH THOSE ACTIVITIES, EACH LOBBYIST SHALL FILE WITH THE CITY CLERK AN ANNUAL REGISTRATION STATEMENT AND PAY AN ANNUAL ONE HUNDRED DOLLARS ($100.00) REGISTRATION FEE FOR EACH PRINCIPAL OR EMPLOYER. REGISTRATION FORMS ARE AVAILABLE ON THE CITY WEBSITE: WWW.DANIABEACHFL.GOV. (ORDINANCE #2012-019)

IN ACCORDANCE WITH THE AMERICANS WITH DISABILITIES ACT, PERSONS NEEDING ASSISTANCE TO PARTICIPATE IN ANY OF THESE PROCEEDINGS SHOULD CONTACT THE CITY CLERK'S OFFICE, 100 W. DANIA BEACH BOULEVARD, DANIA BEACH, FL 33004, (954) 924-6800 EXTENSION 3624, AT LEAST 48 HOURS PRIOR TO THE MEETING.

IN CONSIDERATION OF OTHERS, WE ASK THAT YOU:

A. PLEASE TURN CELL PHONES OFF, OR PLACE ON VIBRATE. IF YOU MUST MAKE A CALL, PLEASE STEP OUT INTO THE ATRIUM, IN ORDER NOT TO INTERRUPT THE MEETING.
B. IF YOU MUST SPEAK TO SOMEONE IN THE AUDIENCE, PLEASE SPEAK SOFTLY OR GO OUT INTO THE ATRIUM, IN ORDER NOT TO INTERRUPT THE MEETING.

1. CALL TO ORDER/ROLL CALL

2. CITIZEN COMMENTS

Addressing the Commission: Comments by Dania Beach citizens, or other interested parties that are not part of the regular agenda, may be made during each Commission meeting during the period set aside for "citizen comments." A thirty (30) minute "citizen comments" period shall be designated on the agenda for citizens and interested persons to speak on matters not scheduled on that day's agenda. Each speaker shall be limited to 3 minutes for his or her comments. Persons desiring to speak during the citizen comment period shall inform the City Clerk prior to the beginning of the meeting of their intention to speak. If more than 10 speakers express a desire to speak, the Commission shall determine, on a meeting by meeting basis, whether to (a) extend the time allotted for citizen comments to accommodate all speakers, or (b) whether to limit the number of speakers or amount of time per speaker. A speaker's time shall not be transferable to another speaker.

3. ADMINISTRATIVE REPORTS

1. Administrative Report Memo

4. PRESENTATIONS

5. CONSENT AGENDA

1. Minutes:
   Approve Minutes of the May 14, 2019 CRA Board Meeting

3. RESOLUTION NO. 2019-CRA-010

   A RESOLUTION OF THE BOARD OF DIRECTORS OF THE DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY (“CRA”), OF THE CITY OF DANIA BEACH, FLORIDA, PERTAINING TO ADVANCE APPROVAL TO PROCEED

WITH A BID ADVERTISEMENT FOR 2019-2020 HOLIDAY LIGHTING AND DECORATIONS FOR CITY HALL AND FEDERAL HIGHWAY; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

4. RESOLUTION NO. 2019-CRA-011

   A RESOLUTION OF THE BOARD OF DIRECTORS OF THE DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY ("CRA"), OF THE CITY OF DANIA BEACH, FLORIDA, PERTAINING TO ADVANCE APPROVAL TO PROCEED WITH A BID ADVERTISEMENT FOR A PAINTED CROSSWALK PROJECT; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

5. RESOLUTION NO. 2019-CRA-012

   A RESOLUTION OF THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY ("CRA") OF THE CITY OF DANIA BEACH, FLORIDA, PROVIDING FOR AN AMENDMENT TO RESOLUTION NO. 2019-CRA-003, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE; AUTHORIZING AN AMENDMENT TO THE DEVELOPMENT AGREEMENT WITH MIAMI-DADE AFFORDABLE HOUSING FOUNDATION, INC., D/B/A AFFORDABLE HOUSING DEVELOPMENT SOLUTIONS, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE; PROVDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

6. PROPOSALS AND BIDS

7. DISCUSSION AND POSSIBLE ACTION

1. Garage Mural Project Update

8. BOARD MEMBER COMMENTS

9. INFORMATION ITEMS

10. ADJOURNMENT

DANIA BEACH
COMMUNITY REDEVELOPMENT AGENCY

100 W. Dania Beach Blvd.
Dania Beach, Florida 33004

tel (954) 924-6801
fax (954) 921-2604
www.DaniaBeachCRA.org

To: Chair, Vice Chair and Board of Directors

From: Rickelle Williams, Executive Director

Date: June 11, 2019

Re: Administrative Report

Background

1. **Broward County Loan to Grant Conversion – City Center Parking Garage**
   CRA staff has submitted documents to Broward County for the final loan-to-grant conversion for the remaining loan balance of $2,590,909 based on approximately $88 million in investment in the original Redevelopment Area for projects including the Holocaust Center, Hotel Morrison, Wyndham Gardens, Comfort Suites, Dania Place Condo and 3 Sons Brewery. Evaluation and acceptance of the submittal is pending.

2. **West Dania Beach Railway Approach Project SW 1st Avenue to West of SW 4th Avenue**
   CRA staff is recommending that plans for this project be suspended until proposals for the City Center RFP have been received and evaluated. Since the City Center project site is in close proximity to the railway approach site, there may be some considerations that could impact both projects.

3. **City Center Redevelopment RFP – Public Private Partnership for new City Hall/Mixed-use Development**
   The non-mandatory pre-bid meeting was held on May 16, 2019 and was well attended. The deadline for proposals for the City Center RFP was rescheduled to June 13, 2019. The initial evaluation committee meeting is scheduled for June 27, 2019. As a reminder, this solicitation remains under the cone of silence. All inquiries related to the project should be directed to the CRA Secretary, Thomas Schneider, for subsequent communication with the authorized contact at Colliers International South Florida.

4. **Rebranding Initiative**
   Signage: There are five (5) categories of signage remaining to be ordered, permitted, fabricated and/or installed. The categories include:
   (1) Miscellaneous City Hall parking/interior signs- All parking signs have been installed. Interior signs are pending.
   (2) Park monuments signs - Permit application has been submitted.
   (3) Neighborhood signs - Permit application has been submitted.
   (4) Exterior facility wall signs – Not yet ordered.
   (5) Six Entranceway signs - With recent approval of the Mid-year budget (City of Dania Beach), the entranceway signs will be ordered soon.

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It is projected that categories 1 to 4 will be installed by the close of the current fiscal year. A timeline for category 5 will be determined soon.

Marketing/Advertising: Mad4Marketing will provide an update on services performed and future media plans at the July 2019 CRA Board meeting.

5. **Housing Development**
   All plans have been reviewed and approved by the Community Development department and as such, final permits and impact fees are approved for payment by the developer, Affordable Housing Development Solutions (AHDS). The parcels will now be conveyed to AHDS, pending approval of a resolution to amend the developer agreement.

6. **First-time Homebuyer Program**
   Since the May 25, 2019 groundbreaking ceremony, 10 new residents have expressed interest in the program. In order to provide these residents with an opportunity to qualify for the program, the CRA, through Housing Foundation of America, will provide interested residents with another opportunity to earn the Homebuyer Education certificate. Date(s) and location will be determined soon.

7. **Beautification Grants (Residential)**
   Since the grant kick-off on May 25, 2019, Rebuilding Together Broward County has focused on engaging and evaluating applicants to potentially move forward in the process. The majority of the homes in this program will be completed individually without a correlating event like the kick-off event (rebuild day). One such home will be completed on June 11, 2019 through a special partnership with a major South Florida organization.

   Upcoming rebuild days with corporate partners:

   - Suffolk Construction - 6/20/19
     214 NW 7th Avenue
     Dania Beach, FL 33004
   - Better Home and Gardens Realty - 6/27/19
     143 NW 7th Avenue
     Dania Beach, FL 33004

8. **Bike-sharing -** CRA staff will bring an agenda item forward related to the request to expand bike-sharing services in the Redevelopment Area. CRA staff is researching the feasibility, logistics, timeline and potential fiscal impact of facilitating and/or procuring these services.

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9. **Events:**
    - **Dania After Dark/Art in the Hall – 5:00 PM to 10:00 PM**
      Saturday, June 8, 2019
      Saturday, July 13, 2019
      Saturday, August 10, 2019
    - **PATCH 2nd Saturday's: Aquaponics Workshop –** Saturday, July 13, 2019
    - **PATCH 3rd Saturday's: Volunteer Appreciation –** Saturday, June 15, 2019 from 9:00 AM to 1:00 PM
    - **Florida Redevelopment Association Annual Conference** – October 16-18, 2019 in Tampa, FL

MINUTES OF MEETING
DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY
TUESDAY, MAY 14, 2019 – 5:30 P.M.

1. Call to Order/Roll Call

Chair Lewellen called the meeting to order at 5:30 p.m.

Present:

Chair:	Lori Lewellen
Vice-Chair:	Lauren Odman
Board Members:	Chickie Brandimarte
	Bill Harris
	Tamara James
Executive Director:	Rickelle Williams
City Attorney:	Thomas Ansbro
CRA Secretary:	Thomas Schneider

2. Citizen Comments

There were no comments at this meeting.

3. Administrative Reports

3.1 Administrative Report Memo

Director Williams reviewed the information in the agenda packet which included a legislative update affecting Board Members regarding ethics training and the CRA Annual Report. CRA staff met with Broward County staff regarding the loan-to-grant conversion, and plan to submit for a full conversion. The City Center RFP bid opening has been moved to June 13th. There will be mid-year budget requests for rebranding signage related to the six entryway signs, outside of the airport sign. The At Home Dania Beach groundbreaking event is May 25; it is anticipated there will be a large presence of volunteers and attendees.

3.2 Save the Date:
October 16-18, 2019 - Florida Redevelopment Association Annual Conference

Director Williams asked the Board to send her an email if they are interested in attending the conference. We plan to submit for four FRA awards this year. There will be a FRA Academy course the day before and day after the conference.

4. Presentations

There were no presentations at this meeting.

5. Consent Agenda

Items Removed from Consent Agenda: #5.4

5.1 Minutes:
Approve Minutes of the April 9, 2019 CRA Board Meeting

5.2 Travel Requests: None

5.3 RESOLUTION NO. 2019-CRA-008

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY ("CRA") OF THE CITY OF DANIA BEACH, FLORIDA, AUTHORIZING THE EXPENDITURE OF FUNDS FOR PROFESSIONAL LEGAL SERVICES FROM SAUL EWING ARNSTEIN & LEHR LLP FOR FISCAL YEAR 2018-2019 ENDING SEPTEMBER 30, 2019, WHICH MAY EXCEED AN ANNUAL SINGLE VENDOR TOTAL AMOUNT OF TWENTY FIVE THOUSAND DOLLARS ($25,000.00); AUTHORIZING SUCH SERVICES TO BE MADE WITHIN THE APPROVED BUDGET APPROPRIATIONS; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

Board Member James motioned to approve the Consent Agenda, with the exception of Item #5.4; seconded by Board Member Harris. The motion carried unanimously.

5.4 RESOLUTION NO. 2019-CRA-009

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY ("CRA") OF THE CITY OF DANIA BEACH, FLORIDA, ADOPTING A TRAVEL POLICY; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

City Attorney Ansbro read the title of Resolution #2019-CRA-009, and noted the resolution would be amended to include the language that the resolution is adopted pursuant to Florida Statute, Section 112.061(9)(b), which allows a city to set its own travel policy.

Mayor Lewellen noted the workshop on this was on Good Friday and residents were upset they could not attend. She also noted Dania Beach is one of only four cities that have separate CRA travel and compared us to Hallandale Beach, which does not have separate CRA travel. Her concern is we went from a total $18,000.00 budget to a $100,000.00 budget; the Board needs to reconsider what they are going to do regarding the CRA travel. CRA Director Williams had spoken of attending FRA courses for certification, but she does not understand how obtaining certification will improve us as a Board and questioned if this is more for staff.

Director Williams explained the certification and noted other cities' elected officials have attended the certification courses. There are two tracks, one for current staff and one for elected

officials. It depends upon whether or not a Board Member would like to be educated in that fashion.

Chair Lewellen wants to make sure it is a certification program that serves the right purposes; she does not think it benefits the Board as a whole. She noted Hollywood does not budget for CRA travel at all, and if we do a CRA budget, she would suggest $2,500.00 for each member.

Board Member Brandimarte asked if we have ever been offered these courses before.

Director Williams responded she is unsure if this was mentioned in previous years, but it is available to Board Members.

Board Member Harris felt we should look at this and ratchet it back; the numbers are a little high for interstate travel.

Vice-Chair Odman asked how many Board Members have signed up.

Director Williams responded two members have expressed interest via email.

Vice-Chair Odman noted she looked at the course descriptions and agrees it would enhance the members of the Board. Since it was offered, she reached out to other people about these courses and the feedback has been positive. She understands if we want to decrease the budget, but the amount per member would not even cover one member to get the certification. The courses will help with making better decisions as an elected Board Member.

Director Williams said she would be saving a lot by taking the courses at the conference since she would be there anyway. If you go for five days, you are looking at a minimum $3,000-$4,000.00. She added it would be at Vice-Chair Odman's discretion how aggressive she would pursue the certification, and she explained the core courses and the timeline.

Board Member James said she is very interested in educating herself and noted the amount we invest in our employees is vital. She wants to try to knock out as much as she can and as efficiently as she can. It is not irresponsible for us to educate ourselves. The reason we asked for this amount was to cover educational classes. After Board Members are certified, we would not need the same budget, so she is not going to tell us to clip our wings when we already invest in training for our staff.

Board Member Harris suggested ratcheting the amount back and sending one designated person to pursue the certification.

Vice-Chair Odman said she wishes it was lower, but the prices are what they are, and sees value in educating this Board. She does not want to clip our wings; however, it seems we can accomplish this if we roll the amount back to $6,000.00 from $8,000.00.

Board Member Brandimarte spoke of singling out a person and does not agree with arguing over continuing education.

Chair Lewellen commented the certification is geared more toward staff, not Board Members. To be certified as a CRA administrator is not necessary; the Board is not doing the work of the CRA staff. We need to be mindful, even with $6,000.00, this would be an additional $30,000.00 on top of the City travel budget. A number of residents have contacted her and they are furious about the amount of the budget.

Board Member Brandimarte noted the Board does not do the work of the CRA, but makes the policy decisions. Money would be saved as she is not going for the certification, but she does not agree with what has been said about continuing education.

Vice-Chair Odman added we do not need to get educated, but we want to be educated. Residents elected us to become educated on the issues and continue to build on it. She does not agree that this certification is for staff only.

Chair Lewellen noted she spoke to commissioners from other cities. None of them have a travel budget for the CRA, and they go before the commission for travel.

Vice-Chair Odman motioned to adopt Resolution #2019-CRA-009, as amended to decrease the CRA travel allowance per Board Member from $8,000.00 to $6,000.00; seconded by Board Member James. The motion carried on the following 4-1 Roll Call vote:

Board Member Brandimarte	**Yes**	**Vice-Chair Odman**	**Yes**
Board Member Harris	**Yes**	**Chair Lewellen**	**No**
Board Member James	**Yes**		

6. Proposals and Bids

There were no proposals on this agenda.

7. Discussion and Possible Action

7.1 Super Bowl - Board Member James

Board Member James requested direction with ideas to bring back to the Board for approval. The NFL holds the rights to all Super Bowl games and the broadcasting of them, so showing the game in a public park or setting is prohibited. We could still have a good pep rally with Dania After Dark, as Director Williams is comfortable with doing this type of event. We do not have to spend the money now, but we can budget for it. Additional money would be needed for BSO as well.

Director Williams noted this was discussed at the committee meeting. It is an opportunity to hold the DAD event on the first weekend of February and make it more interactive. This is in

the realm of what the CRA is already doing and capable of putting together. A DAD Super Bowl theme would be the overall CRA contribution to the Super Bowl activities for the City.

Board Member Brandimarte asked if Director Williams would be in charge of the event.

Director Williams responded it would be an enhanced DAD, but not be at the magnitude of the Arts & Seafood Celebration.

Chair Lewellen noted she spoke with Kimco and their space would be an available venue, which would reduce the cost to us. She does not want to spend a lot of money and we should also look at sponsorships. She would like to see sponsorship possibilities before we start putting numbers to this. She felt the committee should meet again; perhaps hold a workshop about it.

Director Williams felt a committee meeting is a good idea. It is important to have direction sooner than later. She said DAD was just one of the events discussed, and she addressed the other options. She recommended we make some determinations sooner than later.

Board Member Brandimarte felt there are people who would rather stay over here rather than go to a venue at Dania Pointe.

Director Williams noted she prefers not relying on the same sponsor who is the largest sponsor for the Arts & Seafood Celebration as it may decrease funding for that event.

Board Member James said consensus on the general direction is needed. For anything planned, you have to have a budget before you get sponsorships. She asked the Board if they wanted to have a DAD Super Bowl Pep Rally and Director Williams to come back with cost options.

Chair Lewellen felt we need more commitment from others; the committee needs to meet again.

The Board consensus was to move forward with the DAD Super Bowl Pep Rally and for Director Williams to bring back a budget estimate.

7.2 Decorative intersections - Board Member James

Board Member James gave a PowerPoint presentation, which is attached to and incorporated into these minutes. She noted her recommendations.

Board Member Harris said the 2008/2009 plan from the CACAB could be resurrected; it was previously approved although not approved for funding.

Chair Lewellen asked how this impacts our rebranding efforts and whether it is related or totally separate.

Board Member James noted we would have to increase our branding.

Chair Lewellen questioned if we could incorporate this into our rebranding now.

Director Williams clarified the cost estimate and noted FDOT standards for ADA compliance. Half of the estimate was for ADA compliance and half was for artwork.

Chair Lewellen confirmed that if we did not do it now, we would not have to deal with the ADA requirements.

Board Member James said there is an opportunity for us to not be responsible for a portion of the FDOT requirements. We are ADA compliant on all of our roads except for Old Griffin. She suggested we start with those already ADA compliant.

Chair Lewellen felt we are spending more and more money and questioned whether this could wait until after our rebranding; this could be budgeted for at the right time. She noted we have to lay the groundwork, and asked if there was consensus to move forward and look at price points. She felt this would be a great enhancement to our downtown and asked about the cost per intersection.

Director Williams responded a more detailed estimate would need to be obtained where the whole interior is painted, as opposed to just the crosswalks. Since this is a discussion item, she suggested we look around at cost estimates.

Vice-Chair Odman said we have historically not prioritized public art. It is a different day in Dania Beach as the Commission and Board have changed. She felt this has tremendous value and suggested we could do only the crosswalks to start rather than the entire intersection.

Board Member Harris agreed and noted there are funding mechanisms from the MPO. If we give this a month and revisit it, he could investigate with the MPO.

Board Member James said the consensus requested is not about the funding; it is about laying the groundwork.

Chair Lewellen noted she is fine with looking into this, but wants to see how much it will cost.

Board Member Brandimarte said she liked the idea, especially the pilot program which would be Dania Beach Boulevard. She questioned maintenance of the crosswalks.

The Board consensus was to move forward with a project for the four crosswalks at the four intersections recommended in the PowerPoint presentation.

7.3 Housing Forum update - Board Member Harris

Board Member Harris provided a draft agenda for the forum and asked the Board to submit any changes to it.

7.4 Pride Event options - Director Williams

Director Williams reviewed the information in the agenda packet and noted she is looking for direction and comment on what we should pursue.

Vice-Chair Odman felt this is a reasonable step up; the Gay Man's Chorus performing at the tree lighting event, the DAD event, and leaving open the third event.

Director Williams noted timing of the events is of concern. She wants to look at this as more of a partnership. Fort Lauderdale will have more of an influence and she would want to sit down with them. She felt it should be something not too administratively taxing on staff.

Vice-Chair Odman said we should reach out to the LGBT businesses in the City as they are excited about the topic and willing to support the City. She felt there would be no difficulty finding partnerships with Fort Lauderdale. This should be done sooner than later.

Board Member Brandimarte noted the participation in the Wilton Manors Pride parade and questioned when we are going to have our own parade. She does not want to piggyback as this is very important.

Chair Lewellen commented she liked the idea of the Gay Men's Chorus. October is also Hispanic Heritage Month, and we need to discuss whether or not to coordinate both events. She noted she would like to know more about Fort Lauderdale events and what they could purpose for us.

7.5 Parking garage mural update - Director Williams

Director Williams reviewed the information in the agenda packet and gave a presentation, which is attached to and incorporated into these minutes.

Chair Lewellen asked if any of the artists have ideas about movable artwork due to the new City Center development. She noted she heard the project cost could be $65,000.00 and felt this is too much if the building were to be torn down.

Director Williams responded the direction given was not that it would be movable artwork.

Board Member James thanked the CACAB and noted this would not be the City's full responsibility as sponsorship is available for partial or full funding.

Board Member Brandimarte said DAD attendees want to see a beautiful light show, not a mural on the side of the garage.

Director Williams confirmed the top four submissions were shown tonight; there were 23 submissions total.

Vice-Chair Odman asked to see the rest of the submissions to perhaps find something within the budget. Also, the art wrap option can be brought back to the Board.

Chair Lewellen commented it is not just about the cost; she would not like to see someone create something and the garage be torn down.

Director Williams responded she is not sure if there will be development east of the garage, and there has not been discussion to demolish the garage.

8. Board Member Comments

There were no comments at this meeting.

9. Information Items

There were no items on this agenda.

10. Adjournment

Chair Lewellen adjourned the meeting at 6:57 p.m.

ATTEST:

COMMUNITY REDEVELOPMENT AGENCY

THOMAS SCHNEIDER, CMC
CRA SECRETARY

LORI LEWELLEN
CHAIR – CRA

CITY OF DANIA BEACH

Agenda Request Item

Type of Request: Consent Agenda

Continued from:

Requested Action (Identify appropriate Action or Motion)
ADOPT RESOLUTION PERTAINING TO ADVANCE APPROVAL TO PROCEED WITH A BID ADVERTISEMENT FOR 2019-2020 HOLIDAY LIGHTING AND DECORATIONS FOR CITY HALL AND FEDERAL HIGHWAY

Purchasing Requests ONLY		
Dept:	Acct #:	Amt:
Fund:		

Fiscal Impact/Cost Summary

Exhibits Attached
Memo - Holiday Lighting, R-2019-CRA-010 Approval to Bid Holiday Lighting and Decorations for City Hall and Federal Highway

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To: Chair, Vice Chair and Board of Commissioners

From: Rickelle Williams, Executive Director

Date: June 11, 2019

Re: Request for authorization to advertise bid for Holiday Lighting and Decorations

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Background

The CRA has procured holiday lighting and decorations in the cul-de-sac area of City Hall for several years. Each holiday season, the CRA has coordinated and scheduled such holiday lighting to coincide with the Tree Lighting ceremony sponsored by the City of Dania Beach Parks and Recreation Department.

Current Situation

At the April 9, 2019 CRA Board meeting, the CRA Board discussed an incremental expansion of holiday lighting and decorations to other areas in the Redevelopment Area beyond the exterior of City Hall. The CRA Board, by consensus, determined that the expansion of holiday lighting and decorations should be explored by CRA staff.

CRA staff is recommending that the initial expansion of holiday lighting span Federal Highway between Griffin Road and Sheridan Street. CRA staff finds it necessary to competitively bid for holiday lighting and decorations for the exterior of City Hall and on Federal Highway.

Fiscal Impact

The fiscal impact is to be determined pending submittals for the proposed bid. If a proposal is awarded by the CRA Board, funding for holiday lighting for City Hall and Federal Highway will be appropriated in the Fiscal Year 2019-2020 budget.

Recommendation

It is recommended that the CRA Board give advance approval authorizing a bid advertisement for holiday lighting and decorations.

RESOLUTION NO. 2019-CRA-010

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY ("CRA"), OF THE CITY OF DANIA BEACH, FLORIDA, PERTAINING TO ADVANCE APPROVAL TO PROCEED WITH A BID ADVERTISEMENT FOR 2019-2020 HOLIDAY LIGHTING AND DECORATIONS FOR CITY HALL AND FEDERAL HIGHWAY; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the CRA has procured holiday lighting and decorations in the cul-de-sac area of City Hall for several years; and

WHEREAS, each holiday season, the CRA has coordinated and scheduled such holiday lighting to coincide with the Tree Lighting ceremony sponsored by the City of Dania Beach Parks and Recreation Department; and

WHEREAS, at the April 9, 2019 CRA Board meeting, the CRA Board discussed an incremental expansion of holiday lighting and decorations to other areas in the Redevelopment Area beyond the exterior of City Hall; and

WHEREAS, the CRA Board, by consensus, determined that the expansion of holiday lighting and decorations should be explored by CRA staff; and

WHEREAS, CRA staff is recommending that the initial expansion of holiday lighting is best suited to span Federal Highway between Griffin Road and Sheridan Street; and

WHEREAS, CRA staff finds it necessary to competitively bid for holiday lighting and decorations for the exterior of City Hall and on Federal Highway; and

WHEREAS, CRA staff is seeking approval from the CRA Board to advertise for 2019-2020 holiday lighting and decorations in order to streamline budget preparations and initiative planning;

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF DANIA BEACH, FLORIDA:

Section 1. That the foregoing "WHEREAS" clauses are ratified and confirmed as being true and correct and they are made a specific part of this Resolution.

Section 2. That the Community Redevelopment Agency is authorized to proceed with bidding of 2019-2020 holiday lighting and decorations.

Section 3. That funding is anticipated to be appropriated in the Professional Services Redevelopment Initiatives Account pending approval of the Fiscal Year 2019-2020 CRA Budget and as such, any successful proposal and subsequent contract will be negotiated and brought forward to the CRA Board for Fiscal Year 2019-2020 for award and approval.

Section 4. That all resolutions or parts of resolutions in conflict with this Resolution are repealed to the extent of such conflict.

Section 5. That this Resolution shall be in full force and take effect immediately upon its passage and adoption.

PASSED AND ADOPTED on June 11, 2019.

ATTEST:

THOMAS SCHNEIDER, CMC CRA CLERK	LORI LEWELLEN BOARD CHAIRPERSON

APPROVED AS TO FORM AND CORRECTNESS:

THOMAS J. ANSBRO
CRA ATTORNEY

Scope of Services
2019-2020 Holiday Lighting and Decorations

1. **City Hall Area:** Provision, installation and removal of holiday lights and decorations to feature an inclusive variety of symbolic holiday lights and decorations.

   LIGHTS MUST BE IN PLACE BY: FRIDAY, NOVEMBER 7, 2019
   LIGHTS MUST BE REMOVED BY WEEK OF JANUARY 6, 2020

   The Dania Beach Community Redevelopment Agency (CRA) requires holiday lights and decorations to be installed in the City Center at 100 West Dania Beach Blvd., Dania Beach, FL 33004.

   City Hall Palm Trees around Fountain
   - Wrap 15' Medjool palm trees with Warm White 5 MM LED lights. Trees are located around the circle in the front entrance to the parking garage.
   - Wrap top 12" on palm with RED LED 5MM for the Medjool palm trees. Trees are located around the circle in the front entrance to the parking garage.

   Light Poles and Clock
   - For 12 lamp posts around the circle, install *Fir Garland* lit with Warm White 5MM LEDs
   - For 12 lamp posts around the circle, install 18" structural double looped and long tailed velvet red bow with gold trim for the tops of the lamp posts.
   - One Clock wrap post with *Fir Garland* with Warm White 5 MM LEDs

   Mangrove Tree
   - Wrap trunk and branches with white LED lights to create a great holiday scene. Lines of lights should be close to provide great illumination
   - Drape white lights to hang from branches.

   Add Alternates/Alternatives
   - Bids may include line items for additional lighting, decorations and accessories not listed above such as traditional and non-traditional décor related to various holidays during the season.
   - Bids may include additional line items for the provision of Christmas tree lighting and decorations for an existing faux Christmas tree to be positioned above the fountain in the cul-de-sac area of City Hall. Bids may also include the provision of a new Christmas tree with lighting and decorations to be placed in the same location.

   Other requirements:
   - Each bid must specify amperage and electrical requirements.
   - Each bid should provide options for the CRA to either purchase or rent the lighting and decorations.
   - Each bid must include maintenance, inspection and potentially a storage package.

- Vendor will coordinate all required permitting.

Dania Beach CRA will provide:

- Access to all electrical plugs, GFIs and Electrical Breaker
- Schedule of time when sprinklers are activated in the morning.
- Access to electrical source for Mangrove Tree.
- Trim branches on Mangrove Tree.

2. **FEDERAL HIGHWAY:** Provision, installation and removal of holiday lights and decorations to feature an inclusive variety of symbolic holiday lights and decorations.

   LIGHTS MUST BE IN PLACE BY: FRIDAY, NOVEMBER 7, 2019
   LIGHTS MUST BE REMOVED BY WEEK OF JANUARY 6, 2020

   The Dania Beach Community Redevelopment Agency (CRA) requires holiday lights and decorations to be installed on Federal Highway (US1) between Griffin Road and Sheridan Street.

   Light Poles
   For 51 light poles on Federal Highway provide 50' Green PVC Garland lit with C9 LED Bulbs with 12" spacing cord with a 24" Red Glitter Bow.

   Add Alternates/Alternatives

   - Bids may include line items for additional lighting, decorations and accessories not listed above such as traditional and non-traditional décor related to various holidays during the season.

   Other requirements:

   - Each bid must specify amperage and electrical requirements.
   - Each bid should provide options for the CRA to either purchase or rent the lighting and decorations.
   - Each bid must include maintenance, inspection and potentially a storage package.
   - Vendor will coordinate all required permitting with all required agencies.

INSURANCE REQUIREMENTS

If selected your company will enter an Agreement with the CRA. The CRA and the City of Dania Beach requires the following insurance from the sound service provider as follows:

Insurance. Contractor shall provide, pay for and maintain in force at all times during the term of this Agreement, such insurance, including General Liability insurance, Workers' Compensation insurance and Automobile Liability insurance as stated below:

5.1 **Certificates of Insurance must be delivered to the CRA Manager who will provide it to the Risk Manager of the City. All Certificates of Insurance must clearly identify the contract to which they pertain, including a brief description of the subject matter of the contract.** If coverage is not provided, then Contractor is responsible for prompt notice to the CRA Executive Director and the City. Insurance

policies for required coverages shall be issued by companies authorized to do business under the laws of the State of Florida and any such companies' financial ratings must be no less than A-VII in the latest edition of the "BEST'S KEY RATING GUIDE", published by A.M. Best Guide. In the event that the insurance carrier's rating shall drop, the insurance carrier shall immediately notify the City in writing.

5.2 Coverages shall be in force while all services required to be performed under the terms of this Agreement are being performed. In the event insurance certificates provided to the CRA and the City indicate that the insurance shall terminate and lapse during the Event period, then in that event, the Contractor shall immediately furnish a renewed Certificate of Insurance as proof that equal and like coverages for the period of the Agreement, is in effect. **THE CONTRACTOR AND ANY SUBCONTRACTOR OF THE CONTRACTOR SHALL NOT PERFORM OR CONTINUE ANY SERVICES PURSUANT TO THE AGREEMENT, UNLESS ALL COVERAGES REMAIN IN FULL FORCE AND EFFECT. ANY DELAY IN THE SERVICES CAUSED BY A LAPSE IN COVERAGE SHALL BE NON-EXCUSABLE, SHALL NOT BE GROUNDS FOR A TIME EXTENSION, AND WILL BE SUBJECT TO ANY OTHER APPLICABLE PROVISIONS DESCRIBED IN THIS AGREEMENT, CONCERNING CONTRACTOR OR ITS CONTACTOR OR SUBCONTRACTOR'S DELAY.**

5.3 Insurance Requirements. The below coverages are minimum limit requirements. Umbrella or Excess Liability policies are acceptable to provide the total required liability limits, as long as the Risk Manager of the City reviews and approves in writing the insurance limits on each of the policies. The City must approve any changes to these specifications and has the right to review and amend coverage requirements. The Contractor shall be held responsible for any modifications, deviations, or omissions in these insurance requirements. Contractor shall be responsible for any deductible

5.3.1. General Liability Insurance to include bodily injury, broad form property damage, blanket contractual liability, and personal injury with limits of no less than One Million Dollars ($1,000,000.00) per occurrence, combined single limit for bodily injury liability and property damage liability.

SPECIAL PROVISIONS AS TO GENERAL LIABILITY INSURANCE:
(to be confirmed on or attached to the Certificate of Insurance)

- The CRA and CITY are to be added as Additional Named Insureds;
- Additional named insured coverage shall be no more restrictive than Insurance Services Office (ISO) form CG 2037 (07 04);
- Contractor's insurance shall be primary and non-contributory;
- Waiver of Subrogation in favor of the CRA and City;
- Copy of Additional Named Insured Endorsement or other endorsements may be attached to the Certificate.

5.3.2 Workers' Compensation insurance to apply for all employees in compliance with the "Workers' Compensation Law" of the State of Florida and all applicable federal laws, for the benefit of the Contractor and its employees.

Employers' Liability Part B with minimum limits of no less than One Million Dollars ($1,000,000.00), each accident.

5.3.3 Automobile Liability with minimum limit of One Million Dollars ($1,000,000.00) combined single limit.

5.3.4 The Contractor shall provide the Risk Manager of the City Certificates of Insurance for coverage and policies required by this Agreement. Such policies and coverage shall not be affected by any other policy of insurance which the City or the CRA may carry in their own names.

CITY OF DANIA BEACH

Agenda Request Item

Type of Request: Consent Agenda

Continued from:

Requested Action (Identify appropriate Action or Motion)
ADOPT RESOLUTION PERTAINING TO ADVANCE APPROVAL TO PROCEED WITH A BID ADVERTISEMENT FOR A PAINTED CROSSWALK PROJECT

Purchasing Requests ONLY		
Dept:	Acct #:	Amt:
Fund:		

Fiscal Impact/Cost Summary

Exhibits Attached
Memo - Painted Crosswalk Project, R-2019-CRA-011 Approval to Bid Painted Crosswalk Project

DANIA BEACH
COMMUNITY REDEVELOPMENT AGENCY

100 W. Dania Beach Blvd.
Dania Beach, Florida 33004

tel (954) 924-6801
fax (954) 921-2604
www.DaniaBeachCRA.org

To: Chair, Vice Chair and Board of Commissioners

From: Rickelle Williams, Executive Director

Date: June 11, 2019

Re: Request for authorization to advertise bid for Painted Crosswalk Project

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Background

At the May 14, 2019 CRA Board meeting, the CRA Board discussed the potential for decorative intersections and crosswalks in the Redevelopment Area to provide for public art and to enhance the rebranding initiative.

Current Situation

The CRA Board, by consensus, determined that from a budgetary standpoint, a single painted crosswalk project (the "Project") may be more ideal as a pilot program prior to painting the entire intersection or multiple intersections and that this should be explored by CRA staff.

Based on initial research of similar projects completed in other cities, CRA staff finds it necessary to competitively bid for the Project to be located at Federal Highway and Dania Beach Boulevard.

Fiscal Impact

The fiscal impact is to be determined pending submittals for the proposed bid. If a proposal is awarded by the CRA Board, funding for the project will be appropriated in the Fiscal Year 2019-2020 budget.

Recommendation

It is recommended that the CRA Board give advance approval authorizing a bid advertisement for the painted crosswalk project.

RESOLUTION NO. 2019-CRA-011

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE DANIA BEACH COMMUNITY REDEVELOPMENT AGENCY ("CRA"), OF THE CITY OF DANIA BEACH, FLORIDA, PERTAINING TO ADVANCE APPROVAL TO PROCEED WITH A BID ADVERTISEMENT FOR A PAINTED CROSSWALK PROJECT; PROVIDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, at the May 14, 2019 CRA Board meeting, the CRA Board discussed the potential for decorative intersections and crosswalks in the Redevelopment Area to provide for public art and to enhance the rebranding initiative; and

WHEREAS, the CRA Board, by consensus, determined that from a budgetary standpoint, a single painted crosswalk project (the "Project") may be more ideal as a pilot program prior to painting the entire intersection or multiple intersections and that this should be explored by CRA staff; and

WHEREAS, CRA staff finds it necessary to competitively bid for the Project to be located at Federal Highway and Dania Beach Boulevard; and

WHEREAS, CRA staff is seeking approval from the CRA Board to advertise for the Project;

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF DANIA BEACH, FLORIDA:

Section 1. That the foregoing "WHEREAS" clauses are ratified and confirmed as being true and correct and they are made a specific part of this Resolution.

Section 2. That the Community Redevelopment Agency is authorized to proceed with bidding of a painted crosswalk project (the "Project").

Section 3. That funding is anticipated to be appropriated in the Professional Services Redevelopment Initiatives Account pending approval of the Fiscal Year 2019-2020 CRA Budget, and as such, any successful proposal and subsequent contract will be negotiated and brought forward to the CRA Board for award and approval.

Section 4. That all resolutions or parts of resolutions in conflict with this Resolution are repealed to the extent of such conflict.

Section 5. That this Resolution shall be in full force and take effect immediately upon its passage and adoption.

PASSED AND ADOPTED on June 11, 2019.

ATTEST:

THOMAS SCHNEIDER, CMC CRA CLERK	LORI LEWELLEN BOARD CHAIRPERSON

APPROVED AS TO FORM AND CORRECTNESS:

THOMAS J. ANSBRO
CRA ATTORNEY

Scope of Services

The Dania Beach Community Redevelopment Agency (CRA) is soliciting proposals to design and perform the work associated with a Painted Crosswalk Pilot Program project at the intersection of Federal Highway (US1) and Dania Beach Boulevard in the City of Dania Beach.

Streets are designed and operated to enable safe access for all users, including pedestrians, bicyclists, motorists, and transit riders of all ages and abilities. The goal of this Pilot Program is to make the major streets within the City more walkable and to slow vehicular traffic along high pedestrian traffic corridors while providing a visual public art display.

A painted crosswalk is a crosswalk in intersection with an artistic design that is painted on the pavement at the intersection and incorporates pedestrian crossings to safely cross the street. Through the use of painted crosswalks, the CRA aims to assist in the City's rebranding efforts to redefine the community's sense of place through design that reflects the character of the area, while providing traffic calming and a colorful visual art display. Typical painted crosswalks have a useful life of three to five years.

Below are the art design specifications for the CRA's Painted Crosswalk Pilot Program:

1. art design concepts should be reflective of the City of Dania Beach and the character of the area;
2. the design should provide for safe movement of transit, vehicles, bicycles, and pedestrians (this includes the use of colors and materials);
3. the design should incorporate artwork for the pedestrian crossings;
4. the painted design shall minimize the use of white and yellow colors, but if used, white or yellow stripes or bars between 2.0 inches and 36.0 inches wide shall not be permitted so as not to be mistaken as traffic lane lines or stop bars;
5. the painted design shall not include elements that could erroneously channel or direct traffic into opposing streams of traffic or obstructions, or onto sidewalks or private property;
6. the painted design shall not include elements that could be misinterpreted as traffic control markings (such as arrows, bike logos or shapes normally used for traffic control signs);
7. the painted design shall not include word messages; and
8. the contractor shall provide the CRA with color renditions of the proposed artwork, all designs will need to be approved by the CRA Board prior to installation.

Below are the design and installation specifications for the CRA's Painted Crosswalk Pilot Program:

1. contractor will need to provide the necessary detailed plans for construction and permit approval from Florida Department of Transportation, Broward County, and the City of Dania Beach;

2. contractor will select materials that would be durable enough to last a minimum of 3 years at the project site and meet the requirements of the latest edition of the Florida Department of Transportation Design Standards;
3. contractor will need to include the costs associated with upgrading the curb ramps at all crosswalks within the project intersection with the appropriate materials that meet the minimum standards under the American Disability Act;
4. contractor will need to provide an estimated project completion timeframe; and
5. contractor is permitted to subcontract the art design work; however, the selected contractor will serve as the lead prime contractor for the project.

INSURANCE REQUIREMENTS

If selected your company will enter an Agreement with the CRA. The CRA and the City of Dania Beach requires the following insurance from the sound service provider as follows:

Insurance. Contractor shall provide, pay for and maintain in force at all times during the term of this Agreement, such insurance, including General Liability insurance, Workers' Compensation insurance and Automobile Liability insurance as stated below:

5.1 **Certificates of Insurance must be delivered to the CRA Manager who will provide it to the Risk Manager of the City. All Certificates of Insurance must clearly identify the contract to which they pertain, including a brief description of the subject matter of the contract.** If coverage is not provided, then Contractor is responsible for prompt notice to the CRA Executive Director and the City. Insurance policies for required coverages shall be issued by companies authorized to do business under the laws of the State of Florida and any such companies' financial ratings must be no less than A-VII in the latest edition of the "BEST'S KEY RATING GUIDE", published by A.M. Best Guide. In the event that the insurance carrier's rating shall drop, the insurance carrier shall immediately notify the City in writing.

5.2 Coverages shall be in force while all services required to be performed under the terms of this Agreement are being performed. In the event insurance certificates provided to the CRA and the City indicate that the insurance shall terminate and lapse during the Event period, then in that event, the Contractor shall immediately furnish a renewed Certificate of Insurance as proof that equal and like coverages for the period of the Agreement, is in effect. **THE CONTRACTOR AND ANY SUBCONTRACTOR OF THE CONTRACTOR SHALL NOT PERFORM OR CONTINUE ANY SERVICES PURSUANT TO THE AGREEMENT, UNLESS ALL COVERAGES REMAIN IN FULL FORCE AND EFFECT. ANY DELAY IN THE SERVICES CAUSED BY A LAPSE IN COVERAGE SHALL BE NON-EXCUSABLE, SHALL NOT BE GROUNDS FOR A TIME EXTENSION, AND WILL BE SUBJECT TO ANY OTHER APPLICABLE PROVISIONS DESCRIBED IN THIS AGREEMENT, CONCERNING CONTRACTOR OR ITS CONTACTOR OR SUBCONTRACTOR'S DELAY.**

5.3 Insurance Requirements. The below coverages are minimum limit requirements. Umbrella or Excess Liability policies are acceptable to provide the total required liability limits, as long as the Risk Manager of the City reviews and approves in writing the

insurance limits on each of the policies. The City must approve any changes to these specifications and has the right to review and amend coverage requirements. The Contractor shall be held responsible for any modifications, deviations, or omissions in these insurance requirements. Contractor shall be responsible for any deductible

5.3.1. General Liability Insurance to include bodily injury, broad form property damage, blanket contractual liability, and personal injury with limits of no less than One Million Dollars ($1,000,000.00) per occurrence, combined single limit for bodily injury liability and property damage liability.

SPECIAL PROVISIONS AS TO GENERAL LIABILITY INSURANCE:
(to be confirmed on or attached to the Certificate of Insurance)

- The CRA and CITY are to be added as Additional Named Insureds;
- Additional named insured coverage shall be no more restrictive than Insurance Services Office (ISO) form CG 2037 (07 04);
- Contractor's insurance shall be primary and non-contributory;
- Waiver of Subrogation in favor of the CRA and City;
- Copy of Additional Named Insured Endorsement or other endorsements may be attached to the Certificate.

5.3.2 Workers' Compensation insurance to apply for all employees in compliance with the "Workers' Compensation Law" of the State of Florida and all applicable federal laws, for the benefit of the Contractor and its employees.

Employers' Liability Part B with minimum limits of no less than One Million Dollars ($1,000,000.00), each accident.

5.3.3 Automobile Liability with minimum limit of One Million Dollars ($1,000,000.00) combined single limit.

5.3.4 The Contractor shall provide the Risk Manager of the City Certificates of Insurance for coverage and policies required by this Agreement. Such policies and coverage shall not be affected by any other policy of insurance which the City or the CRA may carry in their own names.

CITY OF DANIA BEACH

Agenda Request Item

Type of Request: Consent Agenda

Continued from:

Requested Action (Identify appropriate Action or Motion)
ADOPT RESOLUTION PROVIDING FOR AN AMENDMENT TO RESOLUTION NO. 2019-CRA-003, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE; AUTHORIZING AN AMENDMENT TO THE DEVELOPMENT AGREEMENT WITH MIAMI-DADE AFFORDABLE HOUSING FOUNDATION, INC., D/B/A AFFORDABLE HOUSING DEVELOPMENT SOLUTIONS, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE

Purchasing Requests ONLY		
Dept:	Acct #:	Amt:
Fund:		

Fiscal Impact/Cost Summary

Exhibits Attached
Memo - Developer Agreement, R-2019-CRA-012 Amendment to R-2019-CRA-003 and Affordable Housing Development Solutions Developer Agreement

DANIA BEACH
COMMUNITY REDEVELOPMENT AGENCY

100 W. Dania Beach Blvd.
Dania Beach, Florida 33004

tel (954) 924-6801
fax (954) 921-2604
www.DaniaBeachCRA.org

To: Chair, Vice Chair and Board of Commissioners

From: Rickelle Williams, Executive Director

Date: June 11, 2019

Re: Request to authorize amendment to Developer Agreement with Affordable Housing Development Solutions.

Background

The CRA Board has engaged with Affordable Housing Development Solutions, in partnership with Decota Construction, to fund and implement the development six (6) single-family homes under the At Home Dania Beach program.

Current Situation

At the February 12, 2019 CRA Board meeting, the CRA Board adopted Resolution 2019-CRA-003 which, among other things, authorized a Development Agreement with Affordable Housing Development Solutions (AHDS), to provide for the development of six (6) parcels by the construction of single-family homes.

The Resolution and the Development Agreement stipulate that the construction of the residential home on each parcel is to be completed the sooner of seven (7) months of the date of the delivery of the Special Warranty Deed for the each parcel, or one hundred eighty (180) days from the date of the issuance of a building permit for the parcel.

All plans have been reviewed and approved by the Community Development department and as such, the parcels may now be conveyed to AHDS via Special Warranty Deed. In consideration of the time of year and the likelihood of inclement weather, AHDS has requested and the CRA Executive Director is recommending that the time for the construction of each of the residential homes be extended for a period of two (2) months or the sooner of nine (9) months from the date of delivery of the Special Warranty Deed or two hundred forty (240) days from the date of the issuance of a building permit for a parcel.

Fiscal Impact

There is no fiscal impact.

Recommendation

It is recommended that the CRA Board authorize an amendment to the Developer Agreement with Affordable Housing Development Solutions.

RESOLUTION NO. 2019-CRA-012

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY ("CRA") OF THE CITY OF DANIA BEACH, FLORIDA, PROVIDING FOR AN AMENDMENT TO RESOLUTION NO. 2019-CRA-003, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE; AUTHORIZING AN AMENDMENT TO THE DEVELOPMENT AGREEMENT WITH MIAMI-DADE AFFORDABLE HOUSING FOUNDATION, INC., D/B/A AFFORDABLE HOUSING DEVELOPMENT SOLUTIONS, TO PROVIDE FOR A MODIFIED CONSTRUCTION SCHEDULE; PROVDING FOR CONFLICTS; FURTHER, PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the Board of Directors of the CRA adopted Resolution 2019-CRA-003 which, among other things, authorized a Development Agreement with Miami-Dade Affordable Housing Foundation, Inc. d/b/a Affordable Housing Development Solutions, to provide for the development of six (6) parcels by construction of single-family homes; and

WHEREAS, the subject Resolution and the Development Agreement contemplates that the construction of a residential home on each parcel shall be completed the sooner of seven (7) months after the date of the delivery of the Special Warranty Deed for the parcel in question, or one hundred eighty (180) days from the date of the issuance of a building permit for a parcel from the applicable authority having jurisdiction; and

WHEREAS, in consideration of the time of year and the likelihood of inclement weather, as well as other conditions beyond the control of the Developer, the Developer has requested and the Executive Director of the CRA recommends that the time for the construction of each of the residential homes be extended for a period of two (2) months or nine (9) months from the date of delivery of the Special Warranty Deed or two hundred forty (240) days from the date of the issuance of a building permit for a parcel; and

WHEREAS, the CRA deems it in the best interests of the CRA Plan and the At Home Dania Beach Residential Revitalization Program to accept the recommendation of the Executive Director and to provide a two (2) month extension as requested by the Developer, which will now be nine (9) months from the date of delivery of the Special Warranty Deed or two hundred forty (240) days from the date of the issuance of a building permit for a parcel;

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF DANIA BEACH, FLORIDA:

Section 1. That the foregoing "Whereas" clauses are ratified and confirmed to be true, and correct and they are made a part of and are incorporated into this Resolution by reference.

Section 2. That the construction schedule reflected in Resolution No. 2019-CRA-003 is extended for a period of two (2) months and the construction of the residential home on each parcel shall be completed nine (9) months from the date of delivery of the Special Warranty Deed or two hundred forty (240) days from the date of the issuance of a building permit for a parcel.

Section 3. That the CRA Board of Directors authorizes an Amendment to the Development Agreement and Special Warranty Deed, with Miami-Dade Affordable Housing Foundation, Inc. d/b/a Affordable Housing Development Solutions to be executed to provide for an extension of the construction schedule as described in Resolution No. 2019-CRA-003.

Section 4. That all resolutions or parts of resolutions in conflict with this Resolution are repealed to the extent of such conflict.

Section 5. That this Resolution shall be in full force and take effect immediately upon its final passage and adoption.

PASSED and **ADOPTED** on June 11, 2019.

ATTEST:

THOMAS SCHNEIDER, CMC BOARD SECRETARY	LORI LEWELLEN BOARD CHAIRPERSON

APPROVED AS TO FORM AND CORRECTNESS

THOMAS J. ANSBRO
CRA ATTORNEY

DANIA BEACH
COMMUNITY REDEVELOPMENT AGENCY

100 W. Dania Beach Blvd.
Dania Beach, Florida 33004

tel (954) 924-6801
fax (954) 921-2604
www.DaniaBeachCRA.org

To: Chair, Vice Chair and Board of Commissioners

From: Rickelle Williams, Executive Director

Date: June 11, 2019

Re: Garage Mural Art Update

Background

At the March 12, 2019 CRA Board meeting, the CRA Board discussed the possibility of a mural on the eastern wall of the parking garage. The CRA Board discussed potential costs and ultimately agreed that the Creative Arts Council Advisory Board (CACAB) should be asked to investigate options and estimates without setting a predetermined budget. Board member James was authorized by the CRA Board to return to the CACAB with more specifics on the direction of the mural art project.

Based on the direction provided, the CACAB then developed a Call to Artists with a description as follows:

> *"The City of Dania Beach is looking for a Mural Artist or team to paint a 3D perspective Trompe L'oeil to cover the east wall of the Dania Beach Parking Garage. The wall will serve as a backdrop for several monthly community events held in the public square. It also has high visibility to local hotels and government buildings. The goal is to bring a one-of-a-kind art experience to the City Center that will draw spectators from far beyond the Dania Beach City Limits. The Mural artwork should be 'Instagrammable'. Deadline for all submittals is April 15, 2019."*

The Call to Artists was posted on the Broward Arts Calendar/Broward County Cultural Division on March 29, 2019, with an original deadline of April 8, 2019 and an extended deadline of April 15, 2019. The Call to Artists was also advertised in the Dania Press and through social media.

Current Situation

The CACAB received submissions from twenty-three (23) unique artists. Some artists withdrew their applications, leaving submissions from eighteen (18) artists. There are thirty-nine (39) total submissions, as many artists submitted multiple submissions.

The CACAB mural art subcommittee held a public meeting on April 24, 2019 to narrow down entries to the top nine (9) selections. The full CACAB held a special public meeting on May 7, 2019, to narrow down the top nine (9) selections to the top four (4) in order to present entries to the CRA Board for discussion and possible action. The top (4) four selections were:

DANIA BEACH
COMMUNITY REDEVELOPMENT AGENCY

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Rank	Artist	Estimate	
1	Jacklyn Laflamme (12)	Not provided – seeking more information	
2	Jesse Thoreson (35)	Not provided – seeking more information	
3	Marcos Conde (22)	$55,000.00 - 65,000.00	
4	Rey Lozano (8)	$27,000.00	

The selections were presented to the CRA Board at the May 14, 2019 CRA Board meeting. The CRA Board, by consensus, requested that all submissions be presented at the June 11, 2019 CRA Board meeting.

Fiscal Impact

The fiscal impact is yet to be determined.

Recommendation

It is recommended that the CRA Board discuss the proposals and provide direction to CRA staff.

Submission #1-Henriette Arnold

Artist Name *	HENRIETTE ARNOLD
Artist Phone Number *	(954) 920-4574
Artist Email *	HKITTE@AOL.COM
Artist Address *	101 SE 3RD AVE APT 504 DANIA BEACH, Florida 33004 United States
Upload your cover letter here: *	kitte_at_work.jpg 64.22 KB · JPG
Upload your resume here: *	kitte_brochure_page_1_final__for_merge.docx 3.94 MB · DOCX
Upload digital visual example #1 of artwork: *	at_the_races_29x30.jpg 282.82 KB · JPG
Approximate cost of visual example #1 *	4500.00
Upload digital visual example #2 of artwork:	imported_pictures_may_2018_268_copy.jpg 559.20 KB · JPG
Approximate cost of visual example #2	4500.00
Upload digital visual example #3 of artwork:	red_stairs_20x30.jpg 933.55 KB · JPG
Approximate cost of visual example #3	4500.00
Budget outline: *	

Created
13 Mar 2019
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https://fetchbranding.wufoo.com/entries/call-to-artists-garage-mural-project/ 1/1

Backup-Henriette Arnold (1)

Art has become a source of life and it feeds my intellect.

The youngest of seven children, Henriette "Kitte" Arnold was encouraged to perform to her maximum by her mother. Being exposed to extremely talented siblings, who were also urged to high standards, helped her to set goals early in life. Kitte's first recollection of drawing was at the age of four and, in her words, "I have never stopped practicing."

Educated in Haute Couture in 1955, Henriette began a forty-seven year career in fashion design. Her specialty was women's clothing, primarily evening and wedding dresses. Her creativity was exposed with successful design in theatrical costumes and Victorian era clothing. The Illinois Theatre Center, theatres in the city of Chicago, as well as suburban theatres, enjoyed her talents for over seven years. Accolades were many, but the plum was as an assistant designer for the Inspector General, at the Goodman Theatre of Chicago, which won the Jeffrey Award.

She has studied oil painting with Al Rogoff, Chinese brush painting with Ning Yeh and clay under Paulette Davis. Watercolor, her first love, began in classes with Claire Wiest and mixed media with Pat Moore. Participating as an officer in both the Flossmoor Village Artists in Illinois and the Gold Coast Watercolor Society and, a member of the Hollywood Art Guild in Florida, she has won many awards.

She has been selected for one-person shows, receiving significant prizes in most. Henriette's paintings can be found in private collections throughout the United States and Canada as well as China, France, Germany and Italy.

She is an active member of Dania's Art Council helping to start the Atrium Gallery in City hall. A chosen artist for the signal boxes artistically wrap with her painting reproductions, having two in Dania and twelve more in Lauderdale By The Sea, and more cities in the future

A watercolor painting instructor for over eighteen years, she has organized her students' paintings by producing student/teacher art exhibits. One can also find her students' art works in local and regional shows where they, too, have won awards.

Concentration on her art career began in earnest in 1982 and will remain a focus for life. Kitte's work includes all subjects; flowers, still life, Celtic design, landscape scenery and Chinese brush painting. Many of the paintings she has produced are from commissions. All of her work is original.

One will be able to view Henriette "Kitte" Arnold paintings and contact

Website: Kitteartist.com.
I am also available for private sessions in my studio in Canterbury Square
38 South Federal Hwy. Studio #11
Dania Beach FL.33004
Home Phone: 954-920-4574

Backup-Henriette Arnold (1)

HENRIETTE KITTE

Art has become a source of life and it feeds my intellect.

The youngest of seven children, Henriette "Kitte" Arnold was encouraged to perform to her maximum by her mother. Being exposed to extremely talented siblings, who were also urged to high standards, helped her to set goals early in life. Kitte's first recollection of drawing was at the age of four and, in her words, "I have never stopped practicing."

Educated in Haute Couture in 1955, Henriette began a forty-seven year career in fashion design. Her specialty was women's clothing, primarily evening and wedding dresses. Her creativity was exposed with successful design in theatrical costumes and Victorian era clothing. The Illinois Theatre Center, theatres in the city of Chicago, as well as suburban theatres, enjoyed her talents for over seven years. Accolades were many, but the plum was as an assistant designer for the Inspector General, at the Goodman Theatre of Chicago, w on the Jeffrey Award.

Throughout her career as a fashion designer, Henriette's love of art and especially watercolor, never waned.
She has studied oil painting with Al Rogoff, Chinese brush painting with Ning Yeh and clay under Paulette Davis. Watercolor, her first love, began in classes with Claire Wiest and mixed media with Pat Moore.
Participating as an officer in both the Flossmoor Village Artists in Illinois and the Gold Coast Watercolor Society and, a member of the Hollywood Art Guild in Florida, she has won many awards.

She has been selected for one-person shows, receiving significant prizes in most. Henriette's paintings can be found in private collections throughout the United States and Canada as well as China, France, Germany and Italy.
She is an active member of Dania's Art Council helping to start the Atrium Gallery in City hall. A chosen artist for the signal boxes artistically wrap with painting reproductions, having two in Dania and twelve more in Lauderdale By The Sea, and more cities in the future

A watercolor painting instructor for over eighteen years, she has organized her students' paintings by producing student/teacher art exhibits. One can also find her students' art works in local and regional shows where they, too, have won awards.

Concentration on her art career began in earnest in 1982 and will remain a focus for life. Kitte's work includes all subjects; flowers, still life, Celtic design, landscape scenery and Chinese brush paintin Many of the paintings she has produced a n commissions. All of her work is original

One will be able to view Henriette Arnold's paintings and contact her through her website: Kitteartist.com.
e-mail: Hkitte@aol.com
I teach in Hollywood and Pompano Civic Centers. I am also available for private sessions in my new studio in:
Canterbury Square.
38 South Federal Hwy. Studio #11
Dania Beach FL.33004
Home Phone: 954-920-4574

Signal Boxes

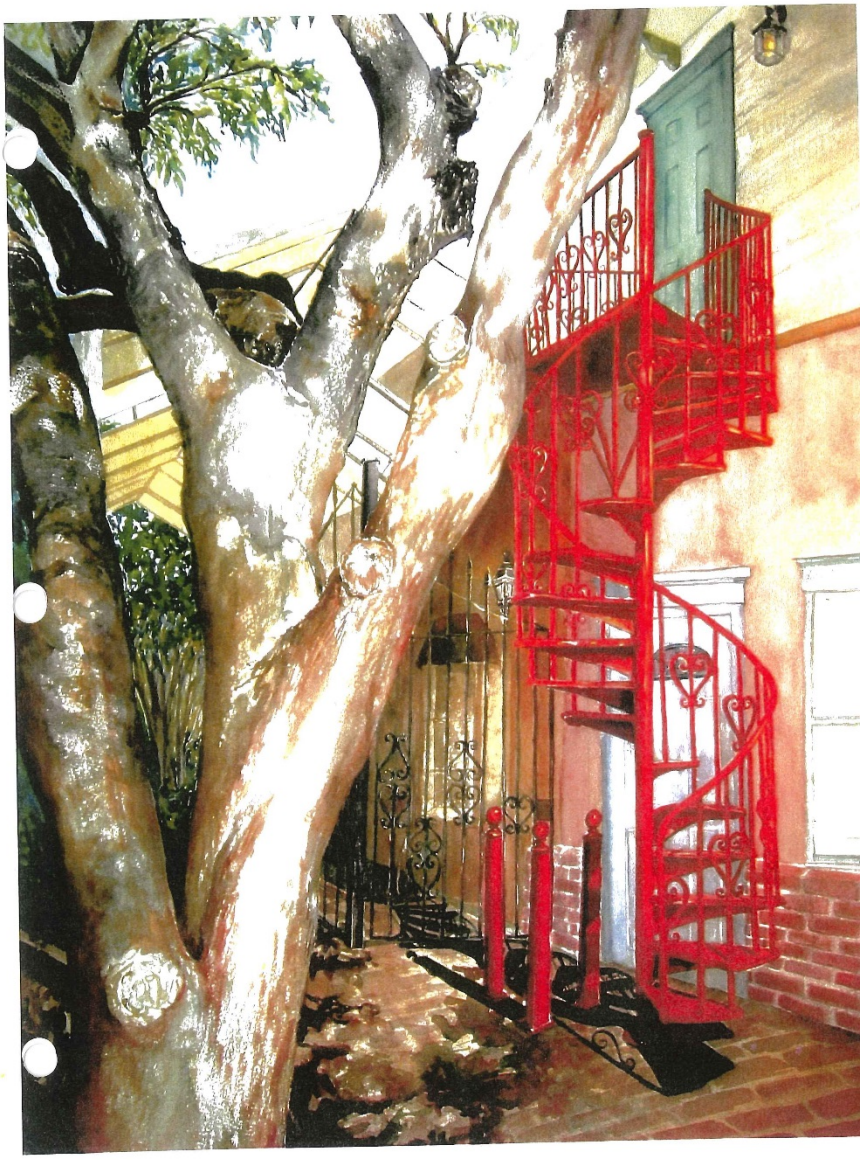
Dania Beach/ Is It My Neck?

Lauderdale By The Sea/Pelican and Ibis

Submission-Henriette Arnold (1)

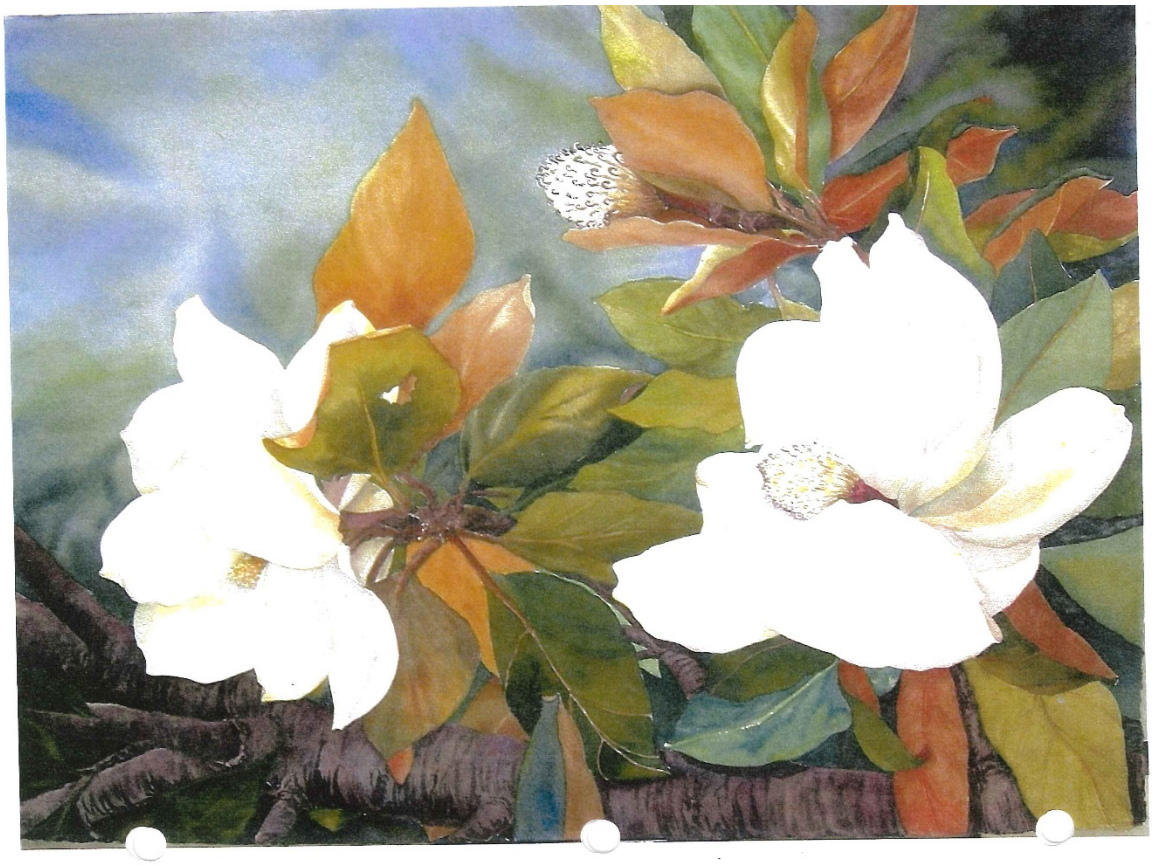
CHURCH RACE TRACK

Submission-Henriette Arnold (2)



Submission-Henriette Arnold (3)

Submission-Henriette Arnold (4)



Submission #5-Jonathan Brender

Artist Name *	Jonathan Brender
Artist Phone Number *	(305) 505-3515
Artist Email *	JBrenderart@gmail.com
Artist Address *	801 N. Federal Hwy, Suite 216 Hallandale Beach, FL 33312 United States
Upload your cover letter here: *	jonathan_brender_cover_letter_2.pdf 45.48 KB · PDF
Upload your resume here: *	jonathan_brender_resume.pdf 179.75 KB · PDF
Upload digital visual example #1 of artwork: *	cityofdaniabeachjb3small.png 4.84 MB · PNG
Approximate cost of visual example #1 *	98,000
Upload digital visual example #2 of artwork:	cityofdaniabeachjb2small.png 5.91 MB · PNG
Approximate cost of visual example #2	98,000
Upload digital visual example #3 of artwork:	cityofdaniabeachjb1small.png 5.04 MB · PNG
Approximate cost of visual example #3	98,000
Budget outline: *	Mosaic Installed: $77,490 Artist Fee (includes permit, insurance, equipment etc): $20,000

Created
25 Mar 2019
10:58:21 AM
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IP Address

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Backup #5-Jonathan Brender

My career started the day I decided to make a visual difference on the art that we see today.
Anything and everything can be art now a days and most people might think this is a good thing. Well, I don't; I think art should be respected and appreciated based on the dedication, effort and beauty of the painting.

After years of painting I discovered my own pointillism style. It is called Point flowers. Each piece is handmade, one of a kind, containing tens of thousands of colored painted dots. Creating a truly remarkable, beautiful and original art piece.

As an artist, I needed to find the tool to express myself and painting those many dots per day is what keeps me sane. The more dots I make, the saner I get.

From my recent experience with Public Art at City of Hallandale, and with a Private Developer, I learned that these Public Art projects bring more than joy and beauty to the location, they also become a great conversation starter for anyone that works/visits these projects often.
Since I live close to both of these projects, I do visit them often. And I heard from different sources that neighbors that did not know each other before, now talk to each other, and that their conversation somehow started when they were both admiring my art!
There is nothing more gratifying for an artist than to work on public streets and see the difference that art makes on the community.
I would love to bring the same impact to the Dania Beach City Parking Garage. I've always wanted to work with the City of Dania Beach since I live so close. My point flowers will bring colorful amusement to the Dania Beach Garage.

13

Backup #5-Jonathan Brender

Jonathan Brender

801 N Federal Hwy, Ste 216
Hallandale, FL 33009
jonathanbrender@gmail.com

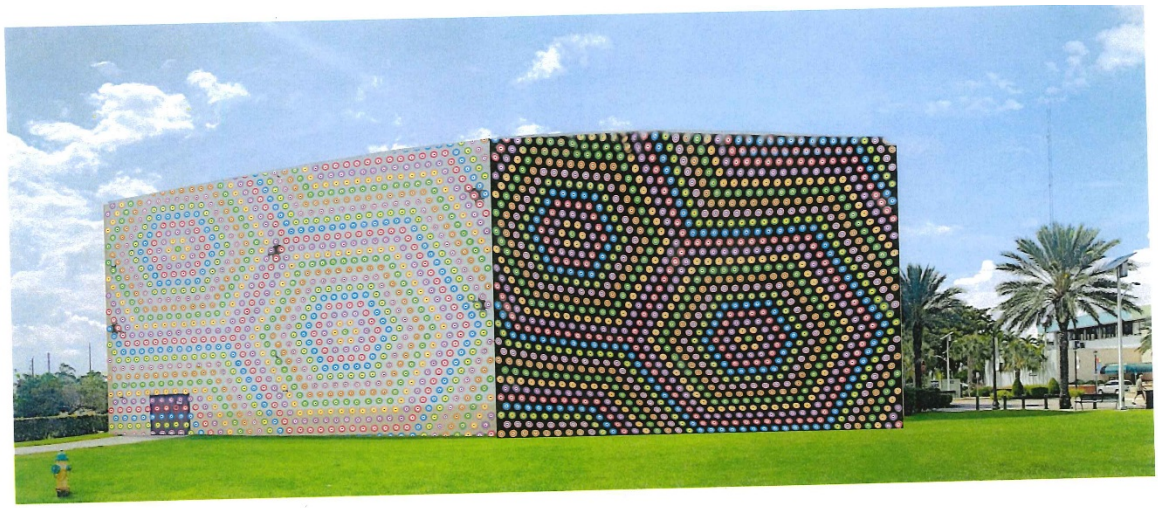
Experience:

Jonathan Brender - Miami, Florida — July 2005 – Current

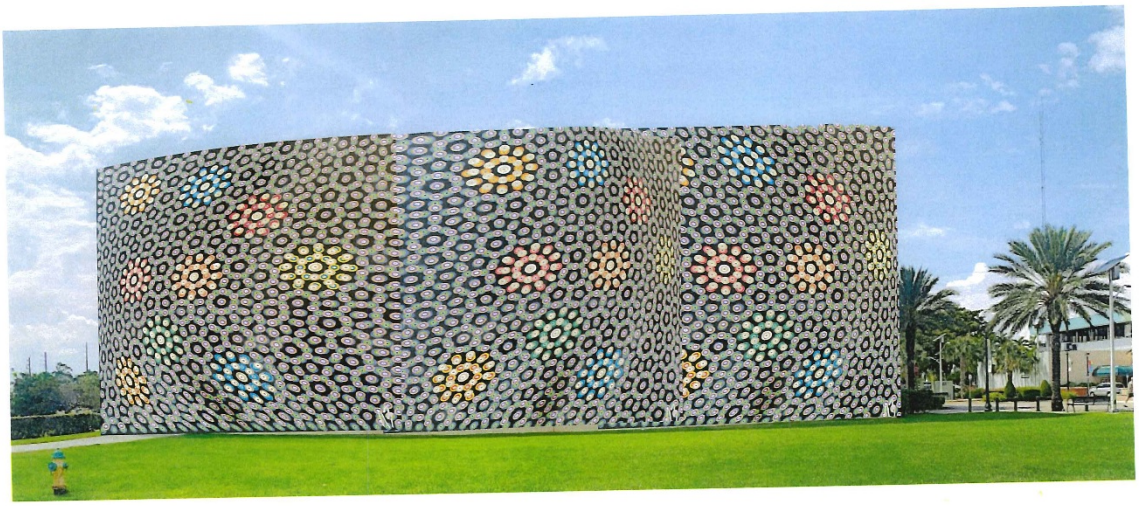
"Ten of thousands of different colored painted dots handmade with love. Each piece is one of a kind"
Developing Jonathan Brender's brand in alliance with Exhibitors, Galleries, Corporations, Interior Designers and Art Merchants:

- Unicorn Factory, Wynwood, FL 2019
- Fe y Alegria Organization Gala, Manhattan, New York, 2018
- Fundana, Caracas, Venezuela 2018
- ***Fashion Row Murals, City of Hallandale, FL 2018 – Lina Duran, 786-547-9914, $150,000***
- ***Art Murals, Atlantic Village, FL 2018- Alejandro Chaberman305-528-1821, $60,000***
- **Pinta, LATAM Airlines booth, Miami, FL 2017**
- **United Nations, Manhattan New York 2016**
- Spectrum, Miami, FL 2016
- Ward-Nasse Gallery, Soho, New York 2016
- **ArtExpo, Manhattan, New York 2016 – "2016 Spotlight Winner"**
- Fundana, Caracas, Venezuela 2016
- Fundana, Caracas, Venezuela 2015
- Spectrum, Miami FL 2015
- Spectrum, Miami FL 2014
- Fundana, Caracas, Venezuela 2013
- Miami on the River, Miami, FL 2012
- Art Fusion, Miami, FL 2010
- Camden Art Gallery, London UK 2009

Submission-Jonathan Brender (5)



Submission-Jonathan Brender (6)



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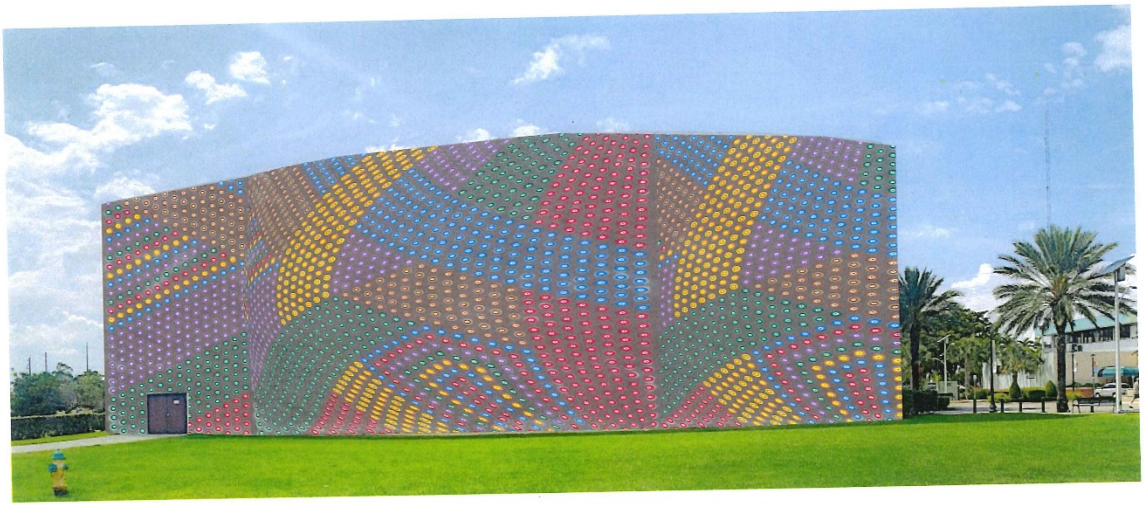
Submission-Jonathan Brender (7)



Submission 8-Rey Lozano

#8

Call to Artists – Garage Mural Project

Artist Name *	Rey Lozano
Artist Phone Number *	(954) 646-2787
Artist Email *	reylozanoart@yahoo.com
Artist Address *	Studio 18 1101 Poinciana Drive Pembroke Pines, Florida 33025 United States
Upload your cover letter here: *	reys_cover_letter.doc 48.64 KB · DOC
Upload your resume here: *	reys_resume.docx 364.42 KB · DOCX
Upload digital visual example #1 of artwork: *	trompe_lloeil_marine_life.jpg 141.85 KB · JPG
Approximate cost of visual example #1 *	$27,000.00
Upload digital visual example #2 of artwork:	trompe_lloeil_tropical_beach.jpg 177.41 KB · JPG
Approximate cost of visual example #2	$27,000.00
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	

Budget outline: *

Materials:
1. Paint (mural design paint)
Multiple colors
Gallons of Behr Primer & Paint exterior...$1,469.00
2. Brushes and tools.....$800.00

Labor:
1. Base color coverage/wall prep
2. Scrape to remove loose paint where needed
3. Fill all structure cracks and holes with elastomeric patch
4. Minor repairs on concrete as needed
5. Apply one coat of masonry conditioner as needed
6. Acrylux Sealer to all areas needed to be painted
7. Apply one coat of Sherwin Williams Paint Super Paint.....$3,800.00

Equipment:
Straight Boom 60 FT 28 day rental.....$2,140.00
(may increase in cost if rental needs to be extended)

Permits:
Pending and depending on city's requirements and approval of mural

Backup 8-Rey Lozano

April 1, 2019

To City of Dania Beach,

I have been an artist for over 40 years in many forms and in using many styles of medium. One of my greatest strengths has been in being a muralist and painting murals of both average and large-scale sizes. My business is comprised mainly of residential and commercial murals and related designs and forums.

My clients have been long-standing customers of mine that have included years of ongoing mural work and design artwork. The murals I design include wall murals, ceiling murals, themed murals, theme rooms, niche murals, trompe l'oeil designs, realistic and abstract murals, and both interior and exterior murals. The themes of my murals have been vast and extensive. Examples would be tropical, marine life, Grecian, Mediterranean, landscapes, trompe l'oeil, faux finishes, realistic, historical, fairytales, children & teen themes, baby nurseries, business and retail components, advertising and trademarks, and one of a kind designs for homes and businesses.

Recent large projects have been working closely with the City of Pembroke Pines over the past 10 years creating ongoing projects to beautify their Focal Point Senior Center and other city projects. The senior center is now comprised of multiple meeting rooms and banquet halls that are adorned with my wall and ceiling murals. As well, their outside courtyards are muraled throughout. Pembroke Pines has also commissioned me to paint the outside building wall across from their Water Management Offices that incorporates the design of the Everglades and its own natural water and eco-system.

I enjoy creating artwork in large scale and in mural format, especially when it incorporates the surrounding environment and is inspired by the Floridian flora and fauna, habitat, and culture. Please feel free to visit my website for additional photos of my murals and artwork, as it will give you a better idea of the types of artwork I have done in the past. As well, if you would like to request any referrals for my work, please let me know so I can furnish that information for you.

I am very excited about your Parking Garage Mural Project, and I am hoping to earn the opportunity to be a part of this amazing project to beautify your already beautiful city. I have been a long-time visitor of Dania for its beaches, retailers, and restaurants. I would love to represent that beauty in a mural for this particular project. I greatly look forward to hearing from you and to working with you in the future.

Sincerely,

Rey Lozano
Website: reylozanoart.com
Phone: (954)646-2787
Email: reylozanoart@yahoo.com

Backup 8-Rey Lozano

REY LOZANO

Artist

PROFILE

Muralist
Artist
Mixed Media
Faux
Design

CONTACT

PHONE:
954-646-2787

WEBSITE:
reylozanoart.com

EMAIL:
reylozanoart@yahoo.com

EXPERIENCE AND TRAINING

-40 years of experience
-Mural designs in all subject themes, scale, and design
-Trompe l'loeil
-Canvas art of mixed media, clay texture, and embellishment accents
-Artistic hand-painted furniture designs
-Realism and abstract painting
-Theme development through artwork
-Residential and commercial art design

VENUES AND PROJECTS

-Studio 18 artist
-Studio 18 monthly gallery showings
-Pembroke Pines Artfest
-Las Olas Art Festival
-City of Pembroke Pines Feature Showings
-Focal Point Senior Center Gallery Display of Canvases
-Online sales of canvas and furniture lines
-City of Pembroke Pines Focal Point Senior Center muraling project
-Mother of Our Redeemer Catholic Church Ceilings and Altar Mural Project
-Residential clientele
-Commercial clientele

Submission-Rey Lozano (8)

Submission-Rey Lozano (9)

Submission 10-Rob Robi

Artist Name *	Rob Robi
Artist Phone Number *	(954) 540-0121
Artist Email *	robrobiart@gmail.com
Artist Address *	2007 Jackson St. Hollywood, Florida 33020 United States
Upload your cover letter here: *	rob_robi_cover_letter_2019.pdf 458.57 KB · PDF
Upload your resume here: *	rob_robi_artist_resume_2019.pdf 466.80 KB · PDF
Upload digital visual example #1 of artwork: *	rob_robi_dania_garage_sample_.pdf 2.82 MB · PDF
Approximate cost of visual example #1 *	$24,000.oo
Upload digital visual example #2 of artwork:	rob_robi__bright_2.pdf 15.21 MB · PDF
Approximate cost of visual example #2	
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	For a large mural i find it usually works best for the me the artist to receive 1/3rd deposit to begin depending on initial supplies /equipment costs – 1/3rd when a bit past half way finished, then 1/3rd when the mural is totally complete. I'd be really happy to talk about costs and possibilities and options.

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5 Apr 2019
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162.224.171.104
IP Address

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Backup-Rob Robi

Rob Robi Art

Rob Robi - Artist
2007 Jackson st.
Hollywood , FL. 33020
954 540 0121
e- robrobiart@gmail.com
April 4, 2019

Hello, i'm writing to express my interest in the Dania Garage Mural Project. I have more than 2 decades of professional experience painting all types of murals, indoor and outdoor. I'd love to paint a beautiful original work of art for your garage wall. I've painted large murals for Memorial Hospital Joe Dimaggio Children's Hospital for many years.

I have painted for many local restaurants including Greek Joint in Hollywood, Perone's Italian Restaurant , Angus Steak House, Chocolada Bakery and many more. I recently painted large outdoor rooftop murals on several buildings at the new Circ Hotel in downtown Holywood. In 2012 i painted a large outdoor original mural for the Downtown Hollywood Mural Project, and this year of 2019 i just finished painting a 2nd original mural for them. In 2013, 2014, & 2015 i painted several large murals for Firm Realty in and around Hollywood, a few of them at Radius building in Downtown Hollywod, a 200 foot long by 23 foot high mural depicting gears by Sheridan street. For many years i create large backgrops for Galaxy Entertainment in Tamarac Fl.

I've created an original idea for the Dania Wall , my desire is to make something colorful and somewhat whimsical , partly realistic and part fantasy, i Believe it would be very eye catching. I also have other ideas but have not had time to get them finished before April 8.

Some of my murals can be viewed on my my website at :
www.robrobioriginals.com/murals

Sincerely , Rob Robi Artist

Backup-Rob Robi

Rob Robi
Rob Robi Art
954 540 0121
2007 Jackson St.
Hollywood , FL. 33020
robrobiart@gmail.com
website- robrobioriginals.com/murals
also - robrobi.com

Education:

Associate Arts Degree at Gulf Coast Community College 1983

Experience :

More than 2 decades as a professional airbrush artist working in Florida for clients and customers from all over the world. I also work extensively with paint brushes.

Owned and operated Airbrush Gallery store front business at 115 19th ave. in Downtown Hollywood FL. from 1998 to 2005. Since then i work on locations and at my home studio in Hollywood.

Exhibited paintings in several galeries in south Florida over the last 20 years , in Las Olas Blvd, Fort Lauderdale beach, Miami, Hollywood.

Painted the City of Dania round sign with logo that sits on US-1 by the Airport - twice sevearl years ago.

I have a quite a lot of experience painting professionally in California and Florida. I am currently working on 2 projects here in Broward County and have recently completed several .

Submission-Rob Robi(10)

Submission-Rob Robi(10)

Submission 11-Richard Dubose

Artist Name *	Richard Dubose
Artist Phone Number *	(954) 520-2875
Artist Email *	Untamedink41@gmail.com
Artist Address *	631 SW 28th drive Ft Lauderdale , Florida 33312 United States
Upload your cover letter here: *	20190405_201820.jpg 280.14 KB · JPG
Upload your resume here: *	20190405_201820.jpg 280.14 KB · JPG
Upload digital visual example #1 of artwork: *	received_1096750290528426.jpeg.jpg 492.51 KB · JPG
Approximate cost of visual example #1 *	20,000
Upload digital visual example #2 of artwork:	received_2126539527381782.jpeg.jpg 521.82 KB · JPG
Approximate cost of visual example #2	25,000
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	depending on supplies needed... cost between $20,000 and $30,000.. open to working with city..I have done a signal box for Dania beach and was a featured artist in city hall gallery. *My goal is to get kids from the west an east side to come out an paint the wall with me an my team

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5 Apr 2019
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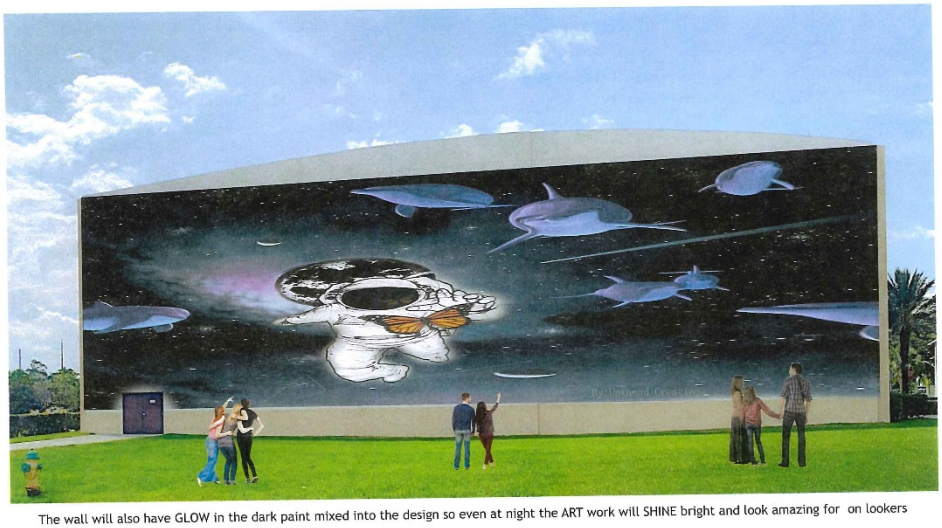
IP Address

Updated
15 Apr 2019
1:08:25 PM
FETCHBRANDING

Backup 11-Richard Dubose

Richard Dubose
born Feb.15 1989
rasied in Dania
beach Florida
First black tattoo
artist from the west
side of Dania Art is
my passion
I'm a award winning
tattoo artist I've tat-
tooed nfl superstars
like will hill and
jabaal sheard
brotherhood east
coast tatooers

Submission-Richard Dubose (11)



The wall will also have GLOW in the dark paint mixed into the design so even at night the ART work will SHINE bright and look amazing for on lookers

Submission-Richard Dubose (11)

Submission-Jacklyn Laflamme (12)

Call to Artists – Garage Mural Project

#12

Artist Name *	Jacklyn Laflamme
Artist Phone Number *	(954) 297-4387
Artist Email *	jflamme40@gmail.com
Artist Address *	701 SW 5th Court Hallandale, FL 33009 United States
Upload your cover letter here: *	cover_letter__perez_salazar_laflamme.pdf 255.65 KB · PDF
Upload your resume here: *	resume_portfolio_perez_salazar_laflamme.pdf 6.94 MB · PDF
Upload digital visual example #1 of artwork: *	dania_mural_1__perez_salazar_laflamme.jpg 4.67 MB · JPG
Approximate cost of visual example #1 *	0
Upload digital visual example #2 of artwork:	dania_mural_2__perez_salazar_laflamme.jpg 4.18 MB · JPG
Approximate cost of visual example #2	0
Upload digital visual example #3 of artwork:	dania_mural_3__perez_salazar_laflamme.jpg 3.31 MB · JPG
Approximate cost of visual example #3	0
Budget outline: *	To the selection Committee: We would welcome the opportunity to be considered for this project. We hope you will understand that at this point it is very difficult to estimate the budget, as we do not know all the facts regarding the project. For example permits, insurance requirements, etc. etc. We would be happy to meet with you and prepare a detailed budget once we acquire all the correct information. This will insure that we can deliver a mural for the best cost possible. Thank you for your time and consideration. Sincerely, Jacklyn Laflamme & Isabel Perez Salazar

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6 Apr 2019
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73.85.120.69
IP Address

Backup-Jacklyn Laflamme (12)

April 6, 2019

Jacklyn Laflamme
info@JacklynLaflamme.com
954-297-4387
Isabel Perez Salazar
IsabelPerezsalazar@gmail.com
954-825-3389

Dania Beach Garage Mural Project
East Wall of Dania Beach City Parking Garage
49 park Ave East, Dania Beach, FL 33004

To the selection Committee:

Please accept our application for The Garage Mural Project. We are Jacklyn Laflamme and Isabel Perez Salazar and we are working as a team. We are full time professional visual artists and entrepreneurs, skilled in community engagement and public art projects with budgets ranging from $2000 to $35,000, including large and small scale collaborations. Having been awarded projects and grant funding, we both have the experience to create and execute large-scale works, site-responsive projects based on community input to beautify and expand the awareness of place.

Living fulltime in South Florida we have had the experience of working with the city of Fort Lauderdale, Pembroke Pines, Hollywood, Dania Beach, Pompano, Tamarac and Coral Springs to name a few. Our design process includes; research and dialogue to discover community identity, city landmarks, destinations and social history. We understand how to develop workshops including face to face outreach activities to inspire creative conversations. We have attended and hosted structured meetings to further educate ourselves and the community and we are skilled at presenting ideas.

As we are team players we listen... and with respect to the needs of the community and a complete understanding of the scope of the project we can respond with an artistic vision that is all inclusive according to the goals and specifications. We are award winning artists and we both have years of experience painting. We can integrate a mural onto an existing architectural element to establish a stronger identity and create a sense of place. We use the best quality paints and work with regard to all safety precautions.

Our concept for this project is to "Bring the Beach to the City". We thought it would be interesting and fun to create a Nostalgic Vintage Postcard with a contemporary twist. This concept will allow for the Trompe-L'oeil effect depicting Dania's beautiful beach scene including the pier. Adding the post card lettering "Greetings from Dania Beach" will not only make the design pop, it will allow us the space to paint within the letters. This is where we will incorporate all the different landmarks including historical references that are specific to the City.

This huge nostalgic postcard will become a destination for locals and tourists alike. It will be a place to come and learn about the city and what it has to offer. It will provide the perfect backdrop for those amazing vacation photos, a place to be inspired and create memories. Folks will want to "Sea it. Live it. Love it." We have researched the history of Dania Beach and included different landmarks. Please note that we would be open and willing to work with the city to tweak the designs in anyway if we have missed any important details.

The project outlined in this application is a perfect fit for our colorful, imaginative, unique styles. It is "our type of project" a project that involves dialogue with cities and municipalities. We have read the call to artist and understand the "Terms and Conditions". We are confident and have the foundation to communicate effectively, from the initial planning stages to the fabrication and installation of the finished product within the allotted budget and time frame. We are available and prepared to enter into an agreement with the city of Dania Beach and we can obtain the required permits and insurance. In conclusion we both have the experience to compose the perfect mural. We can deliver a "Trompe L'oeil" design that will draw spectators from far beyond the Dania City limits.

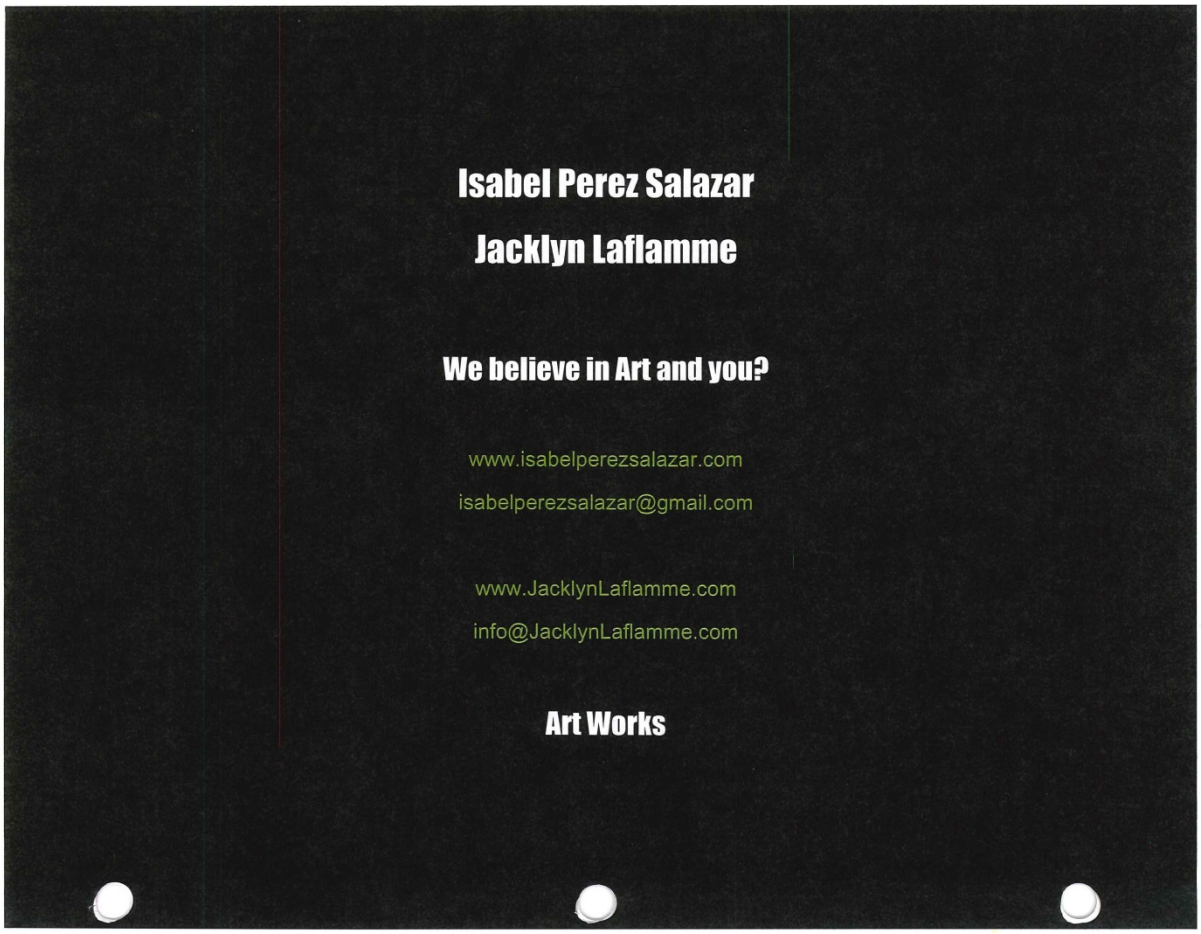
Thank you for your time and consideration.

Sincerely,

Jacklyn Laflamme & Isabel Perez Salazar

Page 1-1

Submission-Jacklyn Laflamme (12)



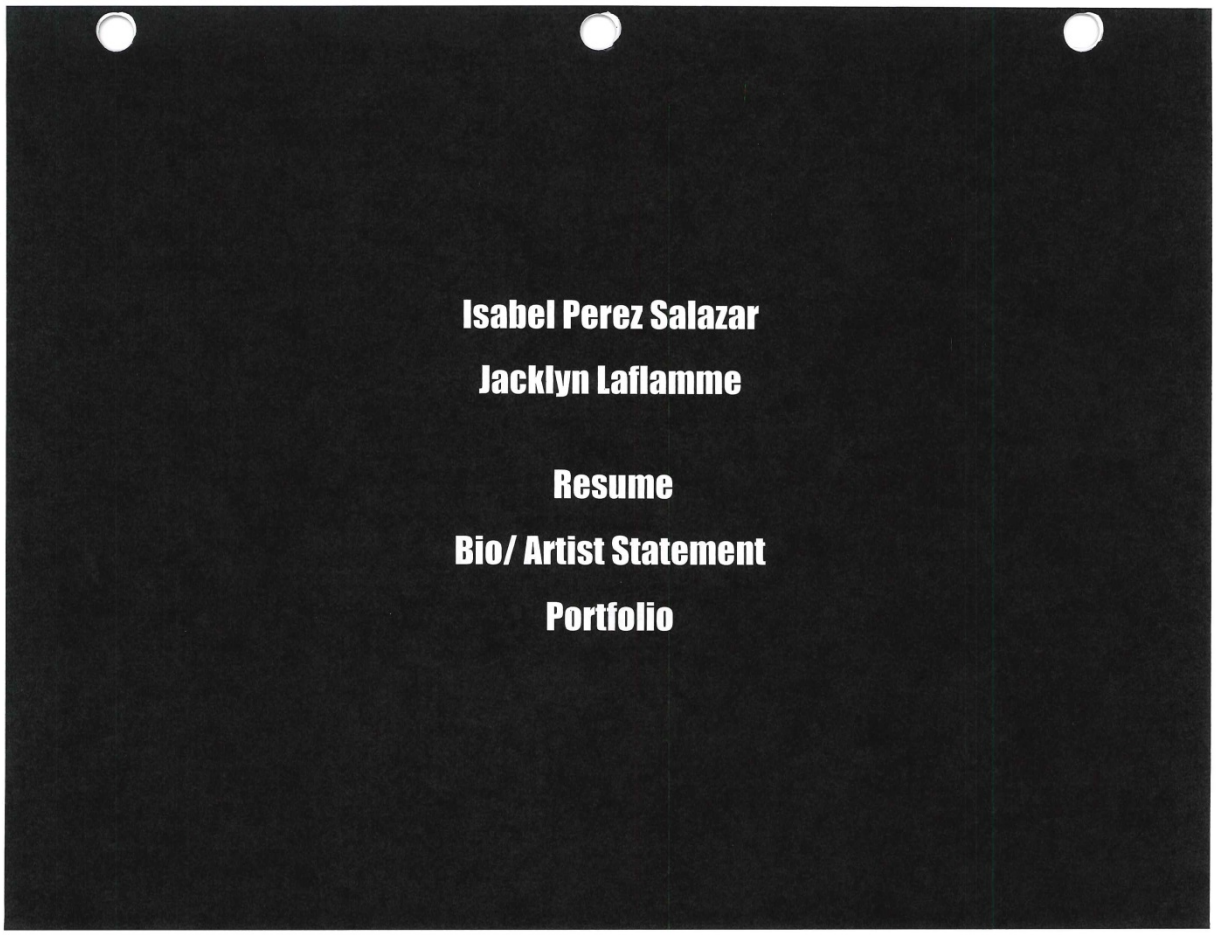
Backup-Jacklyn Laflamme (12)

Hands

Isabel Perez Salazar

Acrylic on canvas, Private Collection, Sunrise

Backup-Jacklyn Laflamme (12)



Backup-Jacklyn Laflamme (12)

Jacklyn Laflamme
954-297-4387 info@JacklynLaflamme.com
Website: JacklynLaflamme.com Blog: JacklynLaflamme.wordpress.com

Bio

Jacklyn Laflamme, an artist and an entrepreneur, originally from Montreal, Canada, graduated with degrees in Creative Arts and Interior Design, both with honors.

She began a professional career leveraging her design sensibilities as a Visual Display Artist; an early training ground she shares with such artists as Jasper Johns, Robert Rauschenberg and Willem DeKooning. She joined Image Display; Canada's leading Visual Display Company, and attributes her infallible sense of line, balance, structure, form and harmony to her five years with this company.

Moving onwards and literally upwards, Laflamme's career took off as she entered the world of interior design for corporate jets. Over the next 10 years she designed for Bombardier in Montreal, Lear Jet in Tucson and Gulfstream in Savannah. In this work she traveled the world designing complete interiors (and supervising the build out process) for heads of state, nobility and the leaders of the business, sports and entertainment worlds.

In 2000, she decided to live her dream and work as an artist. She was emboldened in this decision by the success of her first solo show; she committed herself to making art full-time. She has sold hundreds of paintings through galleries and direct commissions. She is an award-winning artist and illustrator, a grant recipient and is now emerging in the public art scene with her vibrant colorful murals and sculptures. To experience her work is magical, her Joie de Vivre shines through!

Backup-Jacklyn Laflamme (12)

Isabel Perez Salazar
954-825-3389 isabelperezsalazar@gmail.com.com
Website: Isabelperezsalazar.com

Bio

Isabel Perez Salazar was born in Caracas, Venezuela. She majored in Fine Arts at the Cristobal Rojas School of Visual Arts and received a scholarship in drawing I and II from the Federico Brandt Art Institute. Perez Salazar completed studies in stained glass, wood carving, molding, and photography. In her work, she uses many different mediums including oil, acrylic and mixed techniques. In her background she displays her works at RED DOT art fair in Miami ,IKEA and she has exhibited widely, both nationally and internationally. On 2013 she won the Signature Artist Competition at the Coral Springs Festival of the Art. Among many of her achievements, she received first place in the sculpture competition at the Ateneo Del Hatillo in Venezuela; first place with Faber- Castell at the National Art Gallery in Caracas, Venezuela; Best in Show at the Broward Art Guild 59th Anniversary Exhibit; Best in Mixed Media in the Art Competition at the Glass Gallery in Pembroke Pines; and Best in Show in the Gator Glam Project with the Art and Culture Center of Hollywood. Additionally, in 2010 the Coral Springs Artist Guild awarded Salazar second place at the American Orchid Society Nature's Brilliance Exhibit; she received an Honorable mention in the Harvest of Color Exhibit at the Coral Springs Museum of Art; and she received Judge's recognitions from the Broward Art Guild for the Black and White Exhibit at Gallery 101 in Fort Lauderdale and Elements at Rossetti Fine Arts.
Isabel Perez is an Art Teacher at the Coral Springs Museum of Art and before moving to Florida she taught art classes for children and adults in Venezuela. Isabel volunteers with the Meet the Masters Art Program in Broward County's public schools, because as she proudly says "it's a grateful way to be part of and give back to our community".

Backup-Jacklyn Laflamme (12)

Jacklyn Laflamme
954-297-4387 info@JacklynLaflamme.com
Website: JacklynLaflamme.com Blog: JacklynLaflamme.wordpress.com

Education
1990 Diplome D'etude Collegiales, Dawson College, Montreal
Interior Design (Honors)
1983 Diplome D'etude Colligiales, Dawson College, Montreal
Creative Arts

Public Art
2018 Mural Mainland Park, Tamarac, Florida
Program Director: Beth Ravitz & George Gadson / Budget: $30.000
2017 Mural Bethune Elementary School, Hollywood, Florida
Program Director: Michelle Alveres / Budget: $3000
2015 Mural, Maxwell Park, Pembroke Pines, Florida
Program Director: Jill Slaughter / Budget: $400
2014 Mural "Comedy & Tragedy" - Susan B. Katz Theater, Pembroke Pines, Florida
Program Director: City Of Pembroke Pines Artist in Residence Community Project
2014 Shops At Pembroke Gardens, Painted Bench Project, Pembroke Pines, Florida
Program Director: John Collier / Budget: $1500
2014 Signal Box Wrap Project - Signal Box & Project, Dania Beach, Florida
City of Dania Beach / Budget: $300
2014 - 2018 The Duane Hanson Allied Artist Award Program - Public Art and Design
Broward Addiction Recovery Center Project, Fort Lauderdale, Florida
Program Director: Carlos Alves
2013 G.I.V.E. Ready Set Paint... Paint The Park - Broward Cultural Division (CIP) Grant
Osswald Park, Fort Lauderdale, Florida
Program Director: Jacklyn Laflamme / Budget: $4000
2013 Mural "Love They Neighbor" - City Hall Pembroke Pines, Florida
Program Director: Jill Slaughter / Budget: $400
2012 - 2013 The 13th Street Outdoor Gallery Project, Fort Lauderdale, Florida
Community Foundation of Broward - Art of Community grant
Collaboration with H.O.M.E.S Inc. and the 13th Street Alliance / Budget: $35,000
2012 Mural "Holiday Cornucopia" - City Hall Pembroke Pines, Florida
Program Director: Jill Slaughter / Budget: $400
2012 Tales Of The Surfside Turtles
Surfside, Florida - Public Art Event / Budget: $300
2011 Mural "Dancing Palms"- Funky Flamingo 2nds, Fort Lauderdale, Florida
Program Director: Cathy Barry / Budget: $5250
2009 Mural "Celebrate Florida" Wilton Discount Liquor
Wilton Manors, Florida - Main Street Children's Art Project
Program Director: Kevin Kichar / Budget: $700
2009 Richard C. Sullivan Library Mural Project, Wilton Manors, Florida
Broward Cultural Division Individual Artist Mini Grant
Program Director: Jacklyn Laflamme / Budget: $3500
2007 Mural "Fluster Fish & Goldie", North Shore Park, North Miami, Florida
Program Director: William Braemer / Budget: $10,000

Jacklyn Laflamme
954-297-4387 info@JacklynLaflamme.com
Website: JacklynLaflamme.com Blog: JacklynLaflamme.wordpress.com

Grants and Awards
2014 Destination Dania Beach Art Exhibition - Best in Show & People's Choice
2014 The Duane Hanson Allied Artist Award Program - Public Art and Design
Broward Addiction recovery Project and Nancy J. Cotterman Center Project
2013 Broward Cultural Division (CIP) Grant - G.I.V.E. Ready Set Paint, Paint The Park
2012 Community Foundation of Broward - Art of Community Grant - 13th Street Project
2012 Broward Cultural Division (CIP) Grant - The Voice
2012 Glass Gallery Eighth Annual Art Competition - Best In Sculpture
2011 Something Sweet, Studio 18 In The Pines - 2nd Place
2010 Inverrary Arts Association - Judges Merit
2009 Broward Cultural Division Individual Artist Mini Grant - The Fairy Tale Project
2008 Broward Cultural Division Individual Artist Mini Grant - Richard C. Sullivan Library
2008 Art Florida '08 "Salon" - Best in Show

Professional Experience
2018 Self-published art book, The Art of Freedom, Hallandale, Florida
2018 Self-published art book, Owl Be Inspired, Hallandale, Florida
2018 Designed & executed stage set for the play Almost Maine, UCPA Theater, Davie, Florida
2017 Designed & painted costumes for The Frank Art Gallery, Pembroke Pines, Florida
2017 Commission - Coloring To Decorate, total 42 illustrations, Pompano, Florida
2017 Commission - The Three Purple Children, Illustrated children's book, Hallandale, Florida
2016 Artist Encounter IKEA, Fort Lauderdale, Florida
2014-2018 Kaleidoscope ArtReach, Coral Springs Museum Of Art, Coral Springs, Florida
2014 Featured in The Art of Community Film "Bond, Bridge & Build" Fort Lauderdale, Florida
2014 Developed a "Creativity Program" for the Art Institute Of Weston, Weston, Florida
2014 Art Teacher - Fletcher Art Center, Pembroke Pines, Florida
2013-2018 Blog: jacklynlaflamme.wordpress.com
2012-2014 Judge - The Silver Knight Awards - Arts
2012 The Voice, Studio 18, Pembroke Pines, Florida
Broward Cultural Division (CIP) Grant
Taught a series of children's workshops, curated an exhibition
2010 The Fairy Tale Project, Gallery 6, Fort Lauderdale, Florida
Illustrated three children's book - total - 32 paintings
Broward Cultural Division Individual Artist Mini Grant
Curated a one-woman show to promote art & literacy
2009 How To Videos - Created 150 videos for eHow.com
How to Paint and Draw
2009-2018 Doing Business As Artist Entrepreneurs, Galley 6, Fort Lauderdale, Florida
Broward Cultural Division Grant funded project - co founder – curator
2007 The Film Recording & Entertainment Council, Miami, Florida
Featured Artist Solo show to launch "Jet Set Girl" painting for Corporate Collection
2006 Where Magazine, Featured Artist - The Where Guide / Nightlife
2004 Apple, Featured Artist - Apple ICard Holiday Collection
2004 "Something's Fishy", Museum Of Fort Lauderdale, Florida
Sponsored by Stiles Corporation, Painted Sculpture in Stiles Corporate Collection
2002 Lakanookie Restaurant/ Bar, Mammoth, California
Tiki Series, total 16 paintings/ prints on canvas / hand painted doors
2000-2007 Soho Café, Savannah, Georgia - Owned and operated an art gallery

Backup-Jacklyn Laflamme (12)

Project 50

Isabel Perez Salazar

Acrylic on canvas, Exhibition Coral Springs Museum of Art

Backup-Jacklyn Laflamme (12)

Everglades

Acrylic and fabric stitched on canvas, Private Collection

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)

Funky Flamingo

Mural, Fort Lauderdale

Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Signal Box

Dania Beach Boulevard, Dania Beach

Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Bench Project

Pembroke Gardens, Pembroke Pines

Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Valentines & Presidents Day

City Hall, Pembroke Pines

Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Holiday Mural

City Hall, Pembroke Pines

Jacklyn Laflamme

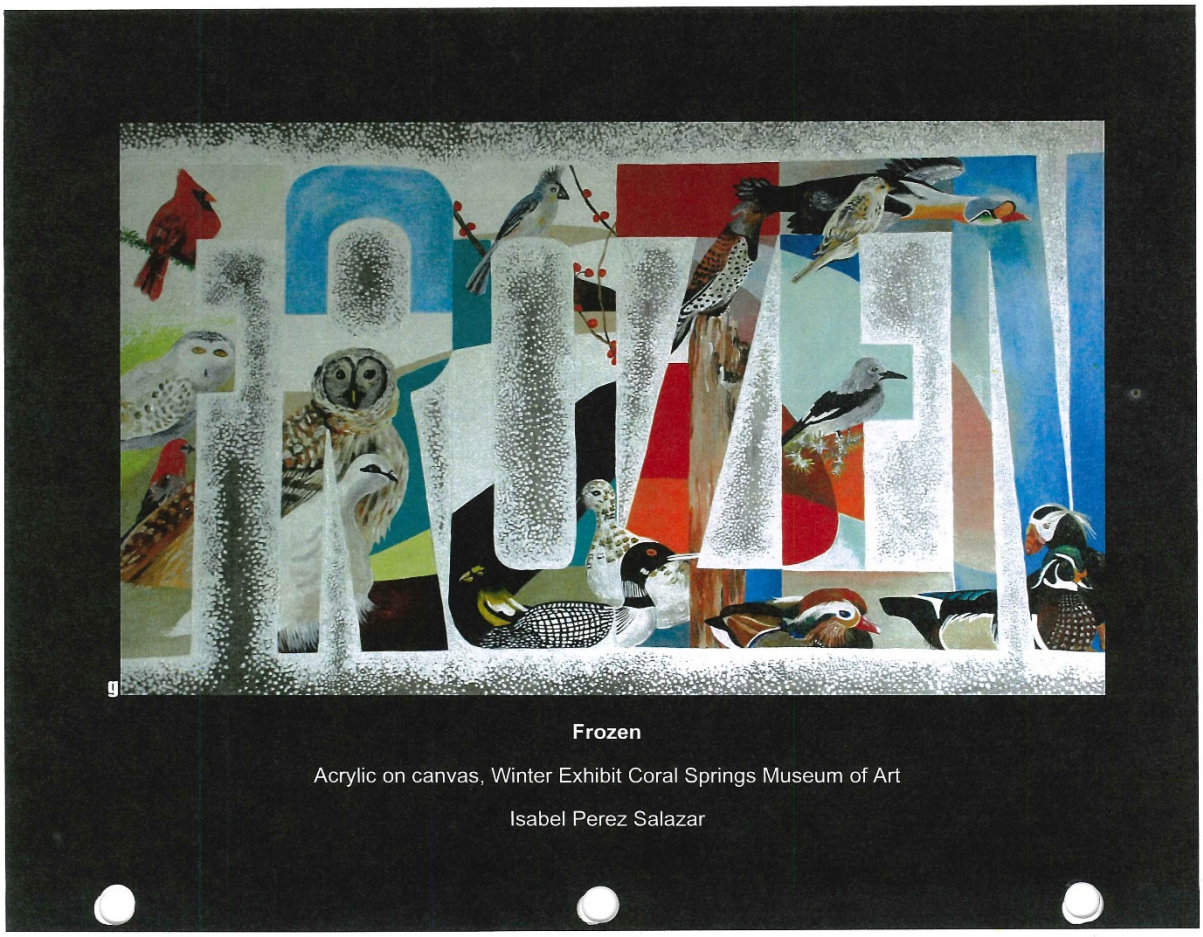
Backup-Jacklyn Laflamme (12)

Tropical Sign

Paul J. Maxwell Park, Pembroke Pines

Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)



Frozen

Acrylic on canvas, Winter Exhibit Coral Springs Museum of Art

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)

Tree of Compassion

Mural, Tamarac

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)

Green Eyes

Acrylic and fabric stitched on canvas, Private Collection

Isabel Perez Salazar

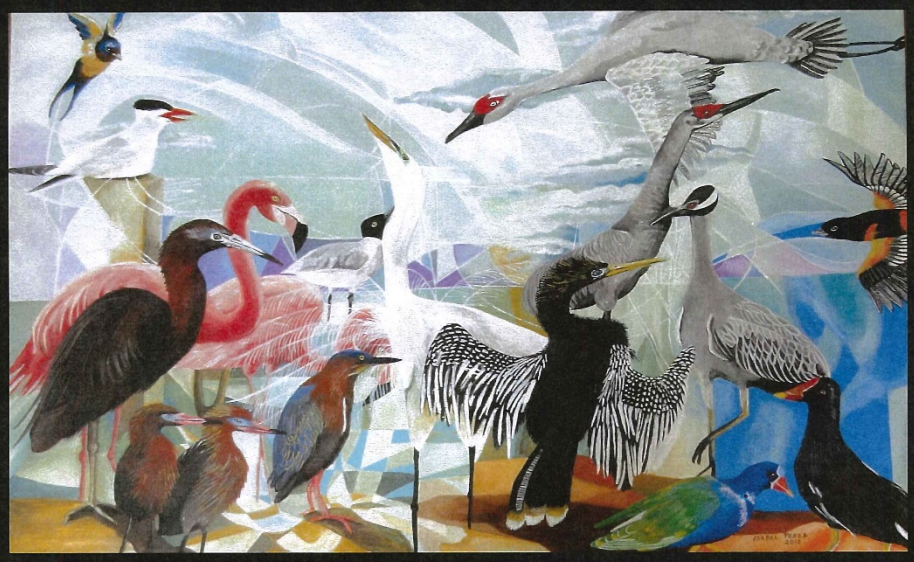
Backup-Jacklyn Laflamme (12)

Keep Going

Acrylic on canvas, Private Collection

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)



Florida Birds

Acrylic on canvas, Poster for the Coral Springs Festival of the Arts

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)

Faena Hotel Bazar

Mural, Miami Beach

Isabel Perez Salazar, Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Mainland Park

Mural, Tamarac Florida

Isabel Perez Salazar, Jacklyn Laflamme

Backup-Jacklyn Laflamme (12)

Isabel Perez Salazar
954-825-3389 isabelperezsalazar@gmail.com.com
Website: Isabelperezsalazar.com

Group Exhibitions Continued
2002. COLORES DE LA DIVERSIDAD. Florida International University. FL
2002. CERTAMEN SU-IDENTIDAD. Centro Cultural Villa la Fuente. Buenos Aires, Argentina
2002. CRUZADA INTERNACIONAL DE ARTE PARA LOS NINOS VICTIMAS DE LA VIOLENCIA EN COLOMBIA. Colombia
2002. HAPPENING EXTREMO 5. Museo Alejandro otero. Venezuela
1995. III COLECTIVA Contraloria General de la Republica. Caracas, Venezuela
1994. SALON MUNICIPAL DE ARTES VISUALES. Banco Consolidado y Alcaldia de Chacao, Venezuela
1994. I GALA DE LAS BELLAS ARTES. Escuela de Artes Visuals Cristobal rojas.Galeria Espiral. Parque Carabobo, Venezuela

Awards, Honors and Other Accomplishments
2015. MERIT AWARD. Coral Springs Artist Guild. Coral Springs Museum of Art. FL
2012. BEST IN SHOW. Art Florida 2012. Art Serve. Fort Lauderdale, FL
2011. BEST IN SHOW. 61 Anniversary Broward Art Guild. Gallery 6, Broward County Main Library. Fort Lauderdale, FL
2011. JUDGE'S RECOGNITION. Black and White Exhibit. Gallery 101. Fort Lauderdale, FL
2011. JUDGE'S RECOGNITION. Summer exhibit. Broward Art Guild Gallery. Fort Lauderdale, FL
2011. JUDGE'S RECOGNITION. Rossetti Fine Art Gallery. Pompano Beach, FL
2010. BEST IN SHOW. Sawgrass Mills Gator Glam Project. Art and Culture Center of Hollywood, FL
2010. 2nd PLACE . Orquid Society with Coral Springs Artist Guild. Delray, FL
2009. JUROR'S RECOGNITION & PEOPLE'S CHOICE. Think Pink. Urban Dwell. Wilton Manors
2009. BEST MIXED-MEDIA. Fifth Annual Competition. Glass Gallery at Pembroke Pines, FL
2009. BEST IN SHOW. 59th Anniversary Broward Art Guild. Art Expression Gallery. FL
2008. FINALIST. Photo Stamp contest. United Postal Service. FL
2004. FIRST PLACE. Salon de Arte Faber Castell. Galeria de Arte Nacional. Caracas, Venezuela
2004. SPECIAL MENTION. Salon de Arte Exxon Mobile. Galeria de Arte Nacional. Caracas, Venezuela
2003. FIRST PLACE. I salon de la talla de Azabache. Museo de Ciudad Bolivar en la casa del Correo del Orinoco. Ciudad Bolivar, Venezuela
2002. HONOR MENTION. Colores de la diversidad. Florida International University. Miami, FL
2002. SPECIAL MENTION. Certamen su –identidad. Centro Cultural Villa la Fuente. Argentina.
2001. First Award. Salon Escultura Ateneo del Hatillo. Venezuela
1994. SCHOLARSHIP IN DRAWING I AND II. Instituto de Arte Federico Brandt. Venezuela
1994. SPECIAL MENTION. SALON Municipal de Artes Visuales . Banco Consolidado y Alcaldia de Caracas
1994. SCHOLARSHIP at The Escuela de Escultura Avanzada.Caracas, Venezuela

Additional References and Portfolio available upon request

Perez Salazar Resume Page 3 of 3

Mrs. Allie Gator

Sculpture, Hollywood

Isabel Perez Salazar

Backup-Jacklyn Laflamme (12)

Isabel Perez Salazar
954-825-3389 Isabelperezsalazar@gmail.com.com
Website: Isabelperezsalazar.com

Education
2015. INTERNATIONAL DESIGN & DECORATING PROFESSIONAL. QC Design School. Canada
2015. INTERNATIONAL STAGING & REDESIGN. QC Design School. Canada
2013. ARTIST AS ENTREPRENEUR. Broward Cultural Division. Fort Lauderdale, FL
1991-1994 .FINE ARTS. Escuela de Artes Visuales Cristobal Rojas. Caracas, Venezuela.

Public Art
2018. MURAL MAINLAND PARK. Tamarac, FL
Program Director: Beth Ravitz & George Gadson. Budget: $ 30.000
2018. UTILITY WRAPS BOX. Pompano Beach, FL
Public Art Manager: Laura Atria. Budget: $200
2017. INTERNATIONAL PEACE SIGN RESTORATION. Peace Garden. Coral Springs FL
City of Coral Springs. Budget: $150
2017. PROJECT 50. Coral Springs Museum of Art. Coral Springs, FL
Broward Cultural Division: Adriane Clarke. Budget: $ 1760
2016. ARTIST ENCOUNTER IKEA. Sunrise, FL
Local Marketing Specialist: Chantal Nichtawitz
2016. SPEAKEASY EVENT DESIGN . Coral Springs, FL
Coral Springs Museum of Art: Gabrielle Grundy. Budget: $1000
2013. CORAL SPRINGS FESTIVAL OF THE ARTS POSTER. Coral Springs Festival of the Arts, FL
Signature Artist Chair: Laurianne Macdonald. Budget $500
2010. GATOR GLAM PROJECT. Art and Culture Center of Hollywood, FL
Executive Art Director: Joy Satterlee. Budget: $1500

Art Contract
2017. HAND PAINTER FOR LOUIS VUITTON. Boca Raton and Aventura, FL
2017. HAND PAINTER FOR ALEPEL SHOES DESIGN. Miami, FL

Solo and Two Person Exhibitions
2017. PROJECT 50. Coral Springs Museum of Art. Kuhn Gallery. Coral Springs, FL
2016. SOLO. GALLERY 133. Art Serve. Fort Lauderdale, Fl.
2015. ROUND TRIP RETROSPECTIVE. Artparks Gallery. Hollywood, FL
2013. MESSAGES IN MIXED MEDIA. Sunrise Civic Center
2013. SIGNATURE ARTIST. Coral Springs Festival Of The Arts. Coral Springs, FL
2011. BETWEEN TWO LANDS. Lee Wagener Gallery. International Airport Of Fort Lauderdale-Hollywood. FL
2007. PAISAJES INTIMOS. ALIANZA FRANCESA . Caracas, Venezuela
2007. ESTE PAR ES PARTE DEL ARTE. Cuadra Creativa. Caracas, Venezuela
2003. FRAGMENTOS DEL PARAISO. Ateneo Del Hatillo, Venezuela
2001. GUERREROS Y MITOS. Sala Taurus Del Ateneo Del Hatillo, Venezuela
1996. INSTROSPECCIONES. Galeria La Cascada. Los Teques, Venezuela
1995. DIBUJOS Y PINTURAS. Caffe Clochette. Acarigua, Venezuela

Isabel Perez Salazar
954-825-3389 isabelperezsalazar@gmail.com.com
Website: Isabelperezsalazar.com

Group Exhibitions
2018. ART FORT LAUDERDALE. THE ART FAIR ON THE WATER. Fort Lauderdale, FL
2017. MIAMI BIENNALE. Wynwood. Miami, FL
2017. CORAL SPRINGS FESTIVAL OF THE ARTS. Coral Springs Artist Guild. FL
2016. ART & SOUL 2016. Gallery One Tree Hilton Fort Lauderdale, FL
2015. CORAL SPRINGS ART GUILD LOBBY. Coral Springs Museum of art. FL
2015. DBA. Art serve. Fort Lauderdale. FL, USA
2014. LATINO ART FAIR. Latino Chamber of Commerce of Dane County. Wisconsin
2014. ART FLORIDA COMPETITION 2014. ART Serve. Sunrise. FL
2013. NORTH WEST REGIONAL LIBRARY SHOW. North West Regional Library. Coral Springs. FL
2013. 9TH ART COMPETITION. Glass Gallery. City of Pembroke Pines. FL
2012. ART FLORIDA 2012. Art Serve. Sunrise. FL.
2012. 3rd ANNUAL NATURE AND WILDLIFE ART EXHIBITION. St. Augustine Art Association, F
2012. SMALL WORKS. Broward Art Guild gallery. Fort Lauderdale. FL
2012. CORAL SPRINGS FESTIVAL OF THE ARTS. The walk. Coral Springs, FL
2011. 61st ANNIVERSARY BROWARD ART GUILD. Gallery 6. Fort Lauderdale, FL
2011. BE INSPIRED . The Museum of Art/Fort Lauderdale, FL
2011. ELEMENTS. Rossetti Fine Art Gallery. Pompano Beach, Florida. USA
2011. CITY OF FORT LAUDERDALE CENTENNIAL EXHIBITION. City Hall Lobby Gallery. FL
2011. BLACK AND WHITE. Gallery 101.Fort Lauderdale, FL
2010. ART FLORIDA COMPETITION. Art serve. Fort Lauderdale, FL
2010. 6th ANNUAL COMPETITION. West Palm Beach State College. FL
2010. GLASS GALLERY SIX ANNUAL ART COMPETITION. Pembroke pines. FL
2009. SMALL FORMATS. Broward Art Guild. Art Expressions Gallery. FL
2009. THINK PINK. Urban Dwell. Wilton Manors. Florida, USA.
2009. GLASS GALLERY FIFTH ANNUAL ART COMPETITION. City of Pembroke Pines. FL
2009. 59th ANNIVERSARY BROWARD ART GUILD. Art expressions Gallery. F0rt Lauderdale, FL
2009. 12 X 12. Art Serve. Fort Lauderdale, FL
2009. TRI-COUNTY. Art Serve. Fort Lauderdale. FL
2008. BOCA RATON MUSEUM OF ART ARTIST GUILD. Courtyard Building. Boca Raton, FL
2008. FLORIDA YOUTH ORQUESTRA VIOLIN PROJECT. Signature Grand, FL
2008. PHOTO STAMP CONTEST. United Postal Service. USA
2007. V SALON DE ARTE DYCVENSA. CELARG. Casa Romulo Gallegos. Caracas, Venezuela
2006.II Salon ARTE SACRO UNIVERSAL. Ateneo del Hatillo. Venezuela
2006. III BIENAL DE ESCULTURA. Galeria Trazos. Caracas, Venezuela
2005. SALON FABER CASTELL. Galeria de Arte Nacional. Caracas, Venezuela
2004. I SALON DE FOTOGRAFIA NESCAFE. Trasnocho Cultural. Las Mercedes. Caracas, Venezuela
2003. SALON EXXON MOBILE. Galeria de Arte Nacional. Caracas, Venezuela
2003. SALON ARTE-CIENCIA. Hotel Hilton . Caracas, Venezuela
2003. IX COLECTIVA DE PAPEL. Galeria Blasini. La Campina, Venezuela
2002. I SALON DE LA TALLA DE AZABACHE. Museo de Ciudad Bolivar en la Casa Del Correo del Orinoco Ciudad Bolivar, Venezuela
2002. LA MUJER EN LAS ARTES PLASTICAS. Colegio de Medicos del Distrito Metropolitano de Caracas

Backup-Jacklyn Laflamme (12)

Jacklyn Laflamme
954-297-4387 info@JacklynLaflamme.com
Website: JacklynLaflamme.com Blog: JacklynLaflamme.wordpress.com

Residency
2013 - 2014 Artist In Residency - Studio 18 In The Pines, Pembroke Pines, Florida

Galleries
2018-Present Sher Galleries, Gulfstream Park, Hallandale
2004-Present Art Fusion, Miami Design District, Miami, Florida
2012-2014 Lucky Street Gallery, Key West, Florida
2009-2009 Galleries 101, Fort Lauderdale, Florida
2008-2008 Gallery Milou, Wynwood Art District, Miami, Florida

Workshops
2013 Creative Artist Advancement program, Fort Lauderdale, Florida
2011-2013 Creative Capital - Artists Workshops, Fort Lauderdale, Florida
2009 Artist As Entrepreneur Institute - Art Serve, Fort Lauderdale, Florida

Catalogues
2013 Let's Paint The Town
2009-2017 Doing Business As... Artist Entrepreneurs

Press
2018 Spring - Art Hive, **The Business of Art**
2015 December - Miami Herald, **IKEA Artist Event**
2014 September - Our City Pembroke Pines, **Susan B. Katz Theater Has A New Mural**
2014 June - Sun Sentinel, **Adding a Colorful Touch, Artist Creates Mural Pines Theater**
2014 April - Sun Sentinel, **Creative Showcase, Exhibit Spotlights Emerging Artists**
2014 April - Pembroke Pines Times, **Paint Social**
3013 October - Sun Sentinel, **Walking Past A World Of Color**
2013 July - Sun Sentinel, **Gallery To Host Women, Children and Books' Exhibit**
2013 April - Sun Sentinel, **Davie Event A fest For Art Lovers**
2013 April - Durability And Design Journal, **Paint Adds Pride To Florida city**
2013 March - Sun Sentinel, **Art Goes Outside**
2013 March - Miami Herald, **Paint By Number Uplift Fort Lauderdale Neighborhoods**
2013 February - Sun Sentinel, **13th Street Project**
2013 February - Pembroke Pines City Connect, **Holiday Mural**
2013 December - Pembroke Pines Times, **Local Artist Paints Mural On City Hall**
2012 October - Sun sentinel, **Group looking To Revive Area By Encouraging Public Art**
2012 September - Around Town, **Artist Encounter**
2012 September - Pembroke Pines Times, **Children get a Lesson From "Big Mouth Artist"**

Additional References and Portfolio available upon request

Jacklyn Laflamme
954-297-4387 info@JacklynLaflamme.com
Website: JacklynLaflamme.com Blog: JacklynLaflamme.wordpress.com

Artist Statement

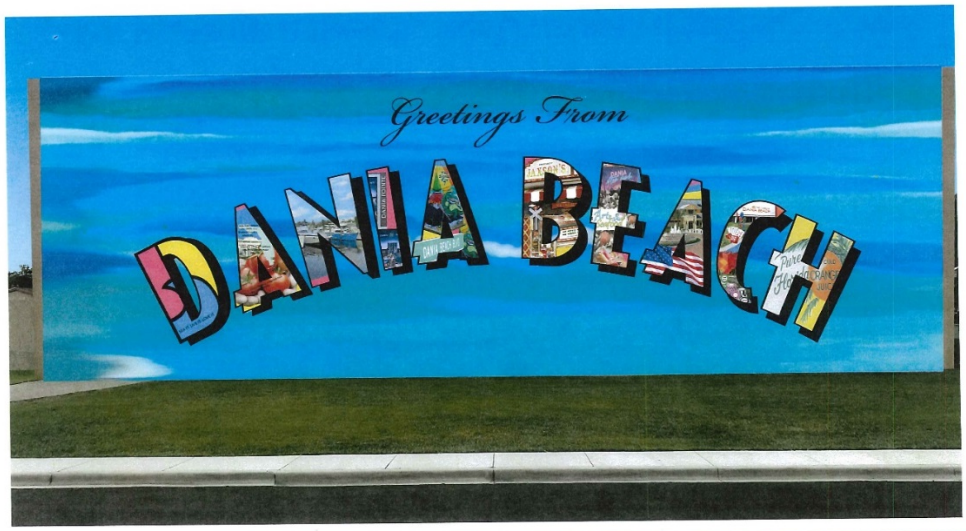
Vibrant jewel tone colors, accompanied by line, form and balance create mysticism and motion in my work. It transports the viewer into otherworldly dimensions. There is an energetic playfulness and pure quality that creates a marriage of fantasy and fluency.

Using bold elements which depict the turbulence of water, explosiveness in nature along with visual character development as the images unfold they reveal an expression of exhilaration as if one were on a rollercoaster ride.

My work displays a wide range of art and style influences of the last half-century: atomic, surrealism, pop, abstract and psychedelia. Experimentation with the interaction of hues and the juxtaposition of tints and shades is also central to my message. Deeply influenced by the discoveries of Joseph Albers I work my palette to the far boundaries of the spectrum, manipulating the paint to form layers of color to the point where my subjects literally glow.

Jacklyn Laflamme ... in living color!

Submission-Jacklyn Laflamme (12)



Submission 13-Andrew Reid Shed

Artist Name *	Andrew Reid SHEd
Artist Phone Number *	(305) 772-5360
Artist Email *	andrewreid@she-d.com
Artist Address *	6947 NE 3rd Ave Miami, Fl 33138 United States
Upload your cover letter here: *	letter_of_interest,_dania_beach_wall.pdf 16.65 KB · PDF
Upload your resume here: *	reid_resume1_2_4.pdf 60.90 KB · PDF
Upload digital visual example #1 of artwork: *	613be7bcd34b4c42a226815679e06ebf.jpeg.jpg 911.64 KB · JPG
Approximate cost of visual example #1 *	$95,000 negotiable
Upload digital visual example #2 of artwork:	01edac4e654449f189f38091665b7166.jpeg.jpg 1.87 MB · JPG
Approximate cost of visual example #2	A$80,000,B$95,000negotiable
Upload digital visual example #3 of artwork:	3360b3b5bb834e649af8de337b7827e8.jpeg.jpg 1.47 MB · JPG
Approximate cost of visual example #3	A$70,000,B$80,000negotiable
Budget outline: *	Materials: lightfast1 acrylic polymers, UV/graffiti coat—$19,000 Assistance/labor/transportation — $16,700 Equipment: staging and lifts — $8,000 Insurance and permits — $3,000 Design, labor varies w each proposed design submitted — $23,300-$48,300

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https://fetchbranding.wufoo.com/entries/call-to-artists-garage-mural-project/ 1/1

Backup-Andrew Reid Shed (13)

Letter of Interest. Andrew Reid SHEd

Thank you to the City of Dania Beach Art Selection Committee for this opportunity to present my qualifications to create community related public artwork. The large east wall of the City parking garage presents a chance to create iconic public art for the community it will serve by addressing the unique natural, social, cultural and historical characteristics of Dania Beach - and South Florida - life, as well as honoring the essential role of the park for all.

I would work diligently with the committee, project manager and community stakeholders to identify themes, stories, stylistic and fabrication approaches for this important project to seamlessly integrate the artwork onto the wall utilizing a 3-D/bas relief effect to "deceive the eye". I take pride in pursuing a collaborative process with all I'm tasked to represent and my experience in working in a variety of media and technical approaches allows an open mind both at the design and fabrication stages.

With a career in which I've created monumental community specific art on and in public spaces throughout the USA I am experienced at envisioning artworks that are the right fit for their environment. My work can be found in places people gather - courthouses, police and fire stations, subways, libraries, parks, community buildings. Extensive research during the design process insures I have a thorough understanding of the objective and goal of each unique project. As a visual storyteller I take pride in working closely with all stakeholders. They become collaborators in my process. I take responsibility to honor the goals of the commissioning agency and the people they represent. I strive to be accurate in my portrayals, and the final artwork must be bold and beautiful.

Recent projects attest to my success at connecting with communities: the Latino Heritage murals for TriCities, WA; the Elizabeth Porter Park mural in Marietta, GA; the 8 Skyway Columns in Jacksonville,FL; and the Contemporary and Historical Library murals in Belle Glade, FL are specific stories that needed to be told. In each place the people I represented have taken ownership of the art - the greatest compliment is that they see themselves in it - at this point the artwork belongs to them.

Additionally my recent experience with the west-facing Latino Heritage Murals in the high desert of SE Washington can attest to the critical importance of materials that will be facing years of relentless wear and tear.

I look forward to showing the selection committee that my artwork will meet all the qualifying criteria and that the concept will respect the overall vision, meeting the project goals, demonstrate quality, permanence, artisanship and innovation. And importantly I'm confident the finished artwork will be a significant addition to the City of Dania Beach. To that end my track record and the images I've chosen to show will demonstrate I am qualified to offer - on time and within budget - a compelling community based public artwork.

Please understand that the sketch samples are very preliminary.

Backup-Andrew Reid Shed (13)

Andrew Reid SHEd
6947 NE 3rd Avenue. Miami, FL 33138
andrewreid@she-d.com www.she-d.com

PUBLIC ART

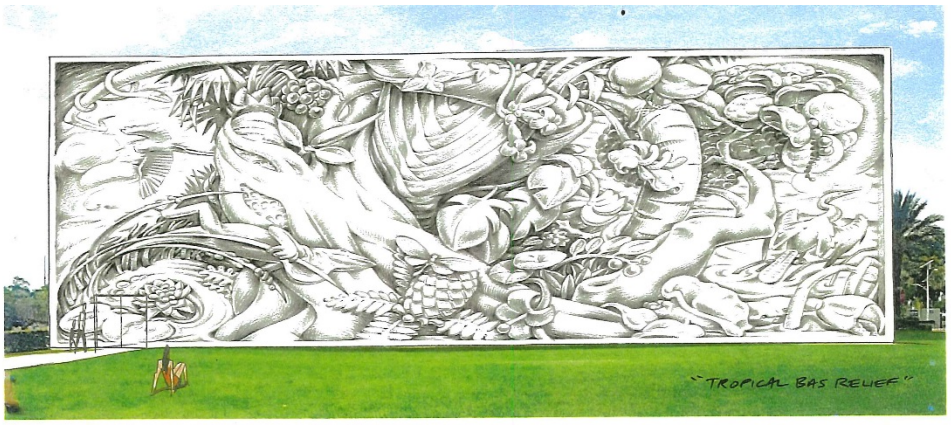
2018 Elizabeth Porter Park mural, City of Marietta Public Art, Marietta, GA, $42,000
2018 Latino Heritage Murals, Port of Kennewick Public Art, WA, $27,000
2017 Jacksonville DIA 8 Skyway Columns, Jacksonville Art in Public Places, $24,000
2015 Save Art Space Miami Art Week Billboard Project, Miami, FL
2015 Broward 100 Visual EYES Mural Project: Old Davie School, Broward County Arts Commission, $20,000
2014 Care Resource AIDS Awareness Mural
2014 Art Beat Art Basel Mural Mile Project: KO Zone Mural
2012 Belle Glade Public Library, Palm Beach County Art Commission, murals, etched glass walls, mosaic tile floor emblem, $100,000
2007 Los Angeles Public Art Division, Fire Station #21 Tile Mosaic Floor , $56,000
2005 South County Courthouse, Delray Beach, FL, Palm Beach County Art Commission, Exterior Murals and Tile Mosaic Benches, $150,000
2004 Red Rocks Amphitheater Rock Room Wall Piece, Denver Office of Art, Culture and Film, Morrison, Colorado, $20,000
2004 Miami Beach Art in Public Places, South Pointe Victory Garden Fence and Posters , $65,000
2003 Broward County Public Art and Design Program, Stirling Road Library Mural, Hollywood, FL, $40,000
2002 City of St. Petersburg Art in Public Places South Branch Library Mural, St. Petersburg, FL , $50,000
2002 District of Columbia Commission on the Arts and Humanities/ WMATA Georgia Avenue/Petworth Metro Art in Transit Project Station Murals, Washington, DC, $100,000
2001 City of Tampa Public Art Program, Police Stations District I & II: Murals Tampa, FL , $40,000
2001 City of Buffalo Public Arts Commission, Police Station District B Mural Buffalo, NY, $50,000
1999 White River Gardens Rotunda Mural, Indianapolis Zoological Society, Indianapolis, IN $90,000
1995 City of West Palm Beach, FL Art in Public Places, Police Administration Building. Lobby Mural $20,000

COMMISSIONS

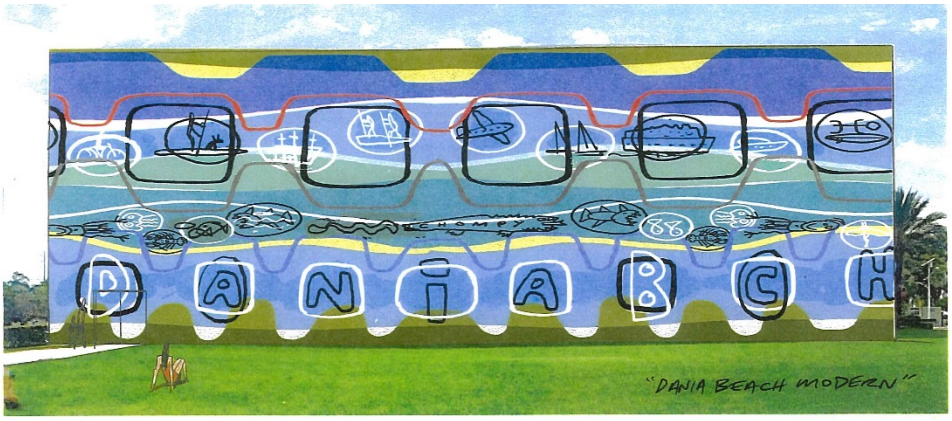
2017 "Max Gluton 2" mural, Harshman Residence, St. Louis, MO
2017 Banquet Table, Henderson Residence, Miami, FL
2017 Conference Table, BCPR, Miami, FL
2015 CIBO Wine Bar Mural
2015 Grafton Furniture Mural,
2015 NBC Universo Entry and Boardroom Murals
2014 BCPR, Max Gluton Mural
2013 Mount Sinai Hospital Founders Wall, lightbox, video, sound
2012 IPIC Theater/Tanzy Restaurants, Carved wooden display
2012 Brizas on the Bay, rope chandeliers
2011 City Hall Restaurant, Miami, Lightbox murals and fiberglass columns
2010 City Cellars Restaurant, West Palm Beach, ceiling plexi panels & rope chandelier
2010 Racks Downtown Restaurant, Boca Raton, rope chandeliers
2009 Lola Restaurant and Lounge, Delray Beach,signature wall carving, carved wood screens
2009 Ahnvee Restaurant, Miami Beach, Digital & painted murals, carved wood screens

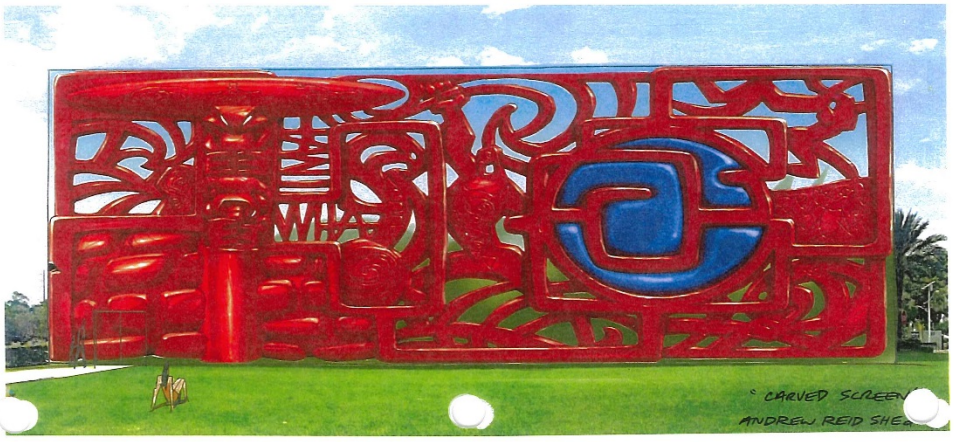
Submission-Andrew Reid Shed (13)

Submission-Andrew Reid Shed (14)



Submission-Andrew Reid Shed (15)





Submission 16-Kirk Seese

Artist Name *	Kirk Seese
Artist Phone Number *	(443) 622-2237
Artist Email *	kirk@bbmurals.com
Artist Address *	1605 Front Ave. Lutherville, MD 21093 United States
Upload your cover letter here: *	cover_letter.pdf 1.68 MB · PDF
Upload your resume here: *	kirkseeseresume.pdf 592.50 KB · PDF
Upload digital visual example #1 of artwork: *	kirk_seese_sample_33.jpg 3.49 MB · JPG
Approximate cost of visual example #1 *	$5,000
Upload digital visual example #2 of artwork:	kirk_seese_sample_29.jpg 1.78 MB · JPG
Approximate cost of visual example #2	$2,500
Upload digital visual example #3 of artwork:	kirk_seese_sample_30.jpg 5.10 MB · JPG
Approximate cost of visual example #3	$2,500

Budget outline: *

The proposed piece, entitled, "Do We See Each Other?", would cost approx. $20,000 to produce including the following:

Artist Design time.....$1,500
Paint supplies.....$1,500
Equipment Rental (Boom Lift).....$6,000
Travel expenses $3,500
Artist Labor.....$6,000
Fabrication of top panel.....$1,500

otal.....$20,000

The production schedule would consist of 10-14 days on site painting.

71.179.228.90

https://fetchbranding.wufoo.com/entries/call-to-artists-garage-mural-project/ 1/2

Submission 16-Kirk Seese

Garage Mural Project

East Wall of Dania Beach City Parking Garage

Applicant / Artist Kirk Seese

www.bbmurals.com

Beale Street Theater mural, Kingman, AZ 2018
Artist Kirk Seese of BB Murals

My heart leapt from my chest when seeing this opportunity! What a glorious wall. What a spectacular challenge to the visual artist!

I have always been inspired by the numerous mural artists and chalk artists that are working in Trompe L'oeil style. I follow many of them on Instagram. In my own work, I have dappled in using this style with some degree of success, examples of which I have included in two out of three portfolio samples requested. The one draw back to traditional Trompe L'oeil style is that the image only makes sense form one point of view. It only becomes clear when you are standing in one exact spot. Everywhere else the image is stretched and distorted. This is a detriment.

My submissions are only slightly Trompe L'oeil, allowing the distortion to be minimal, thus creating a better visual read from many angles and views. For instance, the drop shadows on the "Do We See Each Other?" piece. They will read no matter where you see it from, but it still creates the effect of jumping off the page, or wall in this case.

Lately, I've been designing in bold colors and shapes that are reminiscent of stained glass, seen above. The proposed designs might not be exactly what you anticipated seeing, and are each very different, but I thought it would be worth sending out just in case. This commission is a public artist dream come true! I could not pass it by without at least throwing my hat into the ring! Below are three concepts for you to consider.

Thanks for the opportunity to do what we do best...create!

Kirk Seese of BB Murals

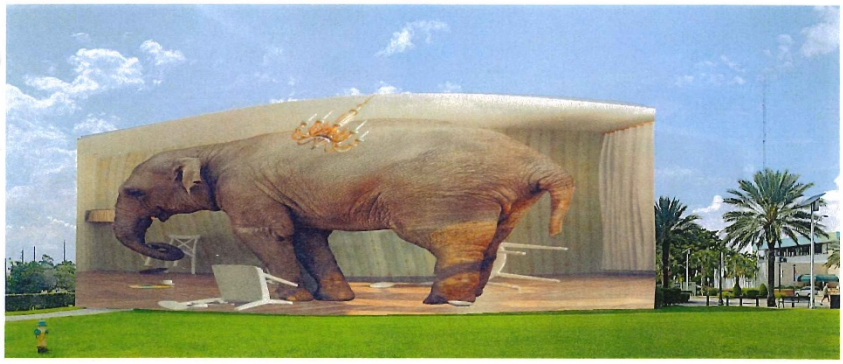
Submission 16-Kirk Seese

Design 1: Do We See Each Other? Mural using Exterior Acrylic & Spray Paint, with 3D panel attached at the top.

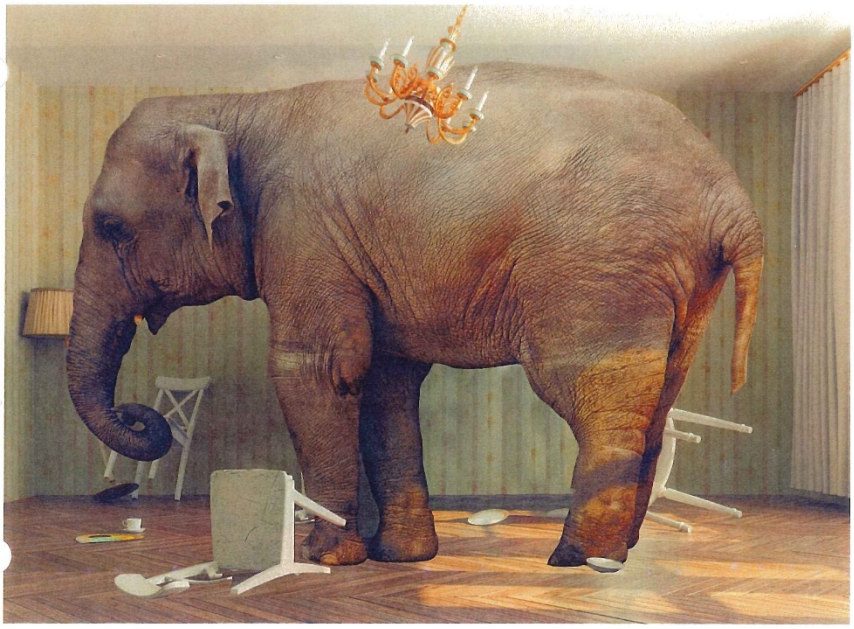
These are examples of my latest work, presented in a billowing fabric look. The middle panel would strecth above the building top by adding a ¾" baltic birch plywood panel supported by a wood or metal framework behind it, like a small billboard. I have many other images like this if the judges would like to see alternatives.

Submission 17-Kirk Seese

Design 2: Elephant in the Room, Mural using Exterior Acrylic & Spray Paint



If this design is selected, I would further develop the concept to extend the room larger or add extra features on either side so as to avoid stretching and distorting the image like it's seen above. Below is the true representation of the design.



Submission 18-Kirk Seese

Design 3: Best of Dania Beach, Mural using Exterior Acrylic & Spray Paint

Again, this is only an initial concept. If selected, I would work with the committee of judges to tweak and finalize the design to their specifications and make it as Trompe L'oeil feeling as possible. This design pictures some highlights of Dania Beach, things that make it unique. I could also add some antiques in there as well.

Backup-Kirk Seese

Beale Street Theater mural, Kingman, AZ 2018
Artist Kirk Seese of BB Murals

Kirk Seese

443 622-2237 **kirk@bbmurals.com** www.bbmurals.com
1605 Front Ave. Lutherville, MD 21092

Work Experience

Lead Designer / Creative Director @ ClimbZone Production Rosedale, MD **2015 to present**
www.climbzone.us/white-marsh/gallery/

. Create 2D & 3D concept art for 200+ themed climbing walls measuring 5' x 28' to 20' x 28' for full scale construction & installation.
. Create and maintain style guides for each wall & it's hand built, hand painted pieces to ensure uniformity for franchisees.
. Design & manage print & web graphics for ClimbZone's corporate image & promotional materials.
. Operate & maintain our Oce Arizona 1260 XT large format, flat bed, in-line printer for steady production.
. Photo document all stages of creation for each piece, for each themed climbing wall.
. Buyer for the Paint Dept. & Mold/Casting Dept. inventory.
. Support the 5-person Paint Dept. occasionally assisting in the painting and mold making/casting

Founder / Owner / Lead Muralist @ BB Murals - Custom Murals & Faux Finishing **2007 to present**
www.bbmurals.com

. Design concept art for mural clients based on unique specifications.
. Paint murals according to visual specifications, timeline, budget, etc.
. Design & maintain on line presence including website and social media sites.
. Create time-lapse videos of mural production for social media branding & advertisement

Backup-Kirk Seese

Scenic Artist / Set Painter @ IATSE Scenic Artist & Set Painter Union member for TV & Film **2005 to 2007**
www.imdb.com
. Painted a variety of faux finishes for the following shows/films:
Extreme Makeover Home Edition: Girls Hope/Boys Hope Baltimore
HBO's The Wire: Season 4
Evan Almighty
Invasion
Miss America Pageant 2006
Crazy Eights
Apology

Art Teacher @ Central Career Center at Briscoe High School Baltimore, MD **1999-2005**
. Taught the following units: Drawing, Painting, Watercolor, Clay, Portraiture, Mosaic, Wax Batik, Mural Painting & Photoshop
. Facilitated several school-wide beautification projects
. Won "Teacher of the Year" in 2003

Director of Urban Arts Projects @ AmeriCorp VISTA member Baltimore, MD **one year of service 1999**
. Facilitated 15 interior and exterior mural projects in Baltimore City, engaging school and community groups and using student and community volunteers.
. Facilitated Freshman Orientation Service-Learning Day Mural projects for both MICA, (Maryland Institute, College of Art) & JHU, (Johns Hopkins University) with upwards of 60 students at a time.

Skills

Project Facilitator: Excellent at gathering a crew of volunteers or employees, leading them towards a common goal, delegating responsibilities & ensuring we stay within budget guidelines and time constraints.

Visual artist: Versed in the following mediums:
Acrylic, oil, inks, gauche, watercolor, mixed media, charcoal, pen & ink, graphite & pastels.

Graphic Designer: Working knowledge of the following programs:
Adobe Illustrator, Adobe Photoshop, Adobe In Design, Adobe Premiere, Adobe Acrobat, Word, Excel, Mac & PC, Onyx & Rhino 3D

Sculptor: Experience in the following medium & processes:
Clay, mixed media, armatures, papier mache, wire, two-part mold making with plaster & rubber, casting using resins, matte board model making.

Sign Maker: Intermediate knowledge of sign making including:
Hand lettering, vinyl application & direct printing.

Stage Set Fabricator: Fabrication & facilitation of stage set construction for Grace Fellowship Church in Timonium, MD.

Backup-Kirk Seese

Formal Education

B.F.A. degree in Graphic Design & Illustration from MICA, Maryland Institute, College of Art 1997
• MICA Continuing Studies Class in Adobe Illustrator 2015
• Mold Making & Casting Workshop @ Smooth-On, PA 2017

Recent Awards

Project Name	Location	Year	Sponsoring Organization	Budget	Status	# of applicants
Founders Park Sculpture Exhibition	Johnson City, TN	2019	City of Johnson	$2,000	in progress	30
Old Town ArtSplash Sculpture Exhibition	Coppell, TX	2019	City of Coppell	$1,500	in progress	?
Rock Hall Mural Project	Rock Hall, MD	2019	Kent County Arts Council	$3,000	in progress	?
New Transit Center Sculpture	Greeley, CO	2019	City of Greeley	$50,000	in progress	80
Parkview Manor Courtyard Sculptures	Hyattsville, MD	2019	Hyattsville Community Development Corp.	$35,000	in progress	26
LOTS Alive Sculpture Program	Baltimore, MD	2018	Baltimore Office of Promotion & the Arts	$5,000	complete	?
Art in the Alley Mural	Kingman, AZ	2018	Kingman Main Street Group	$2,500	complete	54
Traffic Box Art	Jersey City, NJ	2018	Central Ave. Special Improvement District	$1,500	complete	16

Online

Online Portfolio: www.bbmurals.com

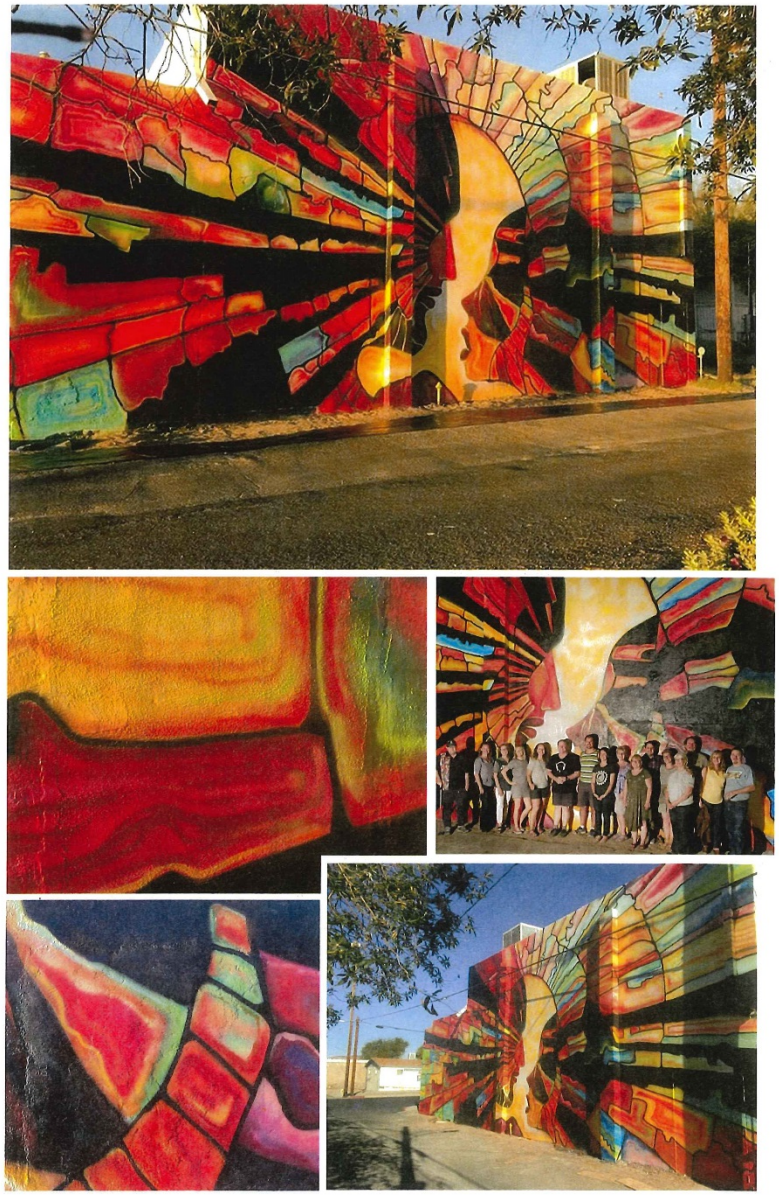
BBMurals on You Tube: https://www.youtube.com/channel/UCLvTt7EFjG9IDO8hRv6QpCw

Grace Visual Arts Team on You Tube: https://www.youtube.com/channel/UCQNiTAE6ExVKkRpbqMMJ0ig

Lutherville Metal Detecting Club on You Tube: https://www.youtube.com/channel/UCGWSZ8n3yJ3SYqw6-__TODg

www.bbmurals.com

Backup-Kirk Seese



Backup-Kirk Seese

Submission 19-Eduarto Mendieta

Artist Name *	Eduardo Mendieta
Artist Phone Number *	(561) 755-2316
Artist Email *	emcf173@gmail.com
Artist Address *	719 Hunter Street West Palm Beach, FL 33405 United States
Upload your cover letter here: *	mendieta_dania_rfp.pdf 320.89 KB · PDF
Upload your resume here: *	cv_eduardo_mendieta.pdf 177.06 KB · PDF
Upload digital visual example #1 of artwork: *	dania01.jpg 3.42 MB · JPG
Approximate cost of visual example #1 *	14,500
Jpload digital visual example #2 of artwork:	
Approximate cost of visual example #2	
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	materials $3,000 equipment $3,000 assistant $2,500 artist fee $5,000 permit $500 insurance $500 total $14,500

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Submission 19-Eduarto Mendieta

Dania Beach: Call to Artist
Proposal for Garage Mural Project

"Flamingos"

Eduardo Mendieta
719 Hunter Street
West Palm Beach, FL 33405
561-755-2316
emcfl73@gmail.com
www.eduardomendieta.com

Letter of Interest

Public art beautifies the community along with the spaces we occupy and inhabit every day. I believe that art should be accessible to all. Painting a mural on the Dania Beach City parking garage will give me the opportunity to create public art that would enhance the neighborhood and make an impact on the community. I would love the opportunity to help beautify the City of Dania with a vibrant piece of art. Working with county and city officials along with businesses and non-profit organizations has given me the opportunity to help communities with art in public places in numerous areas around the country. I have plenty of experience working with not only city bureaucracies but also private corporations on large-scale projects with deadlines, and on budget. With my blend of urban art and graphic design, I would create art with a bold contemporary look while respecting the feel of the City of Dania Beach. It would be an honor to work with the City of Dania Beach on this project.

EM@

Backup-Eduarto Mendieta (19)

Eduardo Mendieta, (b. 1973, US)
emcfl73@gmail.com • www.eduardomendieta.com • 561.755.2316

Education
Palm Beach State College AA in fine arts

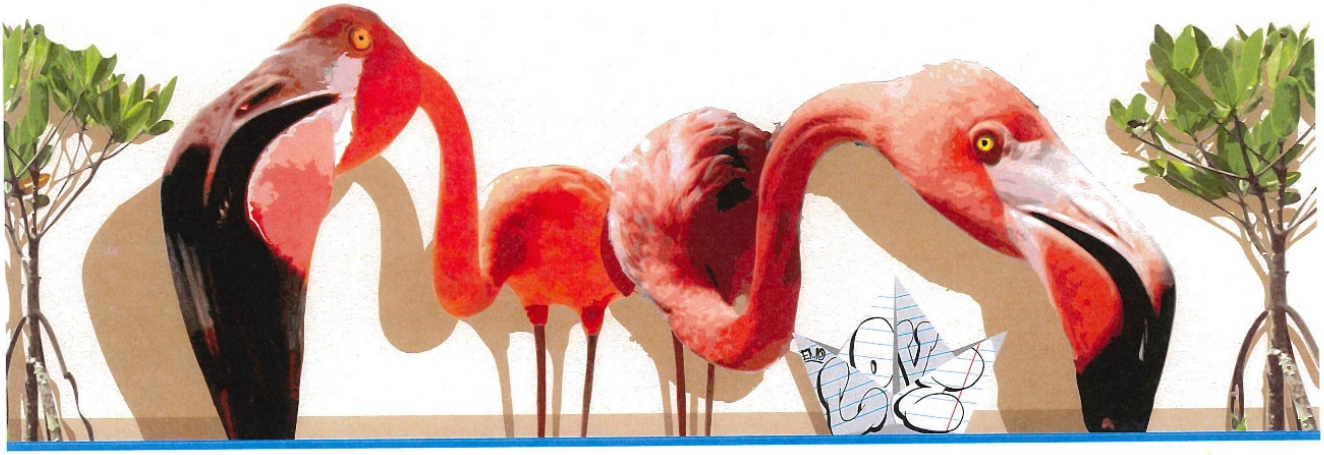
Exhibitions
999 Hortt Exhibition Museum of Art, Fort Lauderdale, Group Show
jan & Gary Dario Gallery, Palm Beach State College, Lake Worth, Solo Show
JF Gallery, West Palm Beach, Group Show
Art After Dark, Norton Museum, West Palm Beach, Live Art
The Take Over Pop Up, Miami, Group Show
Armory Art Center, West Palm Beach, Group Show
End Child Prostitution & Trafficking - USA Art Auction, New York, Group Show
Gallery 2014, Hollywood, FL, Solo Show
Cultural Council of Palm Beach, Lake Worth, FL, Group Show
Outside In, Hollywood, FL, Group Show
Azúcar Negra Installation, Art Palm Beach, West Palm Beach, FL, Live Art

Professional Experience
DownTown Development Authority, West Palm Beach, FL
Budget: $16,000 Contact: Raphael Clemente, rclemente@westpalmbeachdda.com
46 for XLVI Superbowl Indianapolis, Indianapolis Art Council, Indianapolis, Indiana
Budget: $28,000 Contact: Lindsey Lords, llord@indyarts.org
Downtown Hollywood Mural Project, Hollywood, FL
Budget: $3,000 Contact: Jill Weisberg, jweisberg@hollywoodfl.org
Stairwell Mural for Penthouse Related Group, Hallendale Beach, FL
Budget: $8,000 Contact: Patricia Hanna, phanna@relatedgroup.com
Cabo Flats Restaurant Murals, Delray Beach, Palm Beach Gardens, Miami, West Palm Beach, Jupiter, Stuart, FL
Budget: $39,000 Contact: Angela Salmon, aps0430@comcast.net
Downtown West Palm Beach Stairwell Mural Project, *Artist & Project Manager,* West Palm Beach, FL
Budget: $50,000 Contact: Raphael Clemente, rclemente@westpalmbeachdda.com
Northwood Village Mural Project, *Artist & Project Manager,* West Palm Beach, FL
Budget: $10,000 Contact: Tracey Burghy, tracy@rma.us.com
ff the Wall Mural Project, *Artist & Project Manager,* Lake Worth, FL
udget: $14,000 Contact: Emily Theodossakos, etheodossakos@lakeworth.org
Walls Project, Baton Rouge, LA
Budget: $30,000 Contact: Casey Phillips, casey@theforceagency.com
Broward 100 Mural Project, Hallandale Beach, FL
Budget: $28,000 Contact: Leslie Fordham, LFORDHAM@broward.org
Ocala Water Tank Mural, Ocala, FL
Budget: $25,500 Contact: Melissa Townsend, mtownsend@ocalafl.org
Delray Beach Community Mural, Delray Beach, FL
Budget: $4,500 Contact: Alberta Gaum, Gaum@mydelraybeach.com
Realise Bradenton Mural, Bradenton, FL
Budget: $10,000 Contact: Johnette Isham, johnette@realizebradenton.com
Kaleidoscope, The City of West Palm Beach CRA, West Palm Beach, FL
Budget: $15,000 Contact: Susan R. Kores, SRKores@wpb.org
Delray Beach Tennis Center Mural, Delray Beach, FL
Budget: $9,200 Contact: Alberta Gaum, Gaum@mydelraybeach.com
Volunteer Landing Mural, City of Knoxville, TN
Budget: $19,000 Contact: Liza Zenni, lz@knoxalliance.com
Milliken Park Mural, Chattanooga, TN
Budget: $15,000 Contact: Katelyn Kirnie, kkirnie@chattanooga.gov
Palm Beach County School Murals, Palm Beach County, FL
Budget: $20,000 Contact: Justin Roy, justin.roy@palmbeachschools.org
Riviera Beach Marina Village Water Tank Mural, Palm Beach County, FL
Budget: $30,000 Contact: Caron Bowman, bowmanga@hotmail.com

Bibliography

Nuvo, Indy's Alternative Voice, Indiana, 2012
ly Star, Indiana, 2012
uth Florida City Guide, 2013
Hollywood Gazette, FL April 2013
Palm Beach Illustrator, FL October 2013,
Fort Lauderdale Magazine, FL November 2013
Atlantic Current, FL September 2014
The Palm Beach Post, FL September 2012, August 2013, October 2013, April 2014, September 2014, October 2014
Palm Beach Charity Register 2014 - 2015, FL
The Times-Picayune, LA 2015
Sun sentinel, FL 2015
Ocala Star Banner, FL 2016
Bradenton Herald, FL 2017

Submission-Eduarto Mendieta (19)



Submission 20-Gregory Dirr

Artist Name *	Gregory Dirr
Artist Phone Number *	(561) 245-1266
Artist Email *	gdirr@c.ringling.edu
Artist Address *	9528 Lancaster Place Boca Raton, Florida 33434 United States
Upload your cover letter here: *	cover_letter.pdf 398.97 KB · PDF
Upload your resume here: *	resume.pdf 432.52 KB · PDF
Upload digital visual example #1 of artwork: *	proposed_image.jpg 315.60 KB · JPG
Approximate cost of visual example #1 *	23,884.75
Upload digital visual example #2 of artwork:	
Approximate cost of visual example #2	
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	Budget Outline Artist Commission + Labor ... $ 13,200.00 Materials ... $ 684.75 Travel ... $ 100.00 Scaffolding ... $ 7,500.00 Permits ... $ 300.00 Contingency ... $ 2,100.00 Total Budget $ 23,884.75 *All totals are an approximation by various estimations given by Sunbelt Scaffolding, Benjamin Moor, and Dania Beach Zoning. *Materials include paints, brushes, and UV protective varnish.

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IP Address

Backup-Gregory Dirr (20)

Gregory Dirr
9528 Lancaster Pl
Boca Raton, FL 33434
(561) 245-1266
gdirr@c.ringling.edu
gregorydirr.com

When it comes to painting murals, I've been painting them professionally since high school; my first one being in 2003 before graduating. Since then, I have completed various murals in Fort Lauderdale, Wynwood, Miami, Montreal, and my hometown in Boca Raton where I just got commissioned to complete another one this April. I have a passion for public art because it's accessible, it's free, and it's high art specifically for the community. Public art brings the quality of fine art out of the museum and gallery and into the everyday life of the public. Being able to contribute to the local community and be a part of its art history is gratifying as an artist.

Using the Trompe-L'œil technique is a fantastic idea and will lend with public engagement aspect of the project. In my proposal, I'm using this technique to blend three of my bodies of work together – ones that already use spatial weaving and illusion to impact the viewer. Basically, this project is the culmination of what I've been trying to do for a long time, and I only realized halfway through making the proposal image.

With my past, doing largescale murals, I don't have a problem blowing up images in my paintings and drawings to full size; it's actually liberating and enjoyable to create art this large. The height of the garage wall is not a problem for me, I would need a scaffold or a scissor lift. I've used scaffolding before, and one of my murals in Fort Lauderdale I used a fully extended scissor lift to reach the top.

An aspect I'm using to push the illusion of Trompe-L'œil is by utilizing the building's architecture. My proposal uses the squares and surface as framework for the windows to push the illusion of things receding into space. Because of subtleties such as the existing lines of the wall, the public can see them from afar which makes a bigger impact and adds to the suspension of reality; the lines in the building will make my windows appear part of the architecture, as opposed to just a painting on a wall.

Another technique I will be using to increase this effect will be to use the pre-existing paint color for the value of the window sills and cast shadows, to create the illusion of things being in real space coming through the window and spilling out into our reality. In my studio paintings, I like showing value and shadows to create a halfway point between something graphic and things representational. I want to make the flat and graphic things look like they can actually exist in real life, in this space. I use graphic and bright colors to draw the public in from far away while using subtleties when they're looking up close.

The most important quality in public art is engagement. I love creating murals that people are likely to post on social media, and take photos in front of, or just simply admire. Art in public places bridges the gap between someone who lives in the community and those who work for the community, like City Hall. I'm really excited to see what other art projects Dania Beach has in store for the community.

Backup-Gregory Dirr (20)

Education
Ringling College of Art and Design, Sarasota, Florida B.F.A, 2008

Solo Exhibitions
Observational Paintings by Gregory Dirr, Daggerwing Nature Center, Boca Raton, FL (+curator), 2018
6th Annual White Attire Fundrasier, Delray Beach, FL (+curator and live painting), 2018
Reprieve – A Solo Exhibition By Gregory Dirr, Howley's, West Palm Beach, FL (+curator), 2017
Gregory Dirr Solo Exhibition, Undergrounds Coffeehaus, Ft. Lauderdale, FL (+curator), 2017
Color Cut Outs – New Work by Gregory Dirr, General Provision, Fat Village, FL (+curator), 2016
Portraits of the Little Girl, C&I Studios, Fat Village, FL (+curator), 2016
Landscape Paintings by Gregory Dirr, Daggerwing Nature Center (+curator), 2016
R.E.D. Dress, Plant Theory, South Beach (+curator), 2015
Art Show!!!!!!! Works by Greg Dirr, Blue Nile, Harrisonburg, VA, 2013
A Public Art Reflection, Rolling Stock Gallery, Fat Village, FL (+ curator), 2012
Spacecoast Pride Show, Melbourne, FL (+ curator), 2010

Group Exhibitions
Limitless – 13th Street Gallery, Fort Lauderdale, FL, 2019
Off The Wall – ArtsFest, Arts Council Martin County, Stuart, FL, 2019
The Salvation Army's Sixth Annual Red Shield Redesign Bash, Ft. Lauderdale, FL, 2018
ArtHeart, Historic Ali Cultural Arts Center, Pompano, FL, 2018
Venice in the Gable, Coral Gables Museum Plaza, Coral Gables, FL, 2018
Painted Pompano Unveiling: Round 2, Pompano Beach, FL, 2018
Call It What You Will, Howley's, Lake Worth, FL (+curator), 2017
Galerie Mile-End, Montreal, QC, 2016
Lights Out Next Door!, C&I Studios, Fat Village, FL (+curator), 2016
Art in the Tropics, Coral Gables Museum, Coral Gables, FL, 2016
Trust the Tryst, Jump the Shark, Ft. Lauderdale, FL (+curator), 2016
Black & White Exhibition, C&I Studios, Fat Village, FL (+curator), 2016
A Night With The Great Project, The Great Project, Ft. Lauderdale, FL (+curator), 2016
Creacio i Societat, Jiwar Barcelona, SP, 2015
Artificial Places, the Death of Vinyl, Montreal, QC, 2014
The R.E.D. Show, C&I Studios, Fat Village, FL (+curator), 2014
Billboards Exhibit, Centre D Art BBP, Montreal, QC, 2014
The Further Adventures of the Thought Coalition, Bear & Bird Gallery, Lauderhill, FL (+curator), 2014
Stay Tooned, Studio 259, Ft. Lauderdale, FL (+ curator), 2014
IWAN the Bubble, Thought Coalition and American Sweatshop present (+ curator), Ft. Lauderdale, FL, 2013
LULL, 1310 Gallery, Ft. Lauderdale, FL (+ curator), 2012
Thought Coalition, C. Emerson Fine Arts, St. Petersburg, FL (+ curator), 2012
Welcome, Clothesline Gallery, Sarasota, FL, 2012
Spring Festival collaborative installation, Olio Gallery, St. Petersburg, FL (+ curator), 2012
SCOPE Miami, C.Emerson Fine Arts, Miami, FL, 2011
Solstice collaborative installation, Olio Gallery, St. Petersburg, FL (+ curator) (winner of best display award), 2011
Commemoration, Retrieval, Girls, Electric, Memory, Blood – Olio Gallery, St. Petersburg, FL, (+ curator), 2011
Children's Week, Broward County Governmental Center, Ft. Lauderdale, FL (+ curator), 2011
Self Lit Installation exhibition, 18 Rabbit Gallery, Fat Village, FL, 2011
Art of the Book, The Front Porch Gallery, Carlsbad, CA, 2011
Impressed South Florida Printmaking Juried Exhibition, Bakehouse Art Complex Artopia, Delray Beach, FL, 2011
Kimbrough Library, April, Sarasota, FL, 2009

Independent Projects
Thought Coalition 2008 – present
Sickle Cell Natural Wellness Group art director, 2010 – present
Installer for Evelyn Aimis Fine Art, 2015 - present
Installer for Anita P., 2017 - present
Curator for Shangri-La Creations, 2017 – present
Mural painting for City of Boca Raton, 2019
Façade Mural painting for Crates Tavern, Fort Lauderdale, 2018
Mural Painting for Marsonic Studio, Montreal Quebec, 2018
Painting of Venetian columns for Venice in the Gables, The City of Coral Gables, 2018
Painting of City Mascot for Painted Pompano Round 2, The City of Pompano Beach, 2018
Installer for Ransom Art, London, Art Palm Beach 2018
Mural painting for Open Canvas, Art Serve, 2017
Mural painting for Churchill's Miami, 2017

Backup-Gregory Dirr (20)

Mural painting for C&I Studios Garden, 2017, 2015, 2014
Installer for Bernice Steinbaum Gallery, 2016
Installer for Evelyn Aimis Fine Art, ArtMiami, 2016
Mural painting for Tenth Level Tavern, 2016
Mural painting for BBAD Art District, Boynton Beach, 2016, 2015, 2014
Mural painting for Yo Soy Kava Lounge, 2016
Mural painting for Jump the Shark, 2016
Three mural paintings for BUMP events, 2016
Mural painting for BUMP events, 2016
Mural painting for Doug Delucca, 2016
Healing Blends Global art director, 2014 - 2016
Florida Exhibitions content manager / curator, 2011 - 2016
Installer for Leslie Feely, ArtMiami, 2015
Installer for Evelyn Aimis Fine Art, ArtMiami, 2015
Mural Painting for Howley's Resturant, 2015
Hand painted step and repeat banner for Arts Garage, Delray Beach, 2015
Mural Painting for Little Haiti Mural Project, Miami, 2015
3 Shoe Designs for Kruzin Footwear, 2014
Mural Painting for the Whitelaw Hotel, Miami, 2014
Mural and Sign Painting for Centre D Art British Blue Print BBP, Montreal, 2014
Coordinator for live art event, Boca Raton Museum of Art, 2014
American Sweat Shop consultant / art director, 2012 - 2014
Mural for the Good Wall at Goodwill, Miami, 2013
Project Lifesaver, commissioned design, 2011
Macy's commissioned designs, photography, painting Melbourne, Florida, 2011
Boca Barbeque Express large-scale mural painting Boca Raton, Florida, 2009

Publications
Average Art 30, UK, January 2019
The Pelican, Fort Lauderdale, October 2018
The Pelican, Fort Lauderdale, March 2018
Pompano Beach Arts, May 2018
Pure Honey Magazine, 2017, 2014
Tate's Indy Comic Anthology Issue 8, 2017
The Pelican, Fort Lauderdale, 2017
The Pelican, Fort Lauderdale, November 18th, 2016
New Times, Caturday Saturday at C&I Studios, 2016
PBCgov.com, 2016
Boynton Beach Arts District, 2016
Palm Beach Post, 2016
Palm Beach Illustrated, 2016
Arts & Culture of Palm Beach County, 2015
The People of Fat Village Artwalk, NewTimes, 2014
Newtimes Slideshow : The further adventures of the Thought Coalition, 2014
Newtimes : Nerd Culture A compelling visual, 2014
Tampa Review Online, 2014
Broward Palm Beach New Times, 2014
Sarasota Visual Art, 2014
Sun Sentinel – Broward's Arts Issue, 2013
Artbook Tampa Bay, 2012
Tampa Review, volume 42, 2011
Alumni News, 2009
Boca Raton News, 2004

Awards
Art Brawl's First Place Winner, Fort Lauderdale, FL, 2019
Cans to Canvas People's Choice First Place, Red Eye ArtServe Fort Lauderdale, FL, 2010
Best of Ringling Fine Arts, Ringling College of Art and Design, 2006
Best of Core, Ringling College of Art and Design, Sarasota, FL, 2005
Corey Lewis Memorial Scholarship, Ms. Marilyn Lewis, 2004
Silver Key for Portfolio, The National Scholastic Art and Writing Award, 2004
Scholarship Memphis College of Art, 2004
Scholarship Pratt Artistic Merit, 2004

Submission 20-Gregory Dirr

Submission 21-Nadine Floyd

Artist Name *	Nadine Floyd
Artist Phone Number *	(954) 434-4673
Artist Email *	nadine@medialab.tv
Artist Address *	10370 SW 50 Street Cooper City, Florida 33328 United States
Upload your cover letter here: *	dania_beachfloyd_cover_ltr.pdf 53.91 KB · PDF
Upload your resume here: *	nadine_egan_floyd_projects__bio.pdf 134.21 KB · PDF
Upload digital visual example #1 of artwork: *	daniabeach_garage_wall_copy.jpg 910.04 KB · JPG
Approximate cost of visual example #1 *	85000.00
Upload digital visual example #2 of artwork:	east_side.jpg 613.30 KB · JPG
Approximate cost of visual example #2	45000.00
Upload digital visual example #3 of artwork:	west_side.jpg 759.35 KB · JPG
Approximate cost of visual example #3	45000.00
Budget outline: *	85000.00 Materials-15000.00 Labor - 15000.00 Equip - 5000.00 permits- 1500 ? Insurance-2500.00 Artist Comm.- 46000.00 45000.00 Materials - 7500.00 Labor - 7500.00 Equip - 3000.00 permits - 1500.00 ? Insurance - 2500.00 Artist Commission - 23000.00

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I wanted to depict the beautiful scenery all around us in Dania Beach and the rest of Broward County.

Our beaches are the best in the land and I include Dania Beach in that assessment. The 3-D effect would be breaking out of the wall of the garage with pieces "flying" for that feel of fooling the eye. I have super imposed the three sketches on the actual picture of the garage to let you see how the vibrant colors would look from far away as well as a "peek" into the Everglades as well as the beach and if wanted – the deep sea. This would be with the 3 themes that I sketched. It could also be done with one of the sketches alone with more painted cracks taking up more of the wall. This would also be less in price.

I am excited in this project and the wall should be filled with art.

Nadine Egan Floyd

Backup-Nadine Floyd

Nadine Egan Floyd
H (954)434-4673 C (954) 309-2654
Website: www.nadinefloyd.com

Born:
Bayonne, New Jersey- 1951

Education:
New Jersey City University, Jersey City, NJ- 1969-1971
Miami-Dade Community College, Miami, FL-1983-1984- Early Childhood Education Degree
Nova Southeastern University, Davie, FL 1991-1994

Public/Private Art:
Annunciation School, Hollywood FL-1986
Annunciation PreK-3&4 Bldg., Hollywood, FL- 1996
It's Academic Pre-School, Pembroke Pines, FL 1996
Ft. Lauderdale Museum of Art, 2003
Boys and Girls Club, Pompano Beach, FL- 2006
The Children's Center. Pompano Beach, FL 2007
Walker Elementary, Fort Lauderdale, Fl - 2007
Hispanic Unity, Hollywood, FL 2008
Women In Distress, Deerfield Beach, FL -2009
Sunland Park Elementary, Sunrise, FL-2010
Sadkin Community Center, Lauderhill, FL – 2010
Boys and Girls Club, No.Lauderdale, FL- 2011
Susan B. Anthony Center, Pembroke Pines, FL 2011
SOS Villages, Coconut Creek, FL- 2012
Gator , Sawgrass Mills Mall, Sunrise, Fl 2010
Glass Mosaic Fish, Esplanade Park, Riverwalk, Fort Lauderdale, FL

Awards:
"Best in Show"-Migui Sculpture- 2004
"Artist of the Year"-Encore Award- 2005
"Merit Award" -"Florida Artists"-Old Davie School Museum-2005
"People's Choice" at "Heroes Show" -2006
"Arts Collaboration"-Encore Award- 2009
"First Place"-Gator Glam- for Art and Culture Center of Hollywood-displayed at Sawgrass Mills, Sunrise, FL- 2010
Honorable Mention- Bonnet House "Impressions Show" juried 2017

Exhibitions:
ArtServe- "Summer Ice" - 2003
Old Dave School Museum-"Florida Artists" Juried -2005
ArtServe- "Heroes Show" -2006
City of Tamarac-"Best of ArtServe" 2006
Old Davie School Museum-'Florida Artists" Juried -2006
St. Lawrence Gallery, Fort Lauderdale, FL – 2007 to present
"Jewels of Light"-Stained Glass Assoc. of America –Charlotte, NC-2007
Atlantic Hotel, Fort Lauderdale, FL 2008
ArtServe "12X12'- 2008
Galleria "Through the Eyes of Love"-2008
Old School Square, Delray Beach, FL- "Views of Bonnet House"-2010
Armory Art Center, West Palm Beach, FL-"Jewelry as Art" – 2011

Backup 21-Nadine Floyd

Bonnet House- "Impressions of Old So. Florida" Juried- 2004, 2007,2009, 2011, 2012-2019
Broward Center of the Performing Arts- glass jewelry from 2008, 2009, 2011, 2012

Commissions:
Portrait for private attorney 2004
Painting of private vacation home- 2005
Stained Glass window 55" x 25" for private residence in Rio Vista, Fort Lauderdale, FL 2004
Stained Glass window double window each section 55" x 33" for private
condo in downtown Fort Lauderdale, FL. 2005
ArtServe to design and fabricate fused glass award for the 17th Encore Awards (10 in total) 2006
African American Research Library and Cultural Center- to design a fused glass award- 2007
Florida Atlantic Univ.-design glass award for "Pearl of Broward"-2007
Stained Glass window- for private bathroom- Ft. Lauderdale, FL, 2006
Stained Glass window -Annunciation Church Office, Hollywood, FL-2007
Hispanic Unity- design fused glass awards – 2010-2011- 2012-ongoing
Florida Arts Broward-designed fused glass awards for "Spring for the Arts" -2011 and 2012
United Way of Broward-design fused glass award for Magnolia Awards 2011 and 2012
United Way of Broward-design and sculpt actual magnolia and mount award- 2011 and 2012
The Heart Gallery of Broward-design and fuse glass award – 2011
Hispanic Women of Distinction awards- from 2013 – ongoing
Henderson Mental Health awards – 2016- ongoing

Television:
Comcast Community Vision- ArtBeat in So. Florida 2006
Comcast Headliners-2006
NBC6- South Florida Today, Miramar, FL -2008

Publications:
Sun-Sentinel-Society of Broward- June 7, 2004
Sun-Sentinel-Society of Broward-October 4, 2004
Sun-Sentinel- Society of Broward May 2, 2005
The Miami Herald, May 6, 2005
Entertainment News & Views, May 27, 2005
The Miami Herald-April 30, 2006
Sun-Sentinel- Society of Broward- August 28,2006

Community:
"Something's Fishy" Fort Lauderdale Museum of Art- 2004
"Migui"- for ChildNet 2004
McDonald's Air and Sea Show Jet Fighter Helmet 2006
March of Dimes- "Las Olas Rocks"- 2006
McDonald's Air and Sea Show- Eagle-2007
Florida Youth Orchestra- violin- 2008
Gibson Miami GuitarTown- guitar-2009
Gator-Glam- "Gaudi's Gator" –Sawgrass Mills Mall- 2010
Founding Fosters –Humane Society of Greater Miami dog auction in 2013- (4 dogs)
Fulls Sails in Fort Lauderdale- 7' Fiberglass Boat- covered in glass-auction in 2014
Fort Lauderdale Museum of Art Festival of Trees numerous years.
Numerous donations of my art work, stained glass lamps and glass jewelry for silent auctions, resulting in thousands of dollars for various charities.

Articles Published:
Glass Craftsman Magazine- published by Arts & Media,Inc. Richboro,PA

Backup 21-Nadine Floyd

Aug/Sept 07 issue #203 "Eagle Under Glass"
Glass Craftsman Magazine-published by Arts & Media,Inc. Richboro, PA
Feb/Mar 08- issue #206 "Art for the Artists"

Affiliations:
ArtServe, Fort Lauderdale Museum of Art, Fine Artists of Bonnet House Museum, Florida Society of Goldsmiths, Art and Culture Center of Hollywood, Stained Glass Association of America, Young at Art.

Nadine Egan Floyd Artist BIO

Nadine Egan Floyd is a business woman by day and an artist during every other moment of her life. She is a staple in the Fort Lauderdale community. Recognized for her business savvy, community participation and philanthropic endeavors, she also can be identified through her artistry - a talent she has nurtured for more than four decades.

Whether oil, acrylic, pastels, among other genres, her artistic career has afforded her the opportunity to work in various mediums. She specializes in creating original one of a kind designs and has recently concentrated a greater portion of her time working in stained glass, mosaic glass and glass jewelry. She has been commissioned to create many murals and works in glass and painting.
She has also been able to adapt her visual art work into words, publishing several glass articles in an international magazine.

Nadine is actively involved in many organizations in her community.
She has completed numerous portraits and commissioned paintings, stained glass panels and mosaics along with other works of art that were sold at Masterpiece Galleries in Boca Raton, and St. Lawrence Galleries in Fort Lauderdale.

She has donated decorated Christmas wreaths and trees with hand-made stained glass elements for the Fort Lauderdale Museum of Art. She has produced a variety of murals for Annunciation School, It's Academic,(a pre-school), and The United Way, as well as many private homes. As a former teacher she taught Adult Oil Painting in Miami, and was an art teacher for grades 1-3.

Involved with "Something's Fishy" for Fort Lauderdale - she decorated several 6 ft sailfish which were displayed and auctioned with proceeds benefiting The Museum of Art. She co-designed and painted the letter "S" for The Museum of Art building which hung outside the building for one year..

She was awarded "Best in Show" for the ChildNet organization, for her design of a "Migui", and she received the 2005 "Artist of the Year for Community Impact" Encore Award from ArtServe.
New projects have included leaded glass, stained glass panels and Designing 3D works as well as glass mosaics and glass jewelry which was displayed and sold at The Broward Center of the Performing Arts..

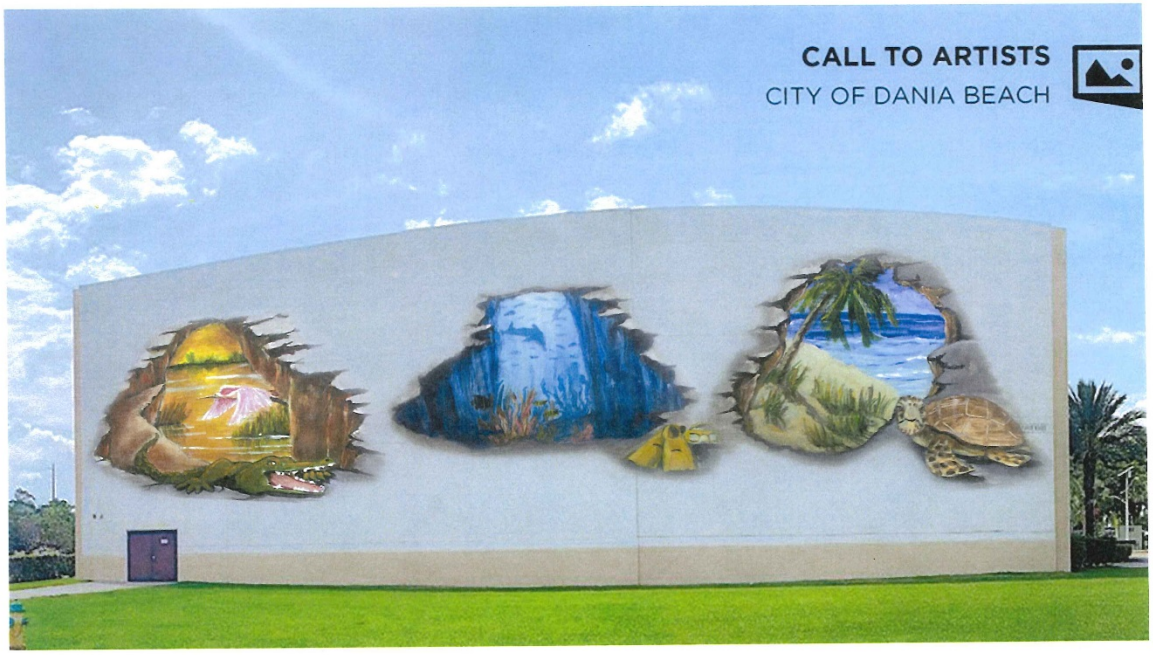
During the day she is President of The Media Lab, Inc., a multi-media firm specializing in video production, digital photography, printing and web design. She was recently named "Woman of the Year in Communications" in June 2007 by American Women in Communications for her outstanding work in the field.

A small business owner, she was also the recipient of the 2005 "Salute to Business" award given by the Greater Fort Lauderdale Chamber of Commerce.

Received "Women's Circle of Excellence Award 2008" from The Greater Fort Lauderdale Chamber of Commerce. Named "Woman of the Year 2009" in the National Assoc. of Professional and Executive Women registry for "Women of Excellence"

She majored in fine arts at New Jersey State University. A participant in many juried art shows, she has won various awards, including the coveted "Artist of the Year" Encore Award 2005. She is a member of ArtServe, Broward Art Guild, Bonnet House of Fine Artists, The FTLMuseum of Art andthe Boca Museum of Art.

Submission-Nadine Floyd (21)



Submission 22-Marcos Conde

Call to Artists – Garage Mural Project

#22

Artist Name *	Marcos Conde
rtist Phone Number *	(954) 548-7485
Artist Email *	marcosconde29@gmail.com
Artist Address *	13171 SW 4th Ct Davie, FL 33325 United States
Upload your cover letter here: *	daniabeach.pdf 1.45 MB · PDF
Upload your resume here: *	marcos_condecv1.pdf 2.11 MB · PDF
Upload digital visual example #1 of artwork: *	dania1.jpg 5.08 MB · JPG
Approximate cost of visual example #1 *	65000
Upload digital visual example #2 of artwork:	dania2.jpg 5.23 MB · JPG
Approximate cost of visual example #2	55000
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	Estimate Cost of Painting Materials ~$5000-8000 (Spray Paint, Exterior Latex, Brushes, Covers, Paint materials) Cost of Equipment Rental ~$2000/per week Approximate time to rent ~6-8 weeks (local prices of Boom Lift rental) Cost of Labor $8 / sq ft 42x123 ft = 5166 ft 5,166 ft x $8/sq ft = $41,328

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IP Address

Backup (22)-Marcos Conde

MARCOS CONDE

ww.marcosconde.net marcosconde29@gmail.com 954-548-7485

Dania Beach Garage Mural
Cover Letter

The initiative for the Dania Mural Garage is to create a colorful and vibrant mural that can add to the visitor's experience of the city. The concept is to create an optical illusory image that reflects the diversity of nature in the surrounding wildlife that is part of Dania Beach.

The garage mural is intended to be a 3d persepective mural that is meant to convert the surface into a design resembling an aquarium of ocean life.

It will be created with a colorful pallette and the concept will be created to resemble an underwater illusion. The design will be created with a high degree of realism to acheive this concept using exterior professional painting mediums and techniques.

I have experience with multiple cities developing public art projects. Art Projects include the City of Lauderhill, The City of Pompano, The city of West Palm Beach, The City of Tamarac, & The City of Ft Lauderdale. I have created a live art mural for the City of Dania Beach that was located next to City Hall. I also recently participated in the art installation for the Dania Art & Seafood Celebration that included live art and creating sculptural pieces.

The public art projects have been a success and have included the mockups of the client, the documentation and agreements, the purchasing of materials, the rental and maintenance of equipment, insurance requirements, the management of a team and the final photography of the artwork. The fabrication of the artwork would be created with a mix of latex acrylic paint and spray paint and they will be used in conjunction to develop different effects throughout the mural. They would then be finished with sealants that are created to preserve the artwork.

Backup (22)-Marcos Conde

MARCOS CONDE

13171 Sw 4th Ct Davie, FL 33325 marcosconde29@gmail.com 954-548-7485

CV

South Florida based artist that develops art and design for a diverse set of clients. My focus is in developing art projects that display the aspects of nature and the use of a vibrant appearance while still maintaining the clients' objective and message in the design.

Education

Broward College – 1000 Coconut Creek Blvd, Coconut Creek, FL 33066 2012 – 2014 / General Studies / Associates in Arts

Universidad de Ingeneria – Lima, Peru
2008 – 2009 / Graphic Design / Technical Degree

Professional Experience

Ford Motors / Jackson Dawson / Fort Worth Design District - Fort Worth, Texas
Exterior Mural
P: (313) 593-0690 E: rsallen@jacksondawson.com

The City of Dania Beach
Exterior Mural
E: alhuggins@myartnsoul.com

The City of West Palm Beach
Summer Series Public Art Playhouse Design
P: 561-822-1515 E: MPinak@wpb.org

The City of Tamarac
Public Park Artistic Fence Design
P: 954-822-5425 E: george@georgegadsonstudios.com

The City of Pompano Beach
Painted Pompano Public Art Project
P: 954.786.4310 E: Laura.Atria@copbfl.com

The City of Fort Lauderdale / ArtServe - Fort Lauderdale, FL 33309
Exterior Mural
P: (954) 462-8190

Xtreme Action Park - 5300 Powerline Rd, Fort Lauderdale, FL 33309
Interior/ Exterior Murals & Painting
P: (305) 218 5763 E: David@primetimeamusements.com

Submission-Marcos Conde (22)

Submission-Marcos Conde (23)

Submission 24-Janie Casoria

Artist Name *	Janie Casoria
Artist Phone Number *	(954) 566-5847
Artist Email *	janiesnap@aol.com
Artist Address *	2724 NE 29th Street Fort Lauderdale, Florida 33306 United States
Upload your cover letter here: *	image.jpeg.jpg 1.19 MB · JPG
Upload your resume here: *	image.jpeg.jpg 1.07 MB · JPG
Upload digital visual example #1 of artwork: *	image.jpeg.jpg 1.60 MB · JPG
Approximate cost of visual example #1 *	$25/sq. ft.
Upload digital visual example #2 of artwork:	image.jpeg.jpg 1.41 MB · JPG
Approximate cost of visual example #2	$25/sq. ft.
Upload digital visual example #3 of artwork:	image.jpeg.jpg 1.10 MB · JPG
Approximate cost of visual example #3	$25/sq. ft.

Budget outline: *

Samples 2&3 are closeups of the #1sample sketch. My $25/sq. ft. Gives you some leverage as to how much of the wall you want painted. This price includes all paint materials and equipment rentals including commercial sprayer, scissor lift, etc. we will also be hiring some help @ $100/ day as needed and our commission labor, sketches permits etc. are all included. We would expect the wall to be presented and ready to paint with any patchwork, pressure cleaning and priming already done. Considering the height and design done with such a detailed design, all will be done oversized with perspective to visually make sense from both far and near.

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Submission 24-Janie Casoria

stores and by private commission.

ARTIST BIO

I usually work "big" or on site so I don't exhibit a lot. But I have won numerous awards including Artist of the Year-2006 and Arts Collaboration-2009. My body of work includes such large Public Art installations as The Turtles of Surfside, Flamingos in the Grove and Alligators of Sawgrass Mall to name a few. I continuously help design and head up the execution of murals for United Way Day of Caring, Comcast Cares Day and facilitating and painting of a bridge. Plus I am completing the design, art and installation of 13 stations for an equine assisted therapy trail. All these community art projects are a very important part of my art!

Submission 24- Jania Casoria

Submission 25-Janie Casoria

Submission 26-Janie Casoria

Submission 27-Iryna Kanishcheva

Artist Name *	Iryna Kanishcheva
Artist Phone Number *	(352) 328-0960
Artist Email *	kanishcheva.iryna@gmail.com
Artist Address *	3800 Sw 20th Ave Apt 608 Gainesville, FL 32607 United States
Upload your cover letter here: *	mural_proposal.pdf 1.50 MB · PDF
Upload your resume here: *	gnv_urban_art_llc_2019.pdf 10.52 MB · PDF
Upload digital visual example #1 of artwork: *	port_adelaide_wanderwall_festival_aus_2019.jpg 148.71 KB · JPG
Approximate cost of visual example #1 *	$20,000
Upload digital visual example #2 of artwork:	without_frontiers_mantova_2018.jpg 140.59 KB · JPG
Approximate cost of visual example #2	$20,000
Upload digital visual example #3 of artwork:	image.png 2.92 MB · PNG
Approximate cost of visual example #3	$20,000
Budget outline: *	Budget estimate: about $20,000. Includes artist and administration fee ($10,000), boom lift ($3,000), materials ($2,500), tickets for artist and assistant ($2,500), accomodation ($1,500), overhead ($500).

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Submission 27-Iryna Kanishcheva

GNV URBAN ART LLC

Iryna Kanishcheva
Founder & Owner

3800 SW 20th Ave, Apt. 608
Gainesville. FL 32607
(352)328 -0960
Kanishcheva.iryna@gmail.com
GnvUrbanArt.com

4/10/2019

Proposal for a mural

This letter of intent is written to propose a mural at your property. We are a Florida based urban art agency focused on the most accomplished muralists in the world. For the Garage Mural Project, we suggest an internationally recognized Italian muralist Peeta [https://www.peeta.net/] who works in realistic 3D style. See examples of his work attached. A new sketch for this particular building will be created upon artist's confirmation or for $500 fee per sketch.

Budget estimate: about $20,000. Includes artist and administration fee ($10,000), boom lift ($3,000), materials ($2,500), tickets for artist and assistant ($2,500), accomodation ($1,500), overhead ($500).

Duration: 14 days (two weeks)

Thank you for your consideration.

Sincerely,
Iryna Kanishcheva

Submission 27-Iryna Kanishcheva

Backup 27-Iryna Kanishcheva

ABOUT PEETA

In my pictorial, sculptural and mural compositions, my geometrical shapes act as they interact with the surrounding environment. In particular, when painting on walls, my aim is always to create a dialogue with the structural and cultural parameters of the surrounding context, either architectural or not.

Initially, my works only realized the sculptural quality of individual letters, namely the ones that spelled out my own moniker, Peeta. Progressively, the fusion between traditional lettering and three dimensional style has given life to a unique kind of visual rhythm. Today, through my anamorphic works I redesign the volumes of any kind of surface involved, thus causing with my paintings a "temporary interruption of normality" by altering the perception of familiar contexts and so raising a different understanding of spaces and, consequently, of reality on a whole.

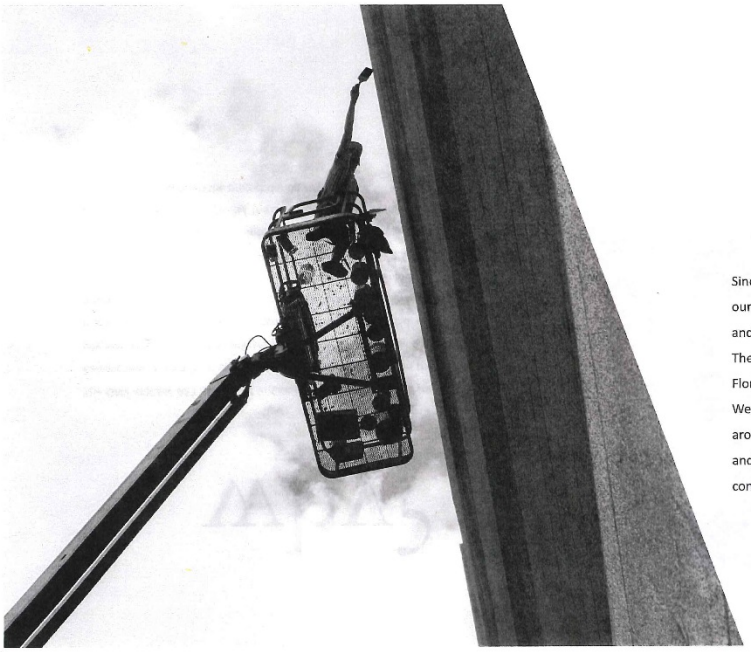
Metaphorically, I want to neutralize preconceptions and urge the emergence of new perspectives. Anamorphism totally embodies the intent, always pivotal in my production, to reveal the deceptiveness of human perception, the fallacy of narrow and fixed points of view through visual tricks which, proceeding from the attempt to confer a three-dimensional semblance on a pictorial representation, ultimately reveal their will to deceive.

Due to my turn towards anamorphic painting, I choose to transform also my traditional shapes in order to let them interplay with standard modules of architectonic structures, often changing them from irregular and smooth to geometrical solids.

Constantly running in parallel with my mural and painting activity, the role of sculpture comes to be essential for my overall production as it represents for me a direct contact with three-dimensionality in order to understand the rules of light and shadows and to reproduce them.

Peeta, also known as Manuel Di Rita, is a graffiti artist since 1993 currently living in Venice. He is a member of the EAD crew (Padova, Italy), FX and RWK crews (New York City) and has participated, over the years, in jams, festivals and art shows all over the world. His work explores the potential of sculptural lettering and anamorphism, both in painting and in sculpture.

Backup-Iryna Kanishcheva



who?

Since 2015, the **GNVURBANART.COM** has informed our community about regional urban art activities and provided quality art commission services. The **GNV URBAN ART LLC** is based in Gainesville, Florida and operated by **Iryna Kanishcheva**. We support, promote and administer urban arts all around the world, inspire vibrancy in neighborhoods, and celebrate positive social change through contemporary art.

Backup-Iryna Kanishcheva

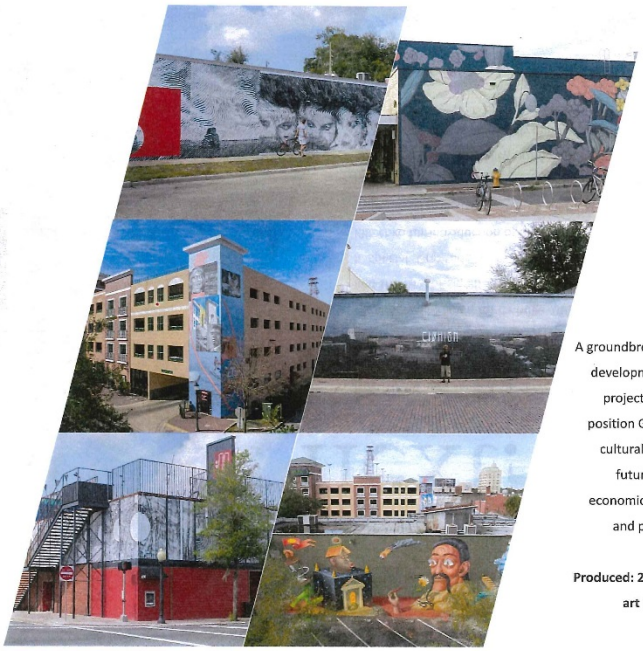
352 walls2015

GAINESVILLE URBAN ART INITIATIVE

The Founder and Curator
2015-2016
In conjunction with
The City of Gainesville PRCA

352walls/ The Gainesville Urban Art Initiative

Recipient of
2015 Public Art Award



A groundbreaking tourism development multi-site project with a goal to position Gainesville as a cultural destination in future years, foster economic development and promote urban renewal.

Produced: 21 mural and 7 art interventions.

Backup-Iryna Kanishcheva

Public art for positive social change

change the world?

Our Mission

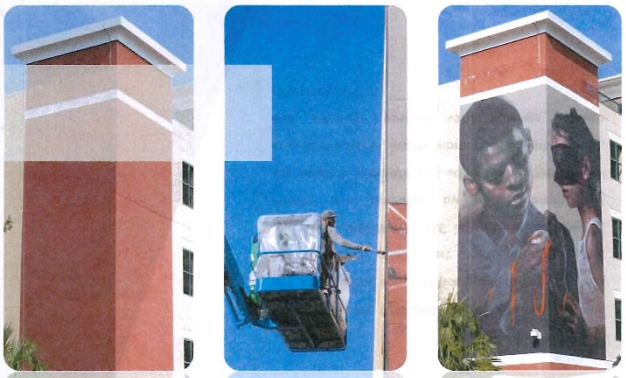
We don't need to do big things to change the world. We just need to change our mind about what it means to change the world! Public art is a perfect mediator between artists and audiences to inspire action. GNV URBAN ART LLC takes pride in serving and connecting professional artists, public art organizations and the general audiences to information and opportunities that inspire a positive change. Through years of experience and networking, we developed innovative programming in mural production and promotion.

Our Vision

- We work with the most relevant and accomplished artists in the world.
- We create meaningful and thought-provoking artworks to raise awareness.
- We ensure public engagement with the urban art culturally, socially, and educationally.
- We impact the economic health and growth of a community through vibrant arts programming.

why?

The **GNV URBAN ART** originated in Gainesville, Florida where Iryna Kanishcheva moved from Ukraine in 2013. She noticed that in the city with one of the biggest universities in the United States and so many young people, a relevant contemporary art form had not developed. She wrote a detailed proposal, found walls and got permissions, sought sponsors, convinced artists, and presented her proposal to the City of Gainesville Parks Recreation & Cultural Affairs (PRCA) that helped her to produce the first urban art program in North Central Florida, 352walls/ The Gainesville Urban Art Initiative. She successfully curated the project during 2015-2016.



Backup-Iryna Kanishcheva

next?

Next, Iryna was invited to serve as the Co-Founder and Co-Curator for one of the biggest mural projects in the world, Art United Us in her home town Kyiv, Ukraine, well-known for its huge 16-26 stories murals and the row of significant artworks. She has received a special Gratitude from the Mayor of Kiev Vitali Klitschko for introduction of new ideas and decoration of the Capital of Ukraine with a mural series. As well as a Gratitude from the Ministry of Information Policy of Ukraine for civic activity, promotion of Ukraine, and creating art objects of Worldly importance.

Backup-Iryna Kanishcheva

ART
UNITED US

Co-Founder and Curator
2015-2017
In conjunction with
Geo Leros and Waone Interesni Kazki

Art United Us

Recipient of
2017 Gratitude from
the Mayor of Kyiv.
2016 Gratitude from the
Ministry of Information
Policy of Ukraine

One of the biggest projects in the world. Aims to raise public awareness and attention to the problem of war, aggression and violence.
Produced: 50 murals and 3 subway trains.

Backup-Iryna Kanishcheva

No 1 in the World
Whole Legal Trains

trains?

We have turned three ordinary subway trains into a vibrant display of colorful characters. Completed for the Kyiv Metropoliten as part of Art United Us project, the metal cars were canvassed on both sides by a wildly prismatic configuration of shapes, symbols and figurative illustrations. Ten compositions were distributed across five cars of each train, bearing the three different internationally accomplished artists' distinct personal styles and forming an introspective trip into their art.

Kyiv Metropoliten
Ukraine 2016

Public art for positive social change

change the world?

Our Mission

We don't need to do big things to change the world. We just need to change our mind about what it means to change the world! Public art is a perfect mediator between artists and audiences to inspire action. GNV URBAN ART LLC takes pride in serving and connecting professional artists, public art organizations and the general audiences to information and opportunities that inspire a positive change. Through years of experience and networking, we developed innovative programming in mural production and promotion.

Our Vision

- We work with the most relevant and accomplished artists in the world.
- We create meaningful and thought-provoking artworks to raise awareness.
- We ensure public engagement with the urban art culturally, socially, and educationally.
- We impact the economic health and growth of a community through vibrant arts programming.

Backup-Iryna Kanishcheva

Nuclear Disaster

disaster?

We know about the disaster that happened on April 26, 1986. The reactor No. 4 of the Chernobyl Nuclear Power Plant in Ukraine (a Republic of the former Soviet Union at that time) exploded releasing 400 times more radioactive matter than the bombing of Hiroshima. Igor Kostin (1936-2015), a Ukrainian photographer, took one of the first pictures within hours after it exploded. For the next twenty years he persistently investigated its effects on mankind and the environment.

Art United Us mural project, founded and curated by Iryna Kanishcheva and Geo Leros, aimed to acknowledge the 30th anniversary of the horrific nuclear disaster by creating a painting from a photograph taken by Igor Kostin, thus giving tribute to the photographer. The mural was created inside the unfinished cooling tower of reactor No. 5 of the Chernobyl Nuclear Power Plant. The artist was able to use only a ladder and he (Guido Van Helten) created this mural for only one day. After the image of the completed mural was disseminated widely in street art media, many other artists asked for an opportunity to paint in this area, because it is "cool". But it is not "cool" - it is a scary place. The project intended to remind us all of the tragedy responsible for taking so many lives.

Chernobyl Ukraine 2016

"I wanted to create a work that honored the sacrifice Igor Kostin made in the documentation of this disaster and for the importance of photojournalism as a medium of sharing the information with the world and in this case, showing the extreme dangers nuclear energy can have." – Guido Van Helten, artist.

Avdiyivka Ukraine 2016

"These people have probably never seen anything like this.... If I can give them something to think about that isn't war -- even for a moment, then it's worth it." – Guido Van Helten, artist.

War in Donbass

war?

In 2014, Russia made several military incursions into Ukrainian territory. Vladimir Putin, annexed Crimea and gave political and military support to the East's anti-Kiev rebellion. His goal was to create Novorossiya, a historically fictitious pseudo-state encompassing Ukraine's eight Russian-speaking regions.

Avdiyivka, the city that once had a 40,000 population, is now mostly destroyed. The war wrecked the economy and infrastructure of the Donbass region of Ukraine known for its heavy industry and coal mining. High-rise apartment complexes stand empty exposing holes in the walls caused by direct hits from numerous bombardments. There we created a mural that depicts a portrait of a local teacher.

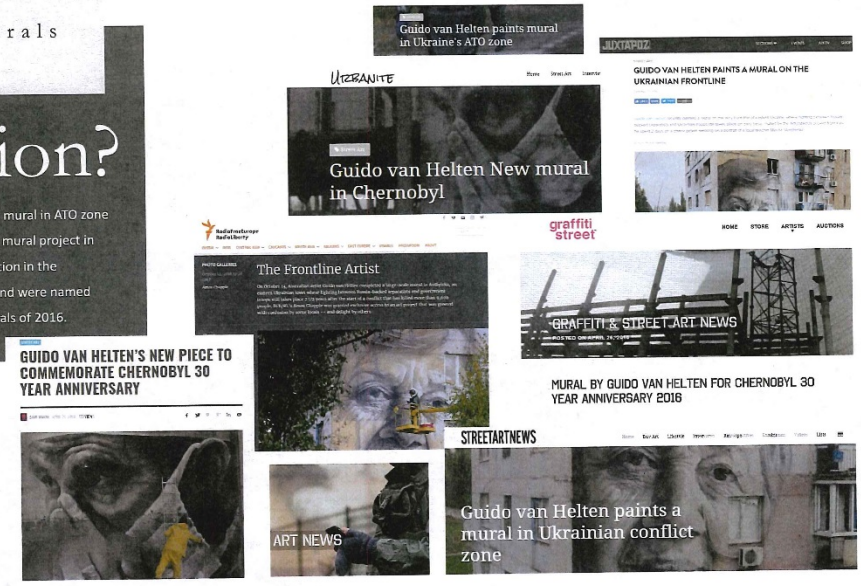
Avdiyivka is one of the frontline cities right next to the active war zone, but people still remain and live amongst the conflict. **Art United Us** invited an artist who wanted local people to think about something other than the war for at least a moment. One of the main goals of the project was to attract the world's attention to Ukraine. Though people continue to die from the conflict, it is not enough for international news; most people around the world are not aware of what is going on there.

Most though-provoking murals of 2016

attention?

The mural in Chernobyl and the mural in ATO zone (frontline city) by Art United Us mural project in Ukraine attracted a lot of attention in the international street art media and were named one of the most significant murals of 2016.

No 1 Murals that Change World



Backup-Iryna Kanishcheva

GROVE

Co-Founder and Curator
2017-2018
In conjunction with
Maria Huff Edwards

Grove Street Neighborhood Mural Project

Recipient of
2018 City Beautification
Board Award

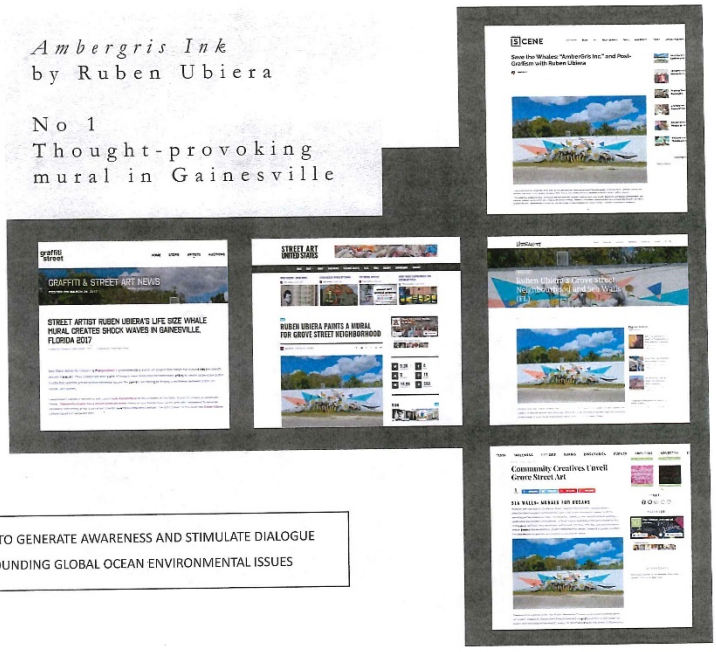
The Grove Street Neighborhood is a community project that aims to beautify and revitalize the historic, inner city of Gainesville. **Produced: 10 murals and landscaping works.**

awareness?

The "dead whale" mural curated by Iryna Kanishcheva as part of the the **Grove Street Neighborhood Mural Project** was created in collaboration with PangeaSeed Foundation's program **Sea Walls: Murals for Oceans.** The artworks of the program bring the message of ocean conservation into streets around the globe. Over 200 international contemporary artists have created nearly 300 murals in 12 countries around the world since the program's establishment in 2014.

Ambergris Ink
by Ruben Ubiera

No 1
Thought-provoking
mural in Gainesville



GAINESVILLE FL JOINED THE MISSION TO GENERATE AWARENESS AND STIMULATE DIALOGUE TO INSPIRE POSITIVE CHANGES SURROUNDING GLOBAL OCEAN ENVIRONMENTAL ISSUES

Backup-Iryna Kanishcheva

Build relation-ships with the community

Community events and special fundraising projects

Urban art festivals and graffiti battles

advancement?

Grove Street Neighborhood Mural Project hosted community event in celebration of winning the City Beautification Awards 2018 – **Grove Street Art Festival.** Music, dance, performances, live art, kids activities, yoga, and much more! We united local artists, DJs, and vendors in a family-friendly contemporary event.

Children's librarian Alix Freck teamed up with Iryna Kanishcheva to provide library visitors with a hands-on graffiti experience: *"It's not just illegal stuff, graffiti can be fun for the whole family if you do it responsibly".* Children were offered posters, paper-covered walls and white shirts to decorate with their favorite stencils using both spray paint and classical acrylic.

community engagement?

Graffiti with kids

Backup-Iryna Kanishcheva

connection?

Uniting communities

Maya Brown, a second-grade teacher at Williams Elementary School, teamed up with Iryna Kanishcheva to organize a mural painting in the J. Williams Elementary school. While students were learning about notable women in history as part of Women's Month, Iryna Kanishcheva invited local artist Jenna Horner to collaborate with kids of grades 2-5. Two large murals were painted on campus depicting Harriet Tubman and Michelle Obama. Students lent a hand in the project displaying handprints across the mural. They hit their palms with the artist to take off extra paint and connect.... Great team work!

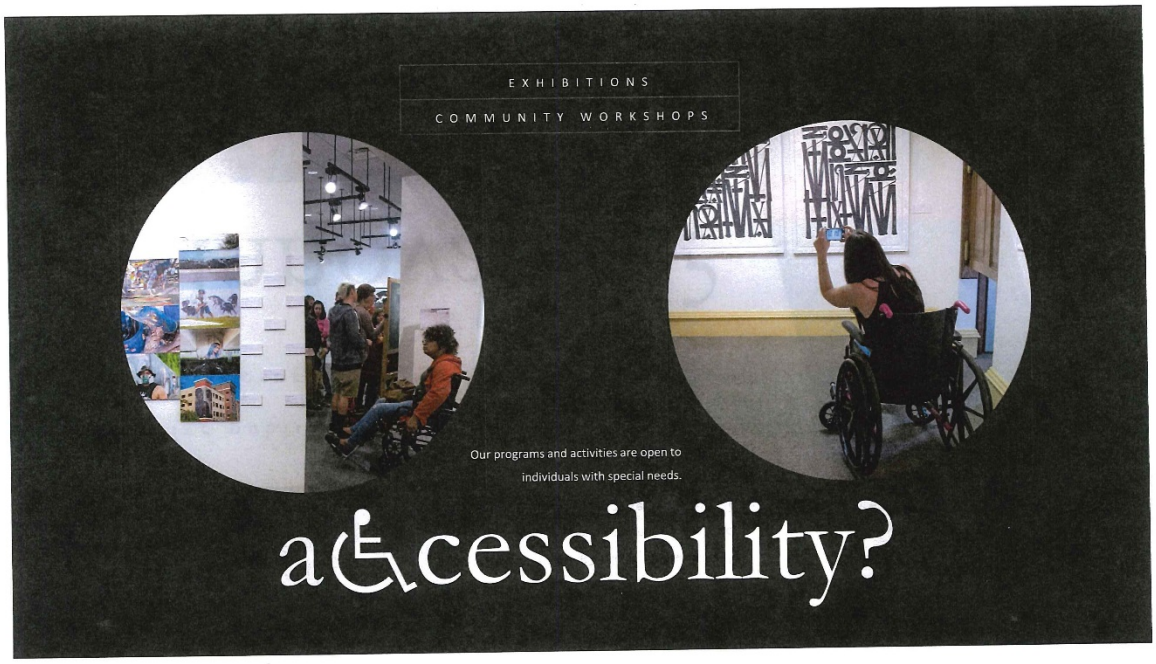
"Layers" at the Gary R. Libby Gallery University of Florida

education?

Photographer and Curator, Iryna Kanishcheva presented exclusive collection of photographs taken at the 34th Street Graffiti wall in Gainesville that has been covered with layers of graffiti since 1979. In addition to photographs, the exhibition displayed a series of objects such as clothing, brushes, paint, and stencils with educational goal about the process of creating urban arts.

*"One writes just a tag, other wishes Happy Birthday or graduate greetings, there are supporters and provocateurs, kids that practice with letters and old school graffiti pioneers, all that was accumulated in the thick layer of paint. This is history of our town. The heaviest pieces with hundreds of layers of paint occasionally fall off on the ground. I picked some pieces for public display and shared cheeps of it between visitors of the show." – **Iryna Kanishcheva***

Backup-Iryna Kanishcheva

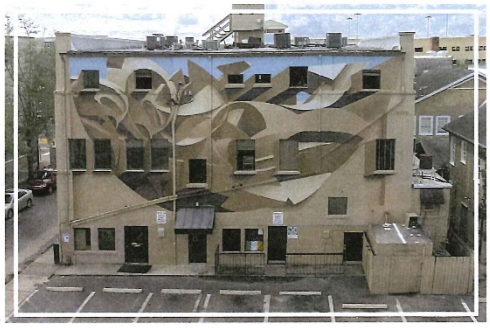


Backup-Iryna Kanishcheva

change architecture?

3D anamorphic mural by artist Peeta produced by GNV URBAN ART LLC. The composition of the mural formed geometrical shapes that interact with the surrounding environment and create a dialogue with the structural parameters of architecture.

BEFORE



AFTER

BY STREET ART TODAY / SAT 5 SEVEN / DECEMBER 3, 2018

7 BEST MURALS OF THE MONTH: NOVEMBER 2018

Each month, Street Art Today selects the seven most stunning murals of the past month. This month: Leon Keer introduced augmented reality in his epic anthropomorphic murals. Etnik painted his iconic abstract shapes on a massive wall in Florida. Theic from Colectivo Licuado reflects on the transience of life and more! The list is in a random order.

From the top of November to the best murals of 2018! Our recent mural with Italian artist ETNIK in Jacksonville, FL got in the list with such famous artists as Banksy and BLU... according to Street Art Today. We are proud to be renowned globally!

INTERNATIONALLY

RECOGNIZED

world?

BY STREET ART TODAY / LISTS, SAT 5 SEVEN / DECEMBER 30, 2018

THESE ARE THE BEST MURALS OF 2018

November: **ETNIK** – **Etnik** a abstract shapes painted in Jacksonville (Florida - the GNV Urban Art Project), inspired in water, which is a typical element in Florida according to the artist. this massive mural is visible from interstate Florida, a pleasantly and his composition, a solid of moment lines. Hence the title of this mural: "Flow" – which means movement in Greek.

Backup-Iryna Kanishcheva

creative photography?

While photographing mural projects, Iryna Kanishcheva explores a previously undeveloped direction: abstract photography in the study of urban art. The photographs are taken in a way that it would not usually be seen; by isolating parts of what has been photographed using blur technique, Kanishcheva highlights details that strangers would not normally pay attention to.

Working as an urban art curator, I often document mural production. It is important to take a good picture of the completed artwork, but I feel like process details are underappreciated. We see plenty of street art in the media every day, but not many know how hard and beautiful can be working progress and creative mess around. This is something that I want to pay attention of the viewers in my recent work.

- Iryna Kanishcheva

ABSTRACT PHOTOGRAPHY IN URBAN ART

We Are Awesome

GNV URBAN ART's Founder & Owner, Iryna Kanishcheva was born and raised in Ukraine where she received two Master's degrees. Upon moving to the USA, she founded and curated the first urban art project in North Florida, 352walls. After that, she worked as the Co-Founder and Co-Curator for one of the biggest mural projects in the world, Art United Us (Kyiv, Ukraine), well-known for its row of significant artworks. For Art (Re)public in Jacksonville, FL she worked as Urban Art Consultant and gathered the best artists from around the world. She also was a Creative Partner for Basel House Mural Festival in Miami, Wynwood, consulting the project during Art Basel 2017 and 2018. Currently, Iryna pursues Professional MBA at University of Florida and works as Independent Curator & Project Manger under her company GNV URBAN ART LLC.

Backup-Iryna Kanishcheva

what they say?

One woman who deserves a mention is Iryna Kanishcheva, the co-founder of Art United Us. The program have been painting in Kyiv non-stop since March 2016, promoting peace through street art projects. Iryna's passion for photography and street art is evident and she is fast becoming a big contributor to the urban art scene. Iryna has proved that with passion, dedication, and drive you can accomplish your vision.

Street Art Editor, UK / graffitistreet.com

Iryna has single-handedly created something in Gainesville that did not exist ... and has done so "the right way" by reaching out to some of the world's most accomplished muralists. Beyond the murals themselves, Iryna has also provided Gainesville and the arts community with something even more important – inspiration and a tangible example of what one person can accomplish if properly educated and motivated. Vision. Drive. Passion. Energy. Professionalism.

Assistant Director and Senior Project Manager with the University of Florida's Division of Facilities Planning and Construction

Iryna presents a beautiful portfolio of street art that represents a classic form of artistic expression; activism. Bringing her international experience to her local community, she tells the story of how her experience enabled her to transform downtown Gainesville, FL into a sight worth seeing.

TEDxUF Conference, Gainesville

As a passionate street art photographer I travel the world and document urban art scenes of cities. I contacted Iryna, she replied straight away and invited me on a private tour. Even my last minute, very early arrival was no problem for her. I hoped to see walls by artists like Evaco1 and Axel Void but was surprised how much more there was to Gainesville. We spent a few hours together and Iryna showed me everything there was to see and told me the background stories of the murals. Iryna is a superstar and really knows her street art.

Street Art Photographer, UK / isupportstreetart.com

Art is my passion and collecting has been a huge part of my life for the past twenty five years. Four years ago, Iryna Kanishcheva introduced me to the world of Urban Art and all its facets. Thanks to her knowledge & zeal, I commissioned two murals in walls adjacent to my gallery and have acquired works by relevant urban artists for my personal collection. Iryna has remained an essential consultant in my process of collecting urban art. I recommend her without hesitation and admit the passion we both share for art is indeed, contagious!

Proprietor of Hector Framing & Gallery, Gainesville

what we offer?

Public Art

We select artists, oversee the public art project through to installation on available budget.
Individual mural commission/consulting and interactive installations

Photography

We document murals and artists in action.
Photo exhibitions, lectures, and community workshops to educate and heighten the public awareness to the urban art, its benefits, and spectrum of possibilities

Events

We increase the level of the public's involvement with every aspect of existing or potentially existing urban art activities/programs.
Live art, installations, festivals, fundraising and more

Referral Service

We curate a list of perfect artists for your project, RFQ/RFP.
Professional networking for artists and arts organizations

Media Support

We make every touchpoint an opportunity to engage individuals through the personalized approach and digital marketing tool.
International street art media support: event/ artist promotion.

Backup-Iryna Kanishcheva

how it works?

Step 1. Initial Consulting.

Analyze wall conditions and develop a strategy

Step 2. Budgeting

Estimate cost of the project and consider available options

Step 3. Call to Artists

Target selection of artists and request for qualifications

Step 6. Promotion

Support by local and international street art media

Step 5. Production

Select materials and supervise the project through to installation

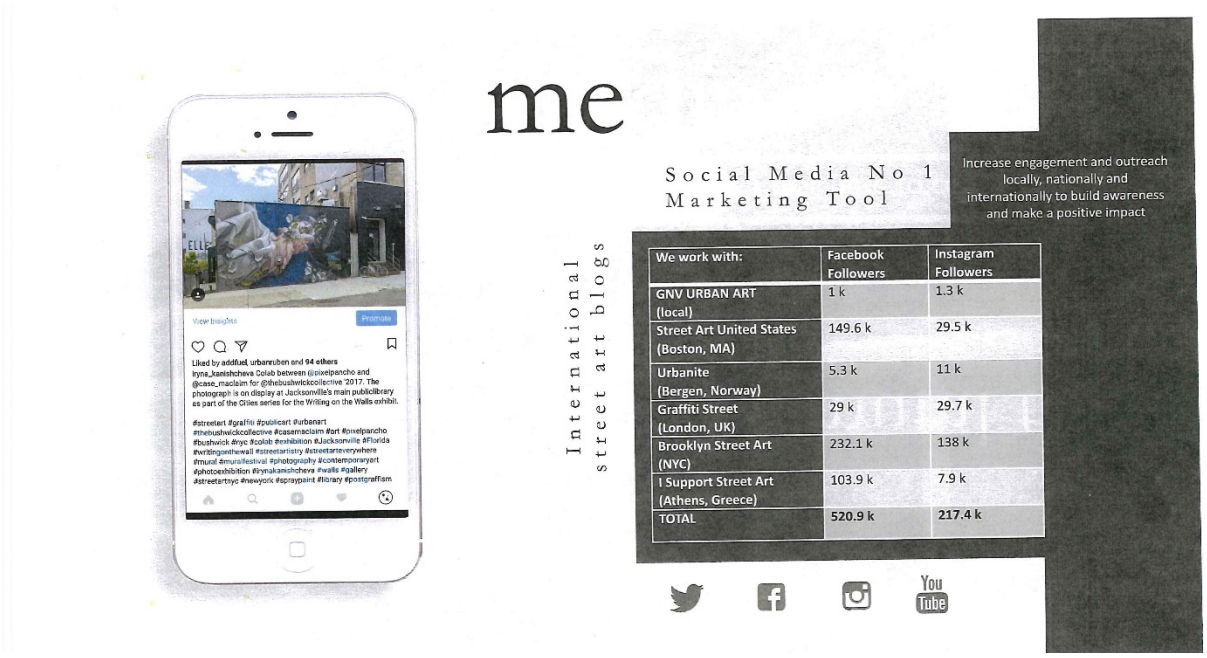
Step 4. Communications

Negotiate with artists and curate ideas

impact?

GNVURBANART.COM's quick statistic January 2019

Backup-Iryna Kanishcheva



Backup-Iryna Kanishcheva

why?

7 reasons to partner with us

Happier employees for a happier workplace

When you partner to support public art, you help to make your community more attractive to current and future tenants or employees

Enhance your brand and reach new customers

Public art venues entertain prospective and current clients. Art increases name recognition by 79%* and offers networking opportunities to develop new business

Get your message across

The arts can educate the public about core issues (a product) or teach them to make healthy choices. Murals spur people to ask new questions and share opinions

Foster critical thinking skills

In fact, 72%* of companies that give to the arts recognize that it stimulates creative thinking, problem solving, team building and challenge employees to be their best

Partner with the whole city

The arts are essential to the health and vitality of neighborhoods, cities, states and our nation. They enhance community development, create jobs, spur urban renewal, attract new businesses, draw tourism dollars, and create an environment that attracts skilled and educated workers

Unite communities

Building something together creates countless memories, moments, and experiences. The arts create an environment that blends backgrounds, ethnicities and cultures

Experience. Inspiration. Development

Our background demonstrates high performance and consistent advancement in public art production and promotion. We have a huge database of the best artists in the world and follow contemporary trends. Our work is recognized worldwide. What about local artists? The gnvurbanart.com has been covering all urban art activities in Gainesville, FL since 2015. We know our community!

*according to americansforthearts.org resources

timeline?

Iryna Kanishcheva, resume 2015-2018

PROJECTS

GNV URBAN ART LLC Murals, Curator & Project Manager. Gainesville and Jacksonville, FL – 2018
UF PERFORMING ARTS Fundraising Gala, Urban Art Curator. Gainesville, FL – 2018
GROVE STREET NEIGHBORHOOD Mural Project, Co-Founder and Curator. Gainesville, FL – 2018
GROVE STREET ART FESTIVAL Community event and fundraiser, Event Manager. Gainesville, FL – 2018
J. WILLIAMS ELEMENTARY SCHOOL Murals with children grades 2-3, Project Manger. Gainesville, FL – 2018
SIDNEY LANIER CENTER Murals, Curator. Gainesville, FL – 2018

EDUCATION

2018 - PROFESSIONAL MBA Warrington College of Business, University of Florida, Gainesville, FL.
Part-time program, in progress

AWARDS

Best Murals of 2018 according to Street Art Today:
Mural "Eikosi" with Etnik in Jacksonville, FL produced by GNV URBAN ART LLC
City Beautification Board Awards:
Public Spaces Award to Grove Street Neighborhood project for Community Enhancement – 2018
Appreciation from the Sidney Lanier Center:
for outstanding performance and lasting contribution to the Garden Beautification - 2018
Appreciation from the J. Williams Elementary School:
for creating murals with children grades 2-4 - 2018
Florida Association of Public Art Professionals Conference Scholarship - 2018

PUBLIC TALKS

2018 - True cost of ownership: The real price of street art, Gainesville Barcamp, Gainesville, Florida
2018 - Legal Deal: Do's and Don'ts of Public Art, Jacksonville, Florida
2018 – Leading Speaker for TEDxUF Salon: Smart Art, Gainesville Florida

EXHIBITIONS

2018 - Arts des Femmes. Photographs, installation. Village Design Gallery, Fort Lauderdale, FL
2018 - Writing on the Walls: Visual Literacy through Street Art Culture. Photographs, installation. Jax Makerspace gallery, Jacksonville, FL .

Backup-Iryna Kanishcheva

PROJECTS

GROVE STREET NEIGHBORHOOD Mural Project, Co-Founder and Curator. Gainesville, FL – 2017

BASEL HOUSE MURAL FESTIVAL Creative Partner, Wynwood Arts District, Miami, FL – Art Basel 2017

PUBLIC TALKS

2017 - Connecting communities through public art, TEDxUF, Gainesville, Florida

2017 - Murals and communities, Gainesville Barcamp, Gainesville, Florida

EXHIBITIONS

2017 – Grove Street Neighborhood. The opening event, photographs. Powell's Plaza, Gainesville, Florida

2017 – Transparent. TEDxUF group show, photographs. Phillips Center for the Performing Arts, Gainesville, Florida

2017 – Street Art Photography Workshop. Talk and photo expo. Wynwood Life Festival, Miami, Florida

2017 – Layers. Photographs, video projection, and installations. Garry R. Libby Gallery, UF, Gainesville, Florida

2017 – STINOPYS/ Streets of the USA. Photographs, talk. America House, Kiev, Ukraine. Currently travels throughout Ukraine (11 cities) as part of the Gallery on the Go project

PROJECTS

ART UNITED US Mural Project, Co-Founder and Co-Curator. Kyiv, Ukraine - 2016

ART (RE)PUBLIC Mural Project, Urban Art Consultant & Photographer. Jacksonville, FL - 2016

AWARDS

Gratitude from the Mayor of Kiev Vitali Klitschko:
for the introduction of new ideas and decoration of the Capital with a mural series - 2016

Gratitude from the Ministry of Information Policy of Ukraine:
for civic activity, promotion of Ukraine, and creating art objects of worldly importance - 2016

PUBLIC TALKS

2016 - Urban art in Gainesville and around the world, Gainesville Barcamp, Gainesville, Florida

EXHIBITIONS

2016 – Graff Art Party. Photographs. Tower Road Library, Gainesville, FL

2016 – 352walls: murals & progress. Photographs. Historic Thomas Center, Gainesville, Florida

2016 – Paradise Cities: Urban Art in Florida. Group show, photographs. Morean Arts Center, St. Petersburg, Florida.

PROJECTS

ART UNITED US Mural Project, Co-Founder and Co-Curator. Kyiv, Ukraine - 2015

352WALLS Mural Project, Founder, Curator & Photographer. Gainesville, FL – 2015

GRAFF ART PARTY Family event, Collaborator. Tower Road Library, Gainesville, FL – 2015

EXHIBITIONS

2015 - Work of "352walls" line-up artists. Photographs. 352walls opening reception. Historic Thomas Center, Gainesville, Florida

AWARDS

Public Art Award 2015: for the significant contribution to the enhancement of the greater environment through public art - 2015

GNVURBANART.COM

2015 – Established gnvurbanart.com website

Backup-Iryna Kanishcheva

achievements?

100+
Murals

300+
Press

800+
Artists

6
Awards

By today, Iryna Kanishcheva has participated in the production of over 100 murals, was mentioned in press more than 300 times both locally and internationally, has established connections with over 800 best street artists in the world and was recognized with 6 awards. We know what we do!

where?

GNV URBAN ART LLC is based in Gainesville, Florida, but is not restricted by borders.

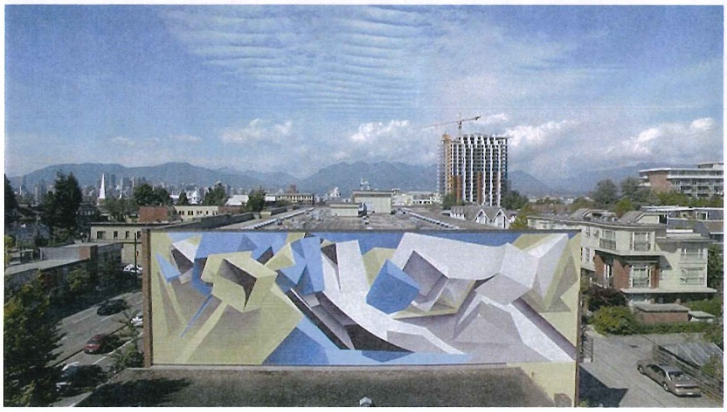
© GNV URBAN ART LLC

Photography: Iryna Kanishcheva

Email: Iryna@gnvurbanart.com C:(352)328-0960 gnvurbanart.com

Submission 28-Irna Kanishcheva

Submission 29&30-Irna Kanishcheva



Submission 31-Irna Kanishcheva

Submission 32-Irna Kanishcheva

Submission 33-Amir Shakir

Artist Name *	Amir Shakir
Artist Phone Number *	(786) 237-4484
Artist Email *	thecolordreamers@gmail.com
Artist Address *	2915 NW 29th St REAR MIAMI, Florida 33142 United States
Upload your cover letter here: *	cover_letter__the_color_dreamers.docx 7.78 KB · DOCX
Upload your resume here: *	the_color_dreamers__resume_cv_jan_2019.docx 12.37 KB · DOCX
Upload digital visual example #1 of artwork: *	color_dreamers_dania_beach_design_1.jpg 502.10 KB · JPG
Approximate cost of visual example #1 *	$29,000
Upload digital visual example #2 of artwork:	color_dreamers_dania_beach_design_2.jpg 530.34 KB · JPG
Approximate cost of visual example #2	$35,100
Upload digital visual example #3 of artwork:	
Approximate cost of visual example #3	
Budget outline: *	Design 1: Paint Materials $2000 Aerial Equip Rentals $3000 Artist Fee, Permits & Labor $24,000 Total = $29,000 Design 2: Paint Materials $2100 Aerial Equip Rentals $3000 Artist Fee, Permits & Labor $30,000 Total = $35,100

https://fetchbranding.wufoo.com/entries/call-to-artists-garage-mural-project/ 1/2

Backup 33-Amir Shakir

Greetings,

We are The Color Dreamers, an artist duo based in Miami, FL with over 4 years of experience producing public art projects around the country. We are excited to submit our proposal and concept design for the Dania Beach City Parking Garage. Some of our favorite things about this project are the huge wall size and trompel loil theme for the design.

Our concept design for the parking garage is based on the animals and nature of Dania Beach. We wanted to create a mural that draws viewers in for a closer look to explore the animals in the mural and its 3d depth. In the center of the mural we included the Brown Pelican standing on her nest to represent nurturing young life into the future. The two dogs holding the blue Dania Beach banner represent our friends and pets that live with us and connect our families to nature in our homes. We also included the Dania Beach Vervet monkeys that have lived in the Mangroves of Dania Beach since the 1950's. Some other features of the mural are the beautiful pacific ocean with adventurers on colorful sailboats, iguanas hanging out on the ledge and mangroves coming out of the wall.

Drawing from our previous experience with eight successfully completed city funded public art projects, our first step is to create a concept design. Once a start date is set for the project, we prepare all equipment rentals, material gathering and deliveries before our arrival. During the mural production process, we maintain a clean and safe work environment that allows us to engage with visitors whenever possible. We have experience working on scaffolds, aerial lifts and scissor lifts which allow for faster and safer completion time. We also hold commercial liability insurance.

The most important aspect of creating a successful mural is proper preparation and organization. To ensure efficiency we organize and pre-mix all of our colors in carefully labeled containers and create color diagrams that allow us to reference the artwork while painting. In order to transfer our approved concept design accurately to the mural wall, we will use a grid method or a digital projector to sketch the design on the wall. After we produce an accurate sketch we begin the painting process.

Thank you very much for your consideration and time. We urge you to visit our websites for videos and more in depth information on all of our projects.

Thank you,
Amir Shakir & Ivette Cabrera
thecolordreamers@gmail.com
786-442-6708
www.ColorDreamers.com

Instagram: TheColorDreamers
Facebook: TheColorDreamers

Backup (33)-Amir Shakir

THE COLOR DREAMERS - RESUME/CV

Ivette Cabrera and Amir Shakir
786-442-6708
thecolordreamers@gmail.com

www.ColorDreamers.com
www.IvetteCabrera.com
www.AmirShakir.com

Education

Academy of Art University, Interior Architecture and Design, San Francisco CA 2012
Columbia College, Marketing Communications, Chicago, IL 2008
Texas Southern University, Art and Music, Houston TX

Murals/Public Art

2018 - Midtown 5 Condominium Pool Deck - 4 Murals | Miami, FL
YMCA Mural, HOYT Arts and Education Center | New Castle, PA
Nelson International Mural Festival | Nelson, BC Canada
DiMare Design Abstract Artworks Series, Private Collection | North Miami, FL
"Raquel Riley Thomas Mural" 40' x 35' - Thomas Riley Strategies | Wynwood Miami, FL
Residential Mural with Distressed Flowers - Dimare Design | North Miami, FL
2017 - "Free Birds" Mural on shipping container, Public Arts Task Force | Levee Park Hastings, MN
Havaianas Flip Flop Shop - Commercial Mural | Wynwood Miami, FL
"Wynwood Smoke Lounge" Commercial Mural | Wynwood Miami, FL
"Art Deco Fish" Sculpture Painted Pompano, Pompano Art in Public Places | Pompano, FL
"Game Changers" FN CEO Summit | Miami Beach, FL
"Set Free" Parking and Business Improvement Area | Olympia, WA
"Cherubs" Vaulted Ceiling Mural Commission, Private Residence | Palm Coast, FL
2016 - "Floating" Mural, R House | Wynwood Miami, FL
"Erzuli Dantor" Little Haiti Mural Project | Little Haiti Miami FL
"L'Épicerie at Wynwood" Commercial Restaurant Mural | Wynwood Miami, FL
2015 - "La Nina" Wynwood Murals | Miami, FL
"Discovery Thy Self"Mural | Wynwood Miami, FL
"Headdress" Wynwood Murals | Miami, FL

Selected Exhibitions/Awards

2018 - Yellowstone Art Museum, Silent Art Auction 50 | Billings, MT
2017 - Life Is Art Live Painting - Spectrum International Art Fair - Miami Art Week | Wynwood Miami, FL
Miami-Dade County Achievement Award by Mayor Carlos A. Gimenez | Miami, FL
New American Awards, Legal Services | Annual Banquet & Charity Auction | Miami, FL
Art Miami Dade - Miami Dade County Exhibit - Stephen P. Clark Center | Miami, FL
Robot Love - Exhibition | Palm Shores, FL
Yellowstone Art Museum, Silent Art Auction 49 | Billings, MT
2016 - Art Beat Miami, Little Haiti Satellite Fair | Miami, FL
Villa Paula Gallery and Museum, Gateway to Collecting : Affordable Works on Paper | Miami, FL
2015 - Brisky Gallery, Bombay Sapphire Artisan Series | Miami, FL
Articollectiva Gallery, Relevencia Colectiva-formas Esteticas y Sus Opuestos | Miami, FL
The Baker Museum, Florida Contemporary | Naples, FL
Millander Center for Arts and Entertainment, Life is Art Summer Exhibit | Miami, FL
2014 - Trespass Gallery, Human | Clarksville, TN

Submission (33)-Amir Shakir

Commissioned Architectural Projects

2015 - "Kenya Project." Commercial Building Design and Renderings | Miami, FL
"Seybold Park." Recreational Park Design and Renderings | Miami, FL
2013 - "Villa Tropical." Residential House Design and Construction | Masaya, Nicaragua
2012 - "Rio Verde." Commercial Restaurant Interior Design | Miami, FL

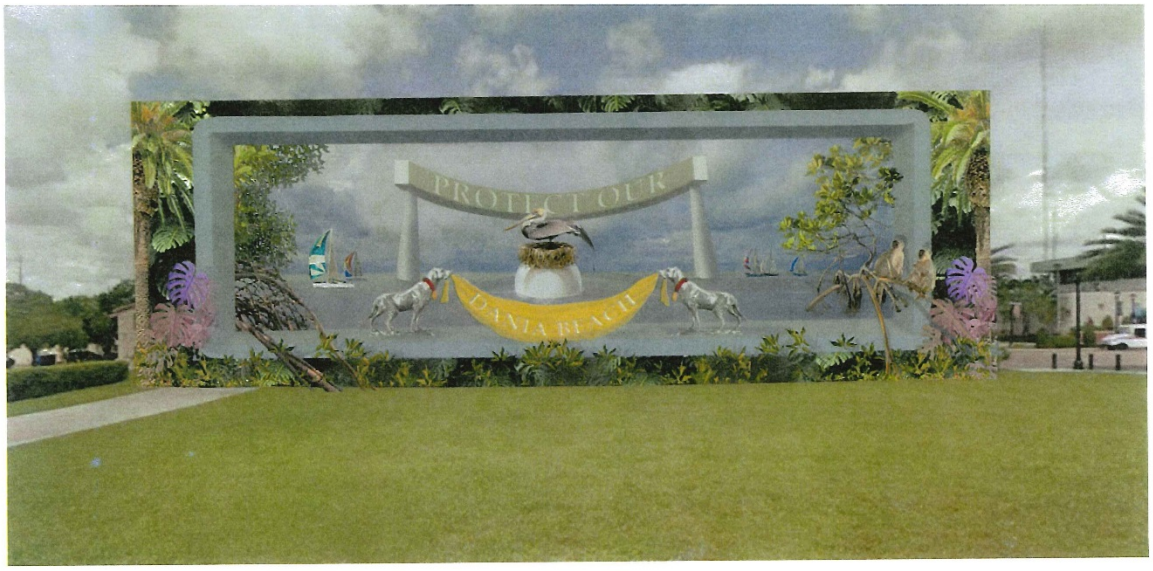
Curated Exhibitions/Community Events/Speaking Engagements

2018 - Nelson International Mural Festival - Panel Discussion | Nelson, BC Canada
"Top Ten Tips on Becoming a Professional Artist" Workshop | Nelson, BC Canada
Asheville Visiting Artist Public Art Program Presentation, University of North Carolina NC
2016 - Viophillia, Adaptation : A Portfolio of Biological Futurism | Wynwood Miami, FL
"Viophilia Art Fair" Art Basel Satellite Fair | Wynwood Miami, FL
"BRICK" Promote Knowledge and Support People of Color | Wynwood Miami
"Makers Market" Community Arts and Craft Fair | Wynwood Miami, FL
2015 - Viophilia, Vying | Art Basel Competition,$500 Grand Prize | Wynwood Miami, FL
"Essentialize This!" group exhibition of female artists from UF School of Art | Miami, FL
"Features on the Wall" Photography exhibit of local artists | Wynwood Miami, FL
"Dia de los Muertos | A Celebration of Life and Death | Wynwood Miami, FL
"Lady Justice Community Mural" selected by Viophila Board of Directors | Wynwood FL
"No Love" Atomik solo exhibition curated by resident artist Maslow | Miami, FL
2014 - Viophilia, "Nena" Short Film Screening by resident artist Christi Arce | Miami, FL
"Wynwood Artwalk Exhibition" Group exhibition of resident artists | Wynwood, FL
"So you think you can paint" Group exhibition | Wynwood Miami, FL
"Makers Market" Community Art Market | Wynwood, FL

Publications and Media

"Little Haiti Mural Project" MiamiTimesOnline, July 2018
"Mural completed for installation at Levee Park" The Hastings Star Gazette, October 2017. Pg B 1
KDWA Radio Interview, Hastings, MN
"Artist, empowers.... women from diverse cultural backgrounds with art" A book of. September 2017
"Bold Women" John Frieda Commercial featuring artist Ivette Cabrera. Released December 2017
"Ivette Cabrera on Celebrating Women's Power." MS MAGAZINE April 2017
"Artist gives historical women of color the glorious crowns they deserve." Huffingtonpost. April 2017
"This Latina Artist Places Headdresses on Women to Inspire...Queens." Latina.com. April 2017
"Ivette Cabrera combines Architecture and Art to create . .powerful women." Aplus.com, February 2017
"Women Who Wear Crowns." The Woven Tale Press, Volume IV #10, December 2016 pages 13-14
"Artists to look out for" Starry night Catalog, Volume 3. December 2016. Page 12
"Women Artist to look out for during Miami Art Week." Miami.com, November 2016
"United in Craft" Mount Gay Rum Commercial featuring Ivette Cabrera & Amir Shakir November 2016
"Artist of the Month" Nomad tribe Wynwood, March 2016
"Essentialize This!" Pop exhibition by Viophilia, September 2016
"Illustrations of Regally Beautiful Women in Elaborate Headdresses...." JazJaz.com, March 2015
"Get Started Now" A Visit to Viophilia." JNNS.com, July 2014
"So you think you can paint" Miami New Times July 2014
"Analog Art Show:The Fusion of Art, Music, and Community." Miami New Times July 2013
"Can We Please Change Gears?- An Artists Cry for Transition." Ownzee.com, August 2013

Submission(33)-Amir Shakir



Submission 34-Amir Shakir

Submission 35-Jesse Thoreson

JESSE THORESON

1947 Roosevelt St.
Hollywood, FL.33020

T 954 927 8606
C 954 701 3674
JESSE_THORESON@BELLSOUTH.NET

PROFILE
As a resident of Hollywood and Dania Fl.since 1989, Jesse Thoreson, whom originally hails from Minnesota, left his hometown and family right after High School to seek out sunnier opportunities. Having worked diligently and avoiding with great skill the term 'overnight success', he has been painting himself a solid reputation in the art field for over 30 years. If it can be painted, he's probably done it.

EXPERIENCE
HEAD ARTIST,MULTI-ENTERTAINMENT, HOLLYWOOD,FL. — 1990-1991
Working as the designer and fabricator of many corporate party oriented projects. Responsibilities include running a team of artists in building props and painting signage.

GLASS ARTIST, CHRIS REISERT'S GLASS ART — 1991-1992
Learned how to create large scale glass art using sandblasting. Depth cutting and tone blasting were the employed techniques.

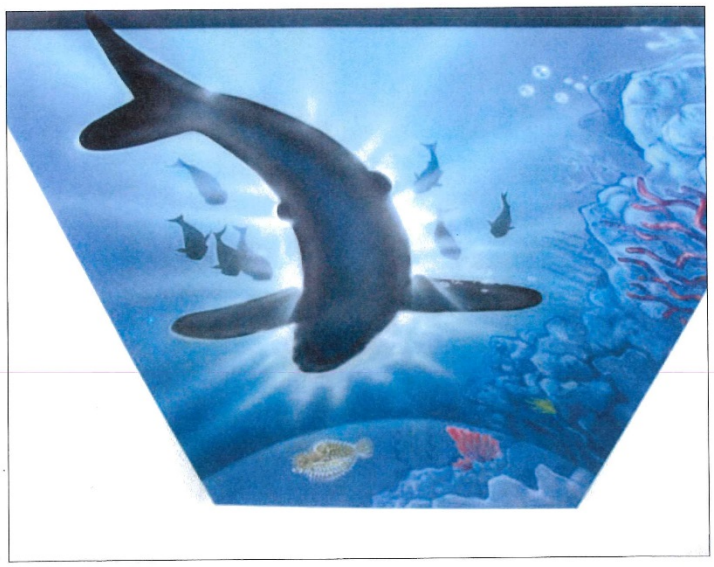
OWNER/ARTIST, 'JESSE THORESON'S MIND'S EYE IMAGES', 'SEXY BEAST BODYPAINT', 'SON OF THOR DESIGN' — 1992-PRESENT
Going the entrepreneur route, Jesse has ran his own successful art studio for the last 27 years. Though the name has changed from 'Mind's Eye Images' to 'Sexy Beast BodyPaint' LLC, DBA 'Son of Thor Design'. In order to reflect the evolving nature of his work and focus, The artist is still the same. Working freelance for Interior Designers, Auto Customizers, Cruise Ships, Corporate Events, Entertainment Companies, and Non Profit Organizations. The broad base of Jesse's clients have proven his success as a versatile artist who is able to handle any type of project requiring his artistic talents.

EDUCATION
Art institute Of Fort Lauderdale — Associates Degree in Advertising/Design 1989-1991

SKILLS
Illustration, Graphic design, Trompe L'oeil Mural Painting, Automotive Custom Painting, Marine Custom Painting, Gold-leafing Techniques, Faux Finishes, Metal Painting, Glass Carving, Face and Body Painting, Portrait Painting, Caricatures, Prosthetic Special FX, Scenic Painting and Prop Creation.

REFERRALS
Available upon request

Submission 35-Jesse Thoreson



Dania Beach Mural Project

Prepared for: City of Dania Beach Creative Art Advisory Board and Dania Beach City Commission
Prepared by:Jesse Thoreson, Owner of Sexy Beast BodyPaint DBA, Son OF Thor Design
April 2, 2019
Proposal number: 01-02-19

Backup-Jesse Thoreson (35)

SON OF THOR DESIGN

EXECUTIVE SUMMARY

Objective

To create a 5000 sq. ft. 3D style mural using Trompe L'oeil mural paint effects to create a piece of art representing the City of Dania Beach.

Goals

The fulfillment of a desire by the city of Dania Beach to have a landmark worthy mural of the City Hall Parking garage done in a professional style and execution.

Solution

I've provided 2 conceptual renderings of my own creation and expense to show the Council what is possible at various budget levels. I've another more involved concept that will require a commitment from the city before I submit it for consideration.

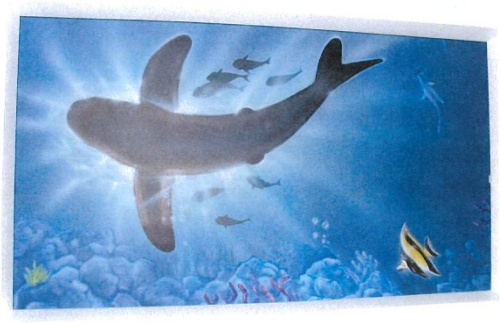
Project Outline

After review and selection we will discuss any additions of changes to the approved design. After the adjustments have been made and City acquires the necessary permitting then we can finalize the budget for said mural.

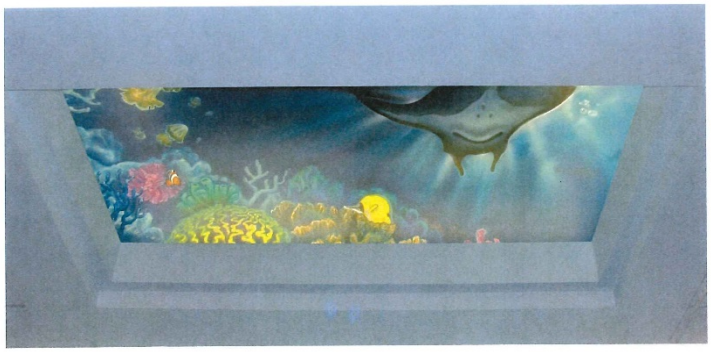
- A 1/3 deposit for the mural shall be supplied to the artist for the hiring of crew and purchasing of supplies and rental of lifts.
- Another Deposit of 1/3 shall be made to the artist at the approximated halfway point of completion. Usually this it after the composition has been played out on the wall and the backgrounds are all finished.
- The final balance shall be payed upon completion of the artwork.

Backup-Jesse Thoreson (35)

SIMILAR PREVIOUS PROJECTS



SightTrust Eye Institute 1601
Sawgrass Corporate Pkwy
#430, Sunrise, FL 33323



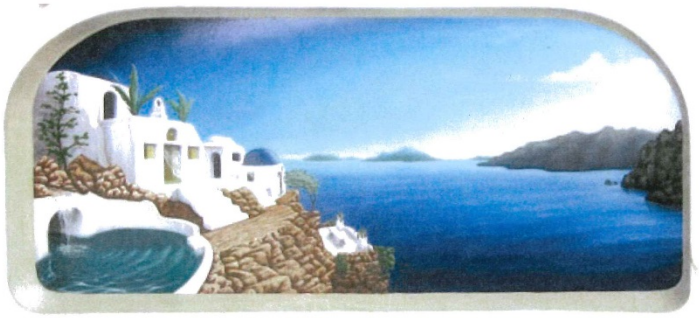
Backup-Jesse Thoreson (35)

SAILFISH Canvas Painting for Private Collection

UNDER THE SEA GATE Metal Sculpture with Airbrush Paint. Private Collection

Backup-Jesse Thoreson (35)

BROOKLYN BRIDGE. VIP Room at Tootsie's Cabaret



SANTORINI MURAL Private Client Collection

Backup-Jesse Thoreson (35)

BUDGET

The following budgets are estimates only

Each budget includes the expenses relating to the labors of the artist,as well as the pay for any crew or assistants. The cost of materials and the rental of equipment necessary to complete the project are also included.

Description	Quantity	Unit Price	Cost
Dania Beach Mural Project Pier 1, 5 week est. timeframe	1	$ 50,000	$ 50,000
Equipment Rental	1	$ 5,000	$ 5,000
Paint and Supplies	1	$ 5,000	$ 5,000
Artist Assistants	1	$ 5,000	$ 5,000
Total			**$ 65,000**

Description	Quantity		Cost
Dania Beach Mural Project Pier 2, 10 week Est. timeframe	1	$ 100,000	$ 100,000
Equipment Rental	1	10000	$ 10,000
Paint and Supplies	1	$ 6,500	$ 6,500
Artist Assistants	2	$ 10,000	$ 20,000
Total			**$ 136,500**

Description	Quantity	Unit Price	Cost
Dania Beach Mural Project Pier 3 TBD	1		$ 0
			$ 0
	0		$ 0
Total			**$ 0**

Submission 36-Jonthan Alzenstat

Artist Name *	Jonthan Aizenstat
Artist Phone Number *	(305) 333-1521
Artist Email *	ADRIAN.AIZENSTAT@GMAIL.COM
Artist Address *	21387 Marina Cove Circle F15 Miami, Fl 33180 United States
Upload your cover letter here: *	cover_letter.pdf 1.86 MB • PDF
Upload your resume here: *	artist_resume_2018.pdf 283.39 KB • PDF
Upload digital visual example #1 of artwork: *	img_6925.jpg 1.30 MB • JPG
Approximate cost of visual example #1 *	37500
Upload digital visual example #2 of artwork:	img_6928.jpg 1.79 MB • JPG
Approximate cost of visual example #2	37500
Upload digital visual example #3 of artwork:	img_6920.jpg 1.21 MB • JPG
Approximate cost of visual example #3	37500
Budget outline: *	Option 1 – Mural Painting Labor: $26,000 Materials: $5,500 Rentals: $6,000 Subtotal: $37,500 Artist Fee (15%): $5,625 Contingency (5%): $1,875 Total: $45,000 Option 2 – banner installation: Labor: $22,274 Materials: $4,712 Rentals: $5,140 Subtotal: $32,126 Artist Fee (15%): $4,819 Contingency (5%): $1,606 Total: $48,551

https://fetchbranding.wufoo.com/entries/call-to-artists-garage-mural-project 1/2

Submission 36-Jonthan Alzenstat

DON YONI

Friday, April 12, 2018
Attn: City of Dania Beach Creative Arts Council Advisory Board

VIA ONLINE SUBMISSION

RE: Call to Artists - Garage Mural Project

Dear Sir/Madam:

I am pleased to submit this application on behalf of Jonathan Aizenstat, a professional artist based in Aventura, Florida. Jonathan is a professional artist and muralist with experience executing projects in the public and private realm. Noteworthy commissions in the public realm have included Broward County, Miami-Dade Public Library, the City of Pompano Beach, while private clients have included the Victory Center School and Lamborghini Miami. A summary of Jonathan's work is attached in Exhibit E (Work Samples). We encourage you to visit www.donyoni.com to learn more.

This proposal would represent Jonathan's most significant work in terms of size. As such, it is important to note that he will be working with a dedicated support team to ensure successful execution. His artist team has been vetted by Miami-Dade County's Art In Public Places – they are uniquely equipped to execute large scale murals. In addition to a traditional mural painting, we are also providing an option for an alternative material consisting of custom fabrication and installation of a removable face banner printed with 3M inks. This installation would be completed by our vendor, AdGraphics, whom we have worked with before and has been vetted by City of Pompano Beach's Public Art. This option is included in Exhibit B (Budget).

Enclosed you will find the following:

1. Exhibit A: Proposed Artwork – three options are provided (Visual Example 1, 2, and 3)
2. Exhibit B: Budget – Total Cost is expected at $45,000 to $38,000 including a 15% artist fee and 5% contingency. An option is provided for a paint mural (Option 1) and a banner fabrication (Option 2).
3. Exhibit C: Resume
4. Exhibit D: Biography
5. Exhibit E: Work Samples
6. Exhibit F: Supporting Materials

We look forward to participating in this process and hope to hear from you soon.

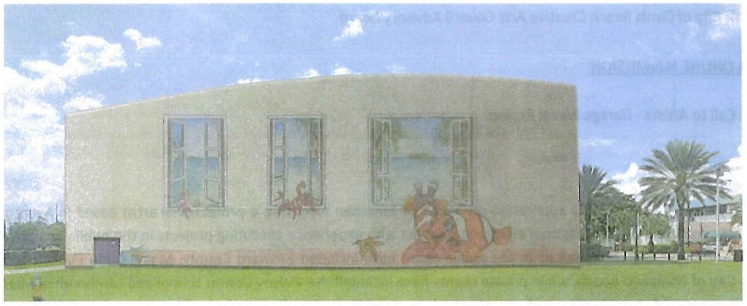
Respectfully,

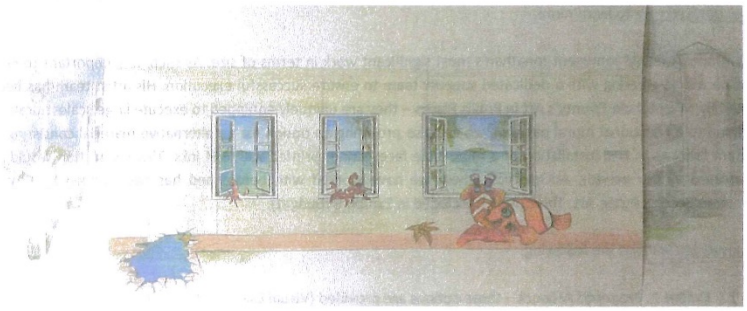
Adrian Aizenstat
Artist Representative
(305) 332-2204

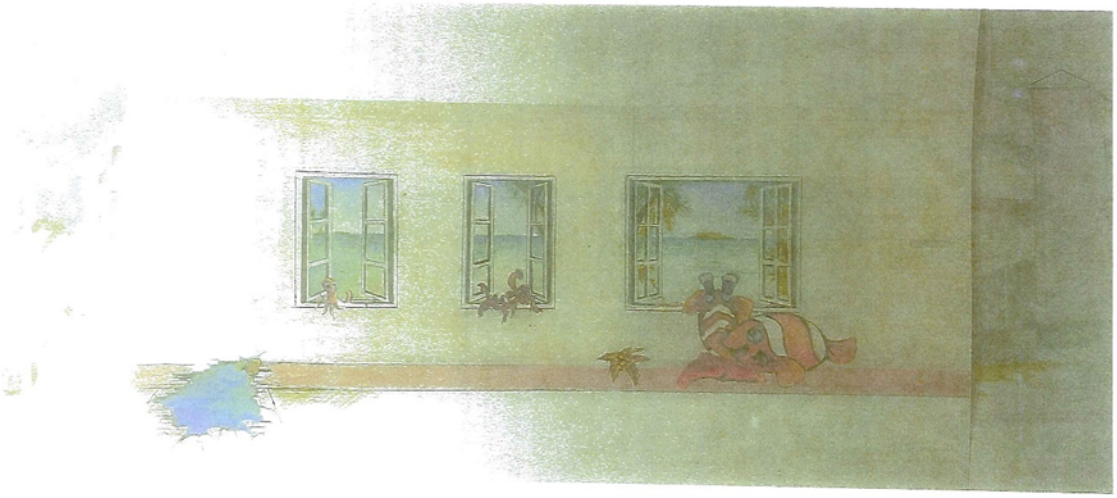
Submission 36-Jonthan Alzenstat

Exhibit A: Proposed Artwork

Visual Example 1





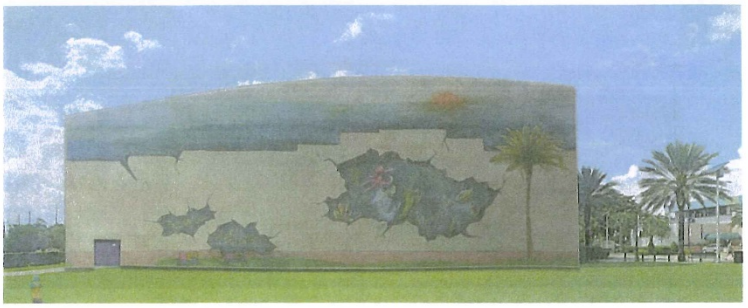


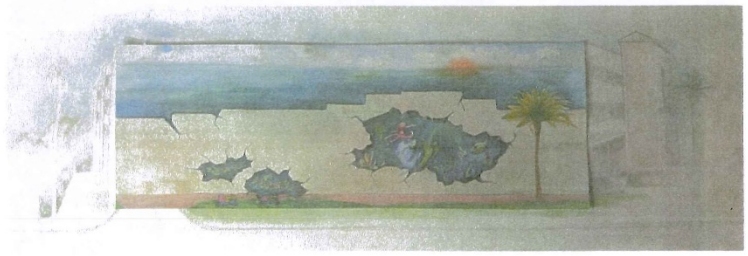
Submission 37-Jonthan Alzenstat

Visual Example 2

Submission 38-Jonthan Alzenstat

Visual Example 3





Backup-Jonthan Alzenstat

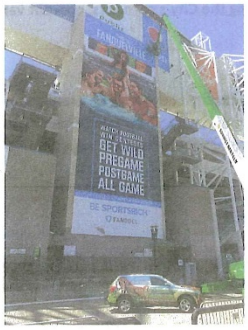
Exhibit B: Budget

Item	Option 1	Option 2
Labor	$ 26,000	22,274
Materials	$ 5,500	4,712
Rentals	$ 6,000	5,140
Subtotal	**$ 37,500**	**$ 32,126**
Artist Fee (15%)	$ 5,625	$ 4,819
Contingency (5%)	$ 1,875	$ 1,606
Total	**$ 45,000**	**$ 38,551**

Option 1: Represents a traditional mural commission, executed by professional contractors vetted by Miami-Dade County Art in Public Places.

Option 2: Represents alternative material commission, executed by AdGraphics. The scope includes a custom fabrication and installation of aluminum extrusion system with removable flex face banner mounted to Dania Beach parking garage east wall. The cost includes: a) Custom fabrication and installation of removable flex face banner printed w/ 3M inks; 2) Custom design and fabricated aluminum extrusion system for flex face banner; 3) Onsite installation of aluminum extrusion system to Dania Beach parking garage east wall; 4) Lift rental & insurance including delivery/pick up and fuel; 5) Additional hardware; 6) Printed material proof; Permit Fees (does not include municipal fees). To be installed as per approved art including Engineer Sealed Drawings, Permit Admin:Shop Drawings, Expedited submission of Permit Application, Electrical, Structural, and Zoning final inspections to be submitted and concurrent for sign. Applicable Sales Tax will be added to the above total.

An example of the installation (not the art) is shown below:



Backup-Jonthan Alzenstat

Exhibit C: Resume

DON YONI

Jonathan Aizenstat (b. 1983, Bolivia)
Education: Miami Dade College
Lives and works in Miami, Florida

SELECTED SOLO PROJECTS

2018
The Victory Center
A 300 square foot site-specific installation at an educational institution for autism and related disabilities to raise awareness for learning disabilities through art and to create an environment that helps students and their families reach their highest potential.

Prestige Imports & Lamborghini Miami
Commissioned to transform a 2017 Lamborghini Huracan into a "Lamborghini Pizza," an immersive installation that raised awareness for terminal illnesses during Ride2Revive Charity Track Event, which provides kids with life-threatening illnesses a memorable, adrenaline-filled driving experience to revitalize their senses.

Chalk-Lit Festival, Broward County Cultural Center and Broward County Main Library
Commissioned by Broward County's Public Art & Design Program for the inaugural Chalk-Lit festival to create a live 3D "literature" themed chalk mural as part of National Endowment for the Arts' Big Read Community Reading Program.

2017
Utility Wraps, City of Pompano Beach (Public Art Program)
Commissioned by the City of Pompano Beach to wrap digital versions of artwork on traffic signal boxes to add an attractive and creative touch along the City's corridors, prevent vandalizing, and enhance the experience visitors and residents.

JAWS Podiatry
Permanent installation in healthcare facility converting an exam room into a space where patients feel immersed in a new world and no longer have to be afraid of visiting the doctor. Commissioned by JAWS podiatry to raise awareness for neurological diseases through art.

SELECTED EXHIBITIONS

2018
Ode to Mom, Raw Pop Up x Miami Design District (Miami, FL)

2017
100 Iconic Places of the World, Broward Art Guild (Fort Lauderdale, FL)
Black and White, Silent Auction, Miami Art League (North Miami, FL)
Visit to the Zoo, Miami Art League (North Miami, FL)
Give Wink, baby & children apparel store (North Miami Beach, FL)
Walkabout Autism & Expo, Dan Marino Foundation (Miami Gardens, FL)

Backup-Jonthan Alzenstat

2016
STEP Ahead Program, City of Hialeah (Hialeah, FL)
ESE Family Forum & Exposition, Miami-Dade County Public Schools (Miami, FL)
Book Fair, Evelyn Rubenstein Jewish Community Center (Houston TX)

PUBLICATIONS
Visit to the Zoo, Children Book (2016)
No Time for Pizza, Children Book (2015)

SELECTED AWARDS/RECOGNITIONS
2018
Proclamation of "Jonathan 'Don Yoni' Aizenstat Day:" September 4th, City of Aventura
Certificate of Appreciation, Miami-Dade County Public Library System: "No Time for Pizza" selected into circulation across all 50 branches.

2016
Recognition by Governor Rick Scott, State of Florida

Exhibit D: Biography

Jonathan Aizenstat

Professional Artist

Jonathan Aizenstat (b. 1983, Bolivia) is a Miami-Dade based, self-taught professional artist and illustrator. He is the creator of Don Yoni, a children's book series he developed after working for 10 years in the childcare industry.

Jonathan was diagnosed with Tuberous Sclerosis Complex (TSC), a genetic disorder that causes tumors to form in many different organs. He has endured incredible and lengthy hardships as a result of irregularities associated with the brain including seizures, abnormal skin growths, and facial angiofibromas. Jonathan was a bullying victim during his school years and was consistently taken advantage due to his condition.

Thankfully, advancements in research and technology continue to bring new and improved therapeutic options. Today, Jonathan is living an independent, healthy, and happy life— the determination and resilience he's demonstrated in his transformation is an inspirational story.

Jonathan is a registered vendor with Miami-Dade County. He's worked with Miami-Dade County Public Schools and Miami-Dade Public Library System, who inaugurated his book "No Time for Pizza" into circulation in 2018. Jonathan has been recognized by Florida State Governor Rick Scott and has earned two public art commissions. Most recently, the City of Aventura proclaimed September 4th as "Jonathan Aizenstat Day."

Backup-Jonthan Alzenstat

Exhibit E: Work Samples

To view additional information on any item below, click each respective "Title" (hyperlink) or visit the "Work" section of www.donyoni.com. You may also view images and videos by clicking the corresponding link.

Item	Title	Artist	Date	Medium	Dimension	Value
1	REACH FOR THE STARS	Jonathan Aizenstat	Jul'18	Mixed Media (Watercolor, crayons, paint, markers, primer/sealer, 3M Scotchprint Graphics, overlaminate)	34.0' L x 9.0' H (306 sqft)	$5,625
	Description: A 306 square foot site-specific installation at The Victory Center, an educational institution for autism and related disabilities, to raise awareness for learning disabilities through art and to create an environment that helps students and their families reach their highest potential.					
	Pictures: Link					

Item	Title	Artist	Date	Medium	Dimension	Value
2	PIZZA LAMBORGHINI	Jonathan Aizenstat	Jan'18	2017 Lamborghini Huracán, 3M Controltac Graphic Film, 3M over-laminate, Watercolor	176-177 L x 76 W x 46-47 H	$242,,0000
	Description: Lamborghini Huracán enhanced with a digital vinyl wrap for an immersive experience during the Ride2Revive Charity Track Event, which provides kids with life-threatening illnesses a memorable, adrenaline-filled driving experience to revitalize their senses. The artwork transformed the vehicle (MSRP $242,000) into a "cheese pizza" to which children added vinyl toppings. Commissioned by the Prestige Imports & Lamborghini to raise awareness for terminal illnesses. A material component of this commission was that the Artist create an interactive component where the children can participate with the art. The children experienced "interactive art" by adding vinyl toppings of their choice such as tomatoes, peppers, mushrooms, onions, and pepperoni.					
	Pictures: Link **Video:** Pizza Lamborghini x Ride2Revive					

Item	Title	Artist	Date	Medium	Dimension	Value
3	UNDER THE SEA	Jonathan Aizenstat	Aug'17	Mixed Media (Watercolor, crayons, glaze paint, markers, primer/sealer, 3M Scotchprint Graphics, over laminate)	14.0' L x 8.0' H (112 sqft)	$2,500
	Description: Site-specific installation in healthcare facility converting an exam room into a space where patients feel immersed in a new world and no longer have to be afraid of visiting the doctor. Commissioned by JAWS podiatry to raise awareness for neurological diseases through art.					
	Pictures: Link					

Item	Title	Artist	Date	Medium	Dimension	Value
4	ODE TO MOM	Jonathan Aizenstat	May'18	Mixed Media (chalk, cardboard)	3.0' L x 2.0 W x 8.0 H (*each)	$500
	Description: A site-specific, chalk immersion work created with cardboard boxes to illustrate a story line—the work invites viewers to participate in crafting a surprising narrative. Commissioned by RAW Pop Up in partnership with the Miami Design District for the "Ode to Mom" program celebrating mother's and women. Note: The Artist created male & female mannequins measuring eight feet in length using cardboard boxes primed with black chalk paint. Participants of all ages joined in the creation by using chalk to interact with the art and ignite their creativity.					
	Pictures: Link					

Backup-Jonthan Alzenstat

Item	Title	Artist	Date	Medium	Dimension	Value
5	AVENTURA BRANCH	Jonathan Aizenstat	Mar'18	Mixed Media	38"x50"	$1,800
	Description: Created in collaboration with children (ages 3-10) during an artist-led workshop at Northeast Dade - Aventura Branch Library, where children tapped into their creativity to create their own animated Don Yoni characters. The series aims to promote inclusive arts and cultural programs in educational settings and throughout the community so that kids of all abilities and their families can lead meaningful lives. The children's participation is an important component of this work. The Artist led a work-shop in collaboration with Miami-Dade County Public Library System. Instructional sheets for the creation of signature Don Yoni animations including a bird, tree, and clouds were provided. Participants created their own interpretations, which were used collectively to create a collage on canvas.					
	Pictures: Link 1 and Link 2					

Item	Title	Artist	Date	Medium	Dimension	Value
6	UTILITY BOX WRAPS	Jonathan Aizenstat	Dec'17	Utility Boxes, Vinyl Wrap, Watercolor	3.0' L x 2.0' W x 4.0' H	$800
	Description: Art in Public Places commission by City of Pompano Beach for the design of digital vinyl wraps for utility boxes that house the Broward County Traffic Engineering equipment for traffic lights. The artwork reduces blight along the corridors by transforming a utility box into a piece of art. This beautification enhances the experience of all those visiting the corridors and helps to prevent vandalization of boxes. Currently in process.					
	Pictures: Link 1 (Selection) and Link 2 (Outdoor Series Collection)					

Item	Title	Artist	Date	Medium	Dimension	Value
7	CHALK-LIT	Jonathan Aizenstat	Jan'18	Chalk	4.0' L x 6.0' H	$500
	Description: Commissioned by Broward County's Public Art & Design Program for the inaugural Chalk-Lit festival to create a live 3D "literature" themed chalk mural as part of National Endowment for the Arts' Big Read Community Reading Program. Note: Public Art Selection by Broward County Public Art & Design Program (2018)					
	Pictures: Link **Video:** Chalk Lit Festival - Broward County Main Library 2018					

Item	Title	Artist	Date	Medium	Dimension	Value
8	BABY NURSERY	Jonathan Aizenstat	Jan'18	Baby-Safe Paint, Watercolor, Chalk-Board Frame	126 x 183 cm	$700
	Description: Specially designed for the most precious newborn baby girl, soft-pastels and smiling friends set the perfect tone for this nursery. The skies, balloons, flowers, and animals are unmistakably Don Yoni characters— they were incorporated into a theme appropriate for a "baby girl." The artwork had to fit within a pre-existing chalk board frame. The installation was completed 30 days ahead of schedule and within 24 hours of the baby's early arrival.					
	Pictures: Link					

Item	Title	Artist	Date	Medium	Dimension	Value
9	CHALK DRAWINGS	Jonathan Aizenstat	2017-18	Chalk	4" L x 6 H	$100/each
	Description: A variety of temporary chalk drawings at JAWS podiatry. Jonathan is commissioned to complete a mural once a month to enhance the culture and experience at the podiatry office.					
	Pictures: Link					

Backup-Jonthan Alzenstat

Exhibit F: Supporting Materials

Below are press releases published to date:

1. "Transformation through Art." Pompano! Magazine, May 2018, pp.32-36.
2. "Meet Jonathan Aizenstat of Don Yoni." VoyageMia. Voyage Media, April 2017. voyagemia.com.
3. "Talented Street Artists Liven Up Downtown Fort Lauderdale With Interactive Public Art." Art Hive Magazine, February 2018, pp.20-23.
4. Perkins, Beverly. "Transforming More Than Just Space— Local Artist Transforms Life." Our City Aventura, March 2018.
5. Rivas, Samuel. "Miami-Dade Public Library System Hosts Don Yoni at Northeast Dade — Aventura Branch Library." World Red Eye, Lifestyle, March 2018.
6. "Making Life Better." Aventura Magazine, February 2018, pp. 46.
7. "Book Reading & Artist Workshop." Miami Miami-Dade Public Library System, February 2018.
8. Daniels, Colin. "Lamborghini Miami's 7th Annual "Ride2Revive" Brings Miles of Smiles." Haute Living, January 31, 2018.
9. "The Victory Center Welcomes Guests for Hard Hat Tour as School Nears Completion." Miami's Community News Paper, February 26, 2018.
10. Rios, Greg. "Homestead-Miami Speedway hosts 'Ride2Revive' Charity Event." Miami's Community Newspaper, February 13, 2018.
11. "JAWS Podiatry Unveils Installation by Artist Jonathan Aizenstat." Inside Hillcrest, September 2017.
12. Jaws Podiatry Unveils Installation by Artist Jonathan Aizenstat, To Raise Awareness for Neurological Diseases." JAWSpodiatry, August 26, 2017.
13. Savdie, Gisela. "Don Yoni: Los Efectos Liberadores del Arte." Letra Urbana, November 2017, 37th edition.

Backup-Jonthan Alzenstat (37)

DON YONI

Jonathan Aizenstat (b. 1983, Bolivia)
Education: Miami Dade College
Lives and works in Miami, Florida

SELECTED SOLO PROJECTS

2018
The Victory Center
A 300 square foot site-specific installation at an educational institution for autism and related disabilities to raise awareness for learning disabilities through art and to create an environment that helps students and their families reach their highest potential.

Prestige Imports & Lamborghini Miami
Commissioned to transform a 2017 Lamborghini Huracan into a "Lamborghini Pizza," an immersive installation that raised awareness for terminal illnesses during Ride2Revive Charity Track Event, which provides kids with life-threatening illnesses a memorable, adrenaline-filled driving experience to revitalize their senses.

Chalk-Lit Festival, Broward County Cultural Center and Broward County Main Library
Commissioned by Broward County's Public Art & Design Program for the inaugural Chalk-Lit festival to create a live 3D "literature" themed chalk mural as part of National Endowment for the Arts' Big Read Community Reading Program.

2017
Utility Wraps, City of Pompano Beach (Public Art Program)
Commissioned by the City of Pompano Beach to wrap digital versions of artwork on traffic signal boxes to add an attractive and creative touch along the City's corridors, prevent vandalizing, and enhance the experience visitors and residents.

JAWS Podiatry
Permanent installation in healthcare facility converting an exam room into a space where patients feel immersed in a new world and no longer have to be afraid of visiting the doctor. Commissioned by JAWS podiatry to raise awareness for neurological diseases through art.

SELECTED EXHIBITIONS

2018
Ode to Mom, Raw Pop Up x Miami Design District (Miami, FL)

2017
100 Iconic Places of the World, Broward Art Guild (Fort Lauderdale, FL)
Black and White, Silent Auction, Miami Art League (North Miami, FL)
Visit to the Zoo, Miami Art League (North Miami, FL)
Give Wink, baby & children apparel store (North Miami Beach, FL)
Walkabout Autism & Expo, Dan Marino Foundation (Miami Gardens, FL)

2016
STEP Ahead Program, City of Hialeah (Hialeah, FL)
ESE Family Forum & Exposition, Miami-Dade County Public Schools (Miami, FL)
Book Fair, Evelyn Rubenstein Jewish Community Center (Houston TX)

PUBLICATIONS
Visit to the Zoo, Children Book (2016)
No Time for Pizza, Children Book (2015)

SELECTED AWARDS/RECOGNITIONS
2018
Proclamation of "Jonathan 'Don Yoni' Aizenstat Day:" September 4th, City of Aventura
Certificate of Appreciation, Miami-Dade County Public Library System: "No Time for Pizza" selected into circulation across all 50 branches.

2016
Recognition by Governor Rick Scott, State of Florida

Submission 39 –Todd Michael Mosaics

Todd MICHAEL MOSAICS

April 15, 2019

To the City of Dania Beach Creative Arts Council Advisory Board
and the Dania Beach City Commissioners:

Please accept my application for the Garage Mural Project located on the East Wall of Dania Beach City Parking Garage at 49 Park Ave East.

For the past twenty years I have created murals for residences as well as commercial clients primarily in mosaic medium. Over the past three years, I have taken steps towards advancing my career as an artist to be able to create on a larger scale in the public forum for my native hometown of Broward County. I have also expanded my medium to include mosaic murals in addition to painted works of art.

My most recent public art commissions are located within Hugh Taylor Birch State park. Two public art projects in the park, one 9'x12' mosaic mural and one 130'x21' painted mural, otherwise known as the Hugh Taylor Birch State Park restoration tunnel project have helped me to springboard, if you will, into the realm of public art. This goal of securing public art jobs has helped me to qualify for larger commissions including this project.

I am confident that the execution of the Birch State Park mural projects has, as an Artist, helped me to further understand the importance of working with project managers, planning deadlines, understanding the importance of community involvement, and also coordination between all parties. It has also showed me the importance of expanding my mediums to include both mosaic as well as paint.

My inspiration stems from the great wall of china. My mountainous scene composite attached with this application would include numerous mountains fading into the background, each creating further three-dimensional depth in the trompe l'oeil style. As the foliage comes closer to the viewer, the colors will intensify and also come into more detail. To keep your eye in the foreground, an ancient stone stairway traveling down the mountain after starting at an eyelevel vantage point will be the focal point. The closest foliage to the viewer will be a wall of tall whispering bending bamboo. The closest objects to the viewer eye will be 24 karat gold painted statues gleaming in the sun, creating a modern tableau feeling in an ancient setting. The border of the painting will appear as if the viewer is staring through an open stone corridor giving even more of a perspective illusion to the viewer.

If you will allow me the opportunity, I will present you with a mural that is fitting to the space, incorporating my design expertise to execute a lasting mural that will please the eye for years to come.

Artfully,
Todd Michael Hanna

Backup 39 –Todd Michael Mosaics

RESUME

Todd MICHAEL MOSAICS

PH/ 954-548-5989

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www.mosaicsbytodd.com

Facebook.com/mosaicsbytodd

Instagram: mosaicsbytodd

Todd Michael Hanna

Greater South Florida Area

Art for Architectural Surfaces

Since 1999, this artist and mosaicist has been redefining architecture in South Florida. By exploring each unique project, Todd Michael is able to formulate, conceptualize visually, and also execute the reality of his vision both residentially and commercially. By remaining current in trends and styles, Todd continues to pair his knowledge and classic style with newly innovative and eco-mindful products to insure not only artistic appeal but longevity as well.

Selected Project Profiles

"Under the Sea" painted mural project, 3600 sq full wall/ceiling wrap mural, Hugh Taylor Birch State Park Tunnel, 2018, Fort Lauderdale, FL $10,500 commission completed 09/2018

"Helen Birch Banyan Tree with Animals" 2015 Glass Mosaic 12' x 9' Welcome Center, Hugh Taylor Birch State Park, Fort Lauderdale, FL

"The View from Delilah" 2014 Glass mosaic with marble statue 15' x 10' Steen Family Foundation, private residence, Las Olas Isles, Fort Lauderdale, FL

"Donor Wall" 250 donors for 25 years of recognition, 2012, smalti glass with glass fusion name plates, Children's Diagnostic & Treatment Center, **CDTC** Broward Health Network, Fort Lauderdale, FL

Backup 39 –Todd Michael Mosaics

Copper Penny restaurant wall 40' backsplash, 2011, 14,000 pennies in resin, TAP 42 restaurant group, Fort Lauderdale, FL

"Vitruvian Man" Intracoastal home façade, 2010, glass mosaic, 60 sq ft with 24kt gold, private residence, Bayview Drive Isles, Fort Lauderdale, FL Joseph Dobos Architecture

"Three Graces of Alihambra" Intracoastal home façade, 2005, private residence, Las Olas Lido Drive Isles, Fort Lauderdale, FL Joseph Dobos Architecture

"Jellyfish Underwater Series" Four 9' glass mosaics with resin installations, RED CROSS Designer Showhouse 2008, Las Olas Nurmi Isle, Fort Lauderdale, FL

"Dance of the Butterfly Sea Turtles" 11' x 18' glass mosaic foyer floor, Coconut Grove Beach Residences 2007, Mastriana & Christienson Development, Fort Lauderdale, FL

Publication

Gold Coast Magazine November 2018 edition ART IN THE PARK- Artist feature story for Birch Park Tunnel Project
www.birchstatepark.org S.E.A. by the Sea June 17, 2015-"Helen Birch Banyon Tree with Animals" editorial on artist mural and unveiling event

www.southflorida.com June 16, 2015 editorial, Hugh Taylor Birch State Park welcome center editorial

Sun Sentinel Broward County edition, June 17, 2015 Money section, Friends of Birch State Park fundraiser and unveiling announcement

www.granitetransformations.com Designers column July 17, 2014 "The View from Delilah" product editorial and artist biography by TREND GLASS USA

www.premierguidemiami.com Children's Diagnostic & Treatment center Donor wall press release 2012

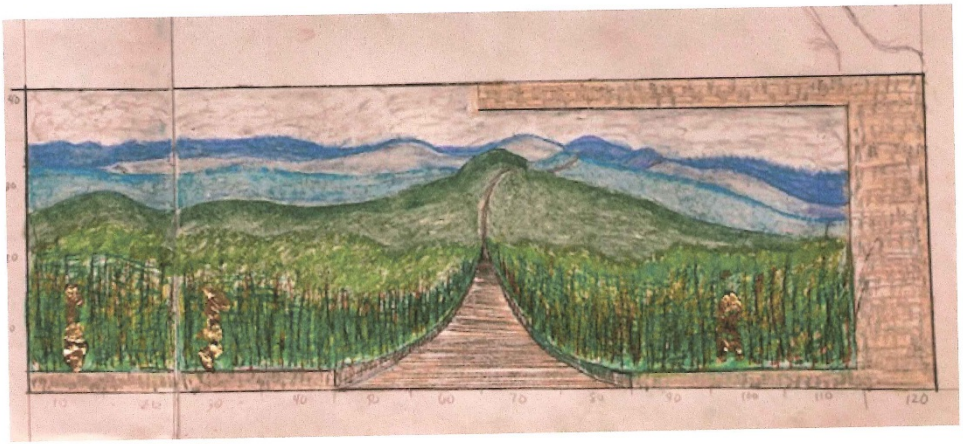
GO RIVERWALK Magazine, November 2007 edition, "People Connection" artist biography highlights

Las Olas Magazine, October 2006 edition, "Downtown" section, "Ignudi and the Sphinx" mural debut and artist biography highlights

South Florida Today Show with Kelly Craig's Corner, Channel 7, Live broadcast, artist showcase 2007

Education

Fort Lauderdale College, Bayview Drive, Fort Lauderdale, FL 1991-1992 Commercial Art / Graphic Design Major

BCC Broward Community College, 1993 Commercial Art / Graphic Design Major

Submission 39–Todd Michael Mosaics